Spring 1-15-2006

ENG 1002-041: Composition and Literature

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Eastern Illinois University

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English 1002G-041
Spring 2006
1:00-1:50 MWF
CH 3170

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Email: rheicher@eiu.edu

Office Hours: MWF 9-10 and 12-1 or by appointment

Course Objectives:
English 1002G is a writing-centered course in which you will build on the reading, writing, and critical thinking skills you learned in English 1001G. You will be analyzing, discussing, and writing about literature from a variety of genres including poetry, drama, and fiction.

Required Materials:
Madden, Frank, Exploring Literature: Writing and Thinking About Fiction, Poetry, Drama, and the Essay, 2nd ed. (EL)
Roberts, Edgar, Writing About Literature, 10th ed. (WAL)
Flash drive (optional)

Attendance Policy:
Attendance is crucial to your success in this course. For every unexcused absence over three during the semester, your final grade will be lowered by one letter grade. Excused absences are those that have been cleared with me in advance due to documented illness, emergency, or participation in an official university activity. Makeup work will only be accepted in cases of excused absence. If you will be missing class for university-sponsored activity, work must be handed in before the absence; if absent for illness or emergency, missed work must be completed or other arrangements made by the first class period immediately following the absence. Missing class is not a valid excuse for handing in late papers or coming to our next class meeting unprepared.

Late Work:
All essays are due at the beginning of the class period indicated on the syllabus, and students must be present in class in order to hand in essays. If you must be absent on a day when a paper is due, you are responsible for getting the assignment to me before the beginning of that particular class period. Grades on late essays will be dropped one letter grade per class period that they are overdue.
Grading:
Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course.

Grades will be based on the completion of the following assignments and activities:
- Active participation / peer reviews 200 pts.
- Reading response journals 100 pts.
- Midterm Exam 50 pts.
- Essay #1 (Poetry) 100 pts.
- Essay #2 (Drama) 150 pts.
- Annotated bibliography 100 pts.
- Essay #3 (Fiction—Research Paper) 200 pts.
- Final Exam 100 pts.

Grading Scale:  
900-1000 = A  
800-899 = B  
700-799 = C  
699 and under = NC (no credit)

Plagiarism Policy:
The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Electronic Writing Portfolio (EWP):
All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. The deadline for getting my approval on an essay you wish to submit for the EWP is Friday, April 21st, no exceptions! Submission forms and more information on the EWP are available at http://www.eiu.edu/~assess

Writing Center:
The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (http://www.eiu.edu/~writing).

Students with Disabilities:
If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Course Calendar:

January
9  Introduction to course / syllabus
11  Diagnostic writing
13  read pgs. 3-20 of EL / introduction of reading response journals
16  no classes—Martin Luther King, Jr. Day
18  introduction to poetry; read pgs. 71-89 of EL “Reading and Analyzing Poetry”
20  continue discussion of poetry
23  read pgs. 48-51 of WAL “Writing an Essay on the Close Reading of a Poem”
25  cont. discussion of Essay #1 and chosen poems (TBA)
27  cont. discussion of chosen poems (TBA)
30  Draft of Essay #1 due for peer review

February
1  Style workshop
3  Essay #1 Due / read pgs. 89-94 EL “Reading and Analyzing Drama”
6  read pgs. 558-580 EL (Act I of “A Doll’s House)
8  read pgs. 146-163 EL
10  read pgs. 580-597 EL (Act II of “A Doll’s House)
13  read pgs. 598-615 EL (Act III of “A Doll’s House)
15  read pgs. 254-263 WAL “Trifles” / sign up for conferences
17  no classes—Lincoln’s Birthday Observed
20  individual student conferences
22  individual student conferences
24  Revision workshop
27  Essay #2 Due

March
1  read pgs. 168-178 WAL
3  Midterm Exam
6  review exams
8  read pgs. 58-71 EL “Reading and Analyzing Fiction”
10  read pgs. 1072-1082 EL Raymond Carver’s “Cathedral”
13-17 no classes—Spring Break
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Read Nathaniel Hawthorne’s “The Birthmark,” available online at <a href="http://etext.lib.virginia.edu/">http://etext.lib.virginia.edu/</a></td>
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<tr>
<td>22</td>
<td>Introduction of research paper assignment</td>
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<tr>
<td>24</td>
<td>Read pg. 172-186 EL “Research”</td>
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<td>27</td>
<td>Library tour</td>
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<tr>
<td>29</td>
<td>Conducting research / evaluating sources</td>
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<tr>
<td>31</td>
<td>MLA documentation workshop / discuss sample annotated bibliographies</td>
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<tr>
<td>April 3</td>
<td>Read pgs. 187-197 EL “Case Study in Research”</td>
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<tr>
<td>5</td>
<td>Annotated bibliography due / integrating sources into your writing / avoiding plagiarism</td>
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<td>7</td>
<td>Read pgs. 179-187 WAL</td>
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<tr>
<td>10</td>
<td>Read pgs. 949-953 EL Gabriel Garcia Marquez’s “A Very Old Man with Enormous Wings”</td>
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<tr>
<td>12</td>
<td>Style workshop</td>
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<tr>
<td>14</td>
<td>1st draft of research paper due (bring 2 copies) / peer review sessions</td>
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<td>17</td>
<td>Individual student conferences</td>
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<tr>
<td>19</td>
<td>Conferences</td>
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<tr>
<td>21</td>
<td>Conferences / Last Day to get my signature for EWP!!!</td>
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<tr>
<td>24</td>
<td>TBA</td>
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<td>26</td>
<td>TBA</td>
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<tr>
<td>28</td>
<td>Research essays are due / review for final exam</td>
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**Final Exam:** Tuesday, May 2nd, 2:45-4:45 p.m.