Spring 1-15-2004

ENG 1002-044-064-071: Composition and Literature

Michael Kuo
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2004

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2004/39

This Article is brought to you for free and open access by the 2004 at The Keep. It has been accepted for inclusion in Spring 2004 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Syllabus, English 1002G

Daily Assignment Schedule
(not a complete schedule, only 1 day at a time is there)

Position Papers

Catalog Description of Course

A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. Prerequisite: English 1001C.

Books & Materials

The handbook you received from the Textbook Library. Also the poetry book, the fiction book, and the drama book.

Attendance

Attendance is not required. In fact, I don't want you to come if you have not read the assignment (or viewed it, if it's a movie). Even if you have done your homework, I don't want you to come if you're not prepared to contribute to the discussion. This probably goes without saying, but: don't show up if you don't have the assigned text, and your notes, with you. In short: Show up if you've done the homework and you're ready to talk.

Class time will be used to help you (and me!) consider and understand the reading/viewing assignments. Sometimes I will lecture, but more frequently, I hope, we will talk.

Attendance will have no bearing on your grades for the two papers (the papers will not be based on what happens in classes).

However (you knew one was coming), the Mid-Term exam and the Final exam will be based on what happens in class—and there will be 10 pop quizzes during the semester.

There won't be any such thing as "excused" and "unexcused" absences. If you miss, for whatever reason, you miss—and the consequences accrue. You don't even need to tell me why you missed class. Eastern's rules require me to "grant make-up privileges (when make-up is possible) to students for properly verified absences due to illness, emergency, or participation in an official University activity." Make-up, obviously, is not possible in this case; we can't reconvene the classes you missed and have everyone repeat what they said. Therefore, illness, emergency, and participation in University events do not factor into the equation.

Late Work

I will not accept late work, unless we have made a previous arrangement.

Plagiarism

I won't tolerate plagiarism.

Computer Access
Computer access is, of course, a huge social justice issue. But it isn't an issue for you in terms of getting your work done for this course. If you think it is, please see me very early in the semester and I will convince you that it isn't--or you will convince me that it is (which has happened once in the past seven years).

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please notify me and contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

E-Mail

You are welcome to send me e-mail. Since I receive so much e-mail, however, you are required to put your full name and an appropriate subject phrase in the message's subject line. Otherwise, I might not read your message. It would be smart to keep a copy of every e-mail you send me--by putting your own address in the "cc" line, or some other means.

Studying Movies

We will study several movies this semester. This does not mean we will be watching some movies for entertainment. You will likely think some of the movies suck. I don't care. That's not the point. Do you tell your psychology teacher how boring the reading assignment in the textbook was? Just as you should take notes when you complete a reading assignment, take notes when you watch the movie. Write down things that seem important to you. Use the pause key. Remember: I am not trying to entertain you. I am trying to teach you something about literature, and learn some things about literature from you (movies are literature too).

Grading

Your grade for the course will be based on the 100 points below. 90 to 100 points will receive an A, 80 to 89 will receive a B, 70 to 79 will receive a C, and 0 to 69 will receive an NC (No Credit).

Position Paper: 10 points
Mid-Term Paper: 20 points
Mid-Term Exam: 20 points
Final Paper: 15 points
Pop Quizzes: 10 points
Final Exam: 25 points

The details of these assignments will be posted online and discussed in class.

Grading of Written Material

I will follow the grading standards suggested by Eastern's English Department. You will notice that the various categories are pretty explicitly detailed, but that the way a teacher weighs each category is left up for grabs. In this class:

A "C," "D," or "F" in any of the individual categories will conquer the grade for the entire paper; for example, if you have a "C" for mechanics, your paper will get a "C," no matter how good its organization, development, and so on.

The lowest "A" grade will reflect a paper that receives an "A" in all categories but one, in which it receives a "B."