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ENG 1001G-057: Composition and Language

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English 1001G: Language and Composition

Fall 2003, Section 57
Coleman 3160
TR 1530-1645

Dr. Zahlan
Coleman 3556
581-6977, cfarz@eiu.edu

COURSE OBJECTIVES
This course is designed to help motivated students become more discerning and critical readers and thinkers, more informed citizens, and more articulate and effective speakers and writers. The course requires reading and writing expository and argumentative prose and carrying out responsible research. Designated "writing-centered," the course focuses on written expression as a major learning activity and the primary basis of evaluation. (For information on criteria, refer to "Guidelines for Evaluating Writing Assignments in EIU's English Department.")

TEXTS
laGuardia and Guth, American Voices: Culture and Community, 5th ed. (Reader)
Webster's New World Dictionary

DR. Z.'S OFFICE HOURS
Tuesdays:1400-1500; 1650-1750; Thursdays:1400-1500; 1650-1750; By Appointment

ELECTRONIC WRITING PORTFOLIO
Eastern requires all students to submit a document from 1001G OR 1002G to their Electronic Writing Portfolio. Those 1001 students who plan to submit a paper written in this class must schedule an appointment with me to review the text as revised and corrected and to complete submission procedures. To ensure that your paper is cleared for the Portfolio, this appointment must be scheduled by November 4 and take place before the last day of classes. Students who plan to submit a paper from this class to their Portfolio will find submission forms and other information about the EWP at http://www.eiu.edu/~assess.

CURRENT EVENTS
Register to receive daily news from the online New York Times. Go to the web site at http://www.nytimes.com. Students are expected to keep up with current events.

JOURNAL ASSIGNMENT
Keep a separate notebook or journal for 1001G in which you take notes on articles from American Voices, The New York Times—and from any other books or articles that you read. Summarize and/or comment upon at least three articles from the New York Times each week. Include in your journal both initial and considered responses to reading and to class discussions; use your journal as a source of material for your papers. Use your journal also to list new words that you encounter and wish to include in your permanent vocabulary. I will not collect or grade journals.
ASSIGNMENTS

WEEK I

Tuesday, 26 August: Introductions & Assignments

Thursday, 28 August: Read Loewenstein, "Sister from Another Planet Probes the Soaps" Reader 407 ff.

WEEK II

Tuesday, 2 September: Read and outline Heaton and Wilson, "Talk TV: Tuning in to Trouble," 397ff. bring outline to class.
    In-class writing assignment; (bring pen & paper to class.)
    Assignment of Paper I due Thursday 11 September

Thursday, 4 September: Read and outline de Stefano, "Ungood Fellas and the Godfather Culture," 391ff.

WEEK III

Tuesday, 9 September: Read Reader, 386 and "Drawing on Your Reading," Reader 192ff.

Thursday, 11 September: Above assignments continued; bring Reader to class.
    Paper I due in class on this date; prepare to share your paper with the class.
    Assignment of Paper II due 25 September

WEEK IV


       Read and study, "Drawing on Your Experience," Reader 68ff.

Thursday, 18 September: Discussion of Paper I (bring Handbook and Reader to class.)

       Read articles included in "FORUM: The Fencing in of Cyberspace," Reader 415-430.

WEEK V

Tuesday, 23 September: Reread, take notes on, and prepare to continue discussion of the articles included in "FORUM: The Fencing in of Cyberspace," Reader 415-430.

Thursday, 25 September: Paper II due in class on this day. Revisions (I) due in class on this day.

       Prepare to share your paper with the class.

       Assignment of Paper III

WEEK VI

Tuesday, 30 September: Revisions (II) due in class on this day.

       Read and prepare to discuss articles included in "FORUM: Disparity of Wealth," Reader 244-264.

       Schedule conferences for Week VII.

Thursday, 2 October: Above assignments continued ("FORUM: Disparity of Wealth," Reader 244-264.); Read also "Language and Social Class," 525, and Cohen, "Small Tawk," 526ff.

WEEK VII

Tuesday, 7 October: No class meeting; conferences as scheduled (Bring draft of Paper III to your conference.) Read "Weighing Alternatives" Reader 431ff.

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WEEK VII (continued)

Thursday, 9 October: Paper III due in class on this date.
   Read and study Shapiro, "The Violent Politics of Crime," 551ff.
   Assignment of Papers IV, V, VI, and VII

WEEK VIII

Tuesday, 14 October: Read and study Introduction to "Violence: Living at Risk," 546
   and Fox, "Friends Knew Alleged Gunman's Plans," 547 ff., and articles

Thursday, 16 October: Reread and prepare to discuss Fox, "Friends Knew Alleged Gunman's
   Discussion of Paper III (Bring Handbook to class.)

WEEK IX

Tuesday, 21 October: Read and prepare to discuss Sullivan, "Violence As Fun," 677ff

Thursday 23 October: Paper IV--in-class essay. Bring Exam Booklets to class.

WEEK X

Tuesday, 28 October: Read and prepare to discuss the articles included in "Forum: Terror
   Invades America," 685-701
   Review of Paper V, VI & VII Assignments
   Assignment of Oral Reports to be given in Week XV and XVI
   Sign up for conferences in Week XI.

Thursday, 30 October: Reread and prepare for continued discussion the articles in "Forum:
   Terror Invades America," 685-701
   Read also "The Documented Paper," 702 ff.
   Discussion of Compiling a Bibliography, Research and Documentation

WEEK XI

Tuesday, 4 November: Read and prepare to discuss Wolff, "White Man," 562 ff.
   Bring research paper topics to class on file cards.
   Sign up for EWP appointments and Documentation Conferences

Thursday, 6 November: No class meeting--conferences as scheduled to discuss research topics
   and paper revisions

WEEK XII

Tuesday, 11 November: Paper V due in class; be prepared to share your paper with the class.
   Conventions of Documentation (Bring Handbook to class.)
   (EWP and Documentation Conference Sign-Up continued)

Thursday, 13 November: Read and prepare to discuss "The Decline of Fatherhood," 453ff. and

WEEK XIII

Tuesday, 18 November: Above reading assignments continued
   Paper VI due in class on this date.
   Documentation Check
   Oral Presentations scheduled for last two weeks of semester

Thursday, 20 November: Conferences and EWP Appointments as scheduled--no class meeting
WEEK XIV
THANKSGIVING HOLIDAY--NO CLASS MEETINGS

WEEK XV

Tuesday, 2 December: Discussion of Papers V and VI
Research Presentation in Class as scheduled
Final Sign-up for Documentation Conferences

(Required documentation conferences: Bring at least four sources--books, print-outs, and/or photocopies of articles to your conference.)

Thursday, 4 December: Research Presentations in Class as scheduled

WEEK XVI

Tuesday, 9 December: Paper VII due in class on this date
Research Presentations in class as scheduled

Thursday, 11 December: Research Presentations in class as scheduled

FAREWELLS

GRADE CALCULATION

Daily Preparation, Participation, In-Class Written Assignments, Conferences = 20%
Papers I-VI = 55%; Oral Research Presentation = 5%; Paper VII (Research Paper) = 20%
(There is no final exam in this course.)

COURSE POLICIES

Class attendance, punctuality, preparation, and participation are expected and required. Students are responsible for all material covered in class and all announcements or assignments made in class as well as for all assignments on the syllabus. Assignments are to have been completed by class time on the date for which they appear on the syllabus. The book(s) in which the day's assignments are contained should be brought to class.

Remember that "class participation" counts towards the course grade; absence from class will result in a "0" for the day's participation as well as on any graded work due or done in class. Unannounced quizzes on assigned material may be given at any time. There will be no opportunities to make up missed quizzes. There will be no opportunities to make up a missed test or exam other than in cases of documented medical emergency; (signing in at Health Service does not constitute documentation of a medical emergency).

ALL PAPERS AND OTHER WRITTEN WORK must be handed in on the date due.

1. Work turned in late without advance clearance will not be accepted.
2. Clearance does not constitute an "excuse." Work turned in late with clearance will be penalized, usually at the rate of 5 points per day of lateness.
3. Any lateness may delay the grading and return of the paper, perhaps until the end of the semester.
BE SURE TO KEEP A COPY OF EVERY PAPER YOU HAND IN. IN THE CASE OF A MISSING PAPER, THE STUDENT IS RESPONSIBLE FOR SUPPLYING A COPY.

A NOTE ON PRESENTATION OF PAPERS: Papers must be computer printed (double-spaced) on heavy or medium-weight white 9 x 11 paper. Leave adequate margins. Each paper must have a separate title sheet which includes the title of the paper, course title, instructor's name, student's name, and date of submission. Repeat the title at the top of the first page of text. Papers must be stapled or clipped.

Be sure to hand in letter-quality copies printed clearly and darkly--no pale or dot-matrix documents will be accepted. Also, make sure that pages are separated, numbered, and clipped together in correct order.

ONLY PAPERS THAT ARE NEAT AND IN CORRECT FORM CAN BE ACCEPTED.

DOCUMENTATION: Use the most recent MLA system to cite both primary and secondary sources used in your papers. The system is fully explained and illustrated in your Handbook. Inform yourself about documentation conventions for electronic-media information and materials. All such materials must be documented, and citation forms are illustrated in your Handbook; for assistance, go to the Writing Center (3110 Coleman). Electronic-media materials must be evaluated for quality at least as scrupulously as print materials. Please remember that you must absorb and process all materials: downloading is not research.

ACADEMIC HONESTY: All written work (papers, exams, tests, quizzes) must represent your own ideas and your own style. Downloading or copying the work of others constitutes plagiarism. Make sure that all of the written work you hand in is original and independent. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignment of the grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

STUDENTS WITH DISABILITIES: "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."