ENG 1002-002: Composition and Literature

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COURSE SYLLABUS

NOTE: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if a reading assignment is due that day.

TSAIW= The Story and Its Writer  
PAI= Poetry: An Introduction  
BID= The Bedford Introduction to Drama  
WEAL= Writing Essays About Literature

WEEK ONE
T(8/26): course introduction; in-class writing sample  
Th(8/28): literature introduction; read WEAL pp 19-47

WEEK TWO
T(9/2): lit. intro.continued. Read WEAL pp 52-67 AND read TSAIW "Story of an Hour" p 320+  
Th(9/4): read TSAIW "Desiree’s Baby" p 316+

WEEK THREE
T(9/9): read TSAIW "Cathedral" p 224+  
Th(9/11): read TSAIW "Half A Day" p 848+; Also discuss ESSAY # 1 topic

WEEK FOUR
T(9/16): read TSAIW "The Red Convertible" p 448+; ALSO bring Harbrace handbook to class. Continue discussion of Essay # 1  
Th(9/18): read TSAIW "Undergoing the Cure for Nervous Prostration" p 1423+; ALSO read "The Yellow Wallpaper" p 531+

WEEK FIVE
T(9/23): bring WEAL to class; ALSO read TSAIW "Araby" p 692+  
Th(9/25): LITERATURE EXAM ! Also sign up for conferences and story/topic choice for Essay # 1

WEEK SIX
T(9/30): NO CLASSES; INSTEAD, MEET IN MY OFFICE--339C--  
Th(10/2) FOR CONFERENCES. BRING SOURCE(S), THESIS, OUTLINE, AND "DRAFT" OF ESSAY # 1
WEEK SEVEN
T(10/7): NO CLASSES—CONFERENCES
Th(10/9): ESSAY # 1 DUE. Begin poetry. Read WEAL p 95-106

WEEK EIGHT
T(10/14): poetry intro. continued. Bring WEAL. Also read PAI “Hazel Tells LaVerne” p 50; “My Arkansas” p 345 +
Th(10/16): love poems ♥ Read PAI: “The Magic of Love” p 30; “Love Poem” p 31; “With His Venom” p 86; “You Fit Into Me” p 90; “Valediction,” “Separation,” and “When You Go Away”. (The latter three poems are photocopies that were distributed in class.)

WEEK NINE
T(10/21): finish love poems. Gender poems: read PAI “Rite of Passage” p 207; “Barbie Doll” p 409 +
Th(10/23): family poems: read PAI “My Papa’s Waltz” and “Daddy”. Also discuss explicating a poem

WEEK TEN
Th(10/30): Nature: read PAI “Root Cellar” p 72; “Lightening Bugs” p 97; “High and Dry” and “At Ardboe Point”. (The latter two poems are photocopies that were handed out in class earlier.)

WEEK ELEVEN
Th(11/6): POETRY EXAM!

WEEK TWELVE
T(11/11): IN-CLASS POETRY EXPLICATION (aka ESSAY # 2)

WEEK THIRTEEN
T(11/18): read BID: The Glass Menagerie scenes I-V pp 908+
Th(11/20): read The Glass Menagerie scenes VI-VII. Discuss Essay # 3 assignment

WEEK FOURTEEN
(11/25-11/27) THANKSGIVING BREAK. NO CLASSES.

WEEK FIFTEEN
T(12/2): read BID The Misanthrope Act I pp 434 +; ALSO, bring draft of Essay # 3 for in-class work, questions, etc. during latter part of class
Th(12/4): ESSAY # 3 DUE. Read The Misanthrope Acts II-IV
WEEK SIXTEEN
T(12/9): read The Misanthrope Act V.
Th(12/11): read "Waking Women" (This short play is a photocopy that was handed out earlier in class.)

NOTE: THE DATE AND TIME OF THE FINAL EXAM WILL BE ANNOUNCED IN CLASS AND IN THE DAILY EASTERN NEWS.
English 1002 C (Composition and Literature) is an introductory course as well as an extension of English 1001C (Composition and Language). Your work with the three principle literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. You must successfully complete English 1001C or its equivalent with a grade of C or above before enrolling in this course.

It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. Sometimes reading through something once is not enough. On Tuesday morning at 8:00, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem?--that you read five days earlier while you were eating Domino's pizza and listening to the Red Hot Chili Peppers? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...) The discussions are much fuller and more enriching when we have a variety of perspectives on the reading assignments.

Quizzes on the reading and vocabulary will be given periodically--some announced in a previous class session, some not. Remember that work is to be completed by the date shown on the syllabus.

You will write three essays: Essay # 1 will be done outside of class and will require the use of an outside source(s). Essay # 2 will be written entirely in
class. Essay # 3 will be written outside of class. We will have conferences outside of class in order to discuss the rough draft of your first essay.

There will be three exams: one covering literature, which will count as the midterm exam, one covering poetry, and one covering drama, which will count as the final exam. All examinations will consist of at least 50% essay questions.

**DISABILITIES**

If you have a documented disability and wish to receive accommodations, please let me know about it; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**GRADING:**

I. You must receive a grade of A, B, or C in order to pass English 1002C. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

**NOTE:** An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. coursework is divided as follows:

40% for essays:  # 1=20%  # 2=10%  #3=10%

40% for exams:  # 1=10%  #2=10%  #3=20% (final exam)

10% for quizzes and short homework assignments

10% for class participation

III. I use the "Standards for Evaluating Themes at Eastern Illinois University", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable—even great!—writing.

Grading scale for examinations:

100-90 = A
89-80 = B
79-70 = C
69-60 = D
59-0 = F
IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

ATTENDANCE and LATE WORK
Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a true emergency, unsafe travel conditions for commuters --not those walking from the dorms!!--or participation in a University-sponsored activity for which I have been notified in advance), it is your responsibility to contact me as soon as possible to make arrangements regarding late work.

For the two essays completed outside of class (Essays 1 and 3), I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Wednesday, you may turn it in Friday. Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS
You have the OPTION of revising Essay #1. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

ESSAYS
Essays done outside of class MUST be typed (double-spaced, with one-inch margins). They require a SEPARATE title page; put the title of the essay in the center of the page, and in the right-hand corner add your name, date, essay number, and course and section number. Rough drafts must be turned in with final copies of essays. Short homework or in-class writing should be done in ink on standard lined paper or on computer (make sure the printer ribbon is dark enough to read!).
PLAGIARISM POLICY
The English Department's policy on plagiarism is as follows:
Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office.

CONFERENCES
This semester we'll hold one mandatory conference session. During this, we'll discuss your first essay, exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!