COURSE DESCRIPTION & SYLLABUS: ENG 1092C, Spring 2002

Instructor: Dr. McCormick
Office: 339D
Phone: 581-6121; e-mail: cffgm@eiu.edu
Office Hours: MWF 9-11 & 12-1
(and by appointment)

REQUIRED PURCHASES:
Theme folder
Large spiral notebook


NATURE OF THE COURSE:

English 1092C, "Composition and Literature," is an introduction to the principal literary genres--fiction, drama, and poetry. It is also a writing course, a sequel to 1091C. (See your "Writing Assignments" handout.) Note that you must have credit for ENG 1091C or 1001C before you are eligible to enroll in ENG 1092C.

COURSE REQUIREMENTS:

You must read the assigned material carefully and perform the required writing assignments. For each fifty-minute class session you will need to spend two to three hours reading and re-reading the assigned material, and preparing your journal entry for the day.

ATTENDANCE/MISSED WORK/LATE PAPERS:

You will be expected to attend class regularly. Absences may be counted "excused" only after you have discussed the matter with me and supplied documentation from your physician, from the University Health Service, or from another appropriate source.

Late papers will be penalized a half-letter for each class day they are late. Papers that have still not been submitted two weeks after the due date will be regarded as "missing" and will receive a -1. They may not be made up. (See "Grading," next page.)

INFORMATION FOR STUDENTS WITH DISABILITIES:

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
PLAGIARISM POLICY (POLICY FOR ALL ENGLISH DEPARTMENT COURSES):
Any teacher who discovers an act of plagiarism -- "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) -- has the right and the responsibility to report the incident to the Judicial Affairs Office and to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay, and a grade of F for the course.

GRADING:
Your grade will be determined by your performance on the following tasks:

- 10% Participation in class and group discussion, oral report, and occasional pop quizzes
- 10% Theme 1
- 20% Theme 2
- 20% Mid-Term Exam
- 20% Final Exam
- 20% Journal Entries and In-Class Journal Writing Assignments + Points Earned on Spot Checks of Journal

I will assign the following values to the grades you receive on the above five projects:

- A+ = 4.2
- A  = 4.0
- A- = 3.8
- B+ = 3.2
- B  = 3.0
- B- = 2.8
- C+ = 2.2
- C  = 2.0
- C- = 1.8
- D+ = 1.2
- D  = 1.0
- D- = 0.8
- F  = 0.0
- Missing = -1.0

I will use the following cutoff points in determining final grades:

- A = 4.2 to 3.8
- B = 3.7 to 2.8
- C = 2.7 to 1.8
- D = 1.7 to 0.8

Note the following incentive to attend class faithfully:

If at the end of the semester your average falls 1 to 2 decimal points below the cutoff for the next higher grade category, I will assign you the higher grade if you have had no more than 3 unexcused absences. For example, if your average were 3.6 or 3.7 (i.e., 1 or 2 points below the cutoff for an A), you would receive a final grade of A if you had had no more than 3 unexcused absences. If you had 4 or more unexcused absences, your average of 3.6 or 3.7 would earn a final grade of B.

IMPORTANT: To receive credit for this course you must have a final average of 1.8 (C-) or better (or 1.6 for students who have no more than 3 unexcused absences). Final grade averages that fall below the C- cutoff point will be recorded as "NC" -- no credit.
SYLLABUS: English 1092G/McCormick: SPRING 2002

TWO PRELIMINARY REMARKS:

1. Asterisks below indicate important due dates. Mark them on your calendar.

2. I welcome your questions about any of our assignments for this course. Ask and I'll be happy to clarify.

JANUARY

7 Introduction to the course.

9 **WAR:**

Poetry, "Dulce et Decorum Est," pp. 93-94, and "To Lucasta" (photocopied poem). Also read pp. 1-2 of this "Course Description and Syllabus" & pp. 1-3 of your "Writing Assignments" handout.

**BRING SPIRAL NOTEBOOK (journal) TO CLASS TODAY.**

9 **IMPORTANT:** Before coming to today's class, write a journal response to today's reading and bring it to class. See pp. 1-3 of your "Writing Assignments" handout for suggestions.

11 **PHOTOCOPIED SHORT STORY, "Editha."**

14 **Story, "Guests of the Nation," 1118-1127.**

(REMINDER: Bring a journal entry to class. And remember to do so for every future class meeting when we have a reading assignment.)

16 **Story, "The Shawl," 1135-1139.**

Poetry, "Death of the Ball Turret Gunner" (and editor's commentary), pp. 48-49.

18 **Story, "This Way for the Gas, Ladies," pp. 178-191.**

21 **MARTIN LUTHER KING'S BIRTHDAY. NO CLASSES.**

23 **Story, "The Things They Carried," 1065-1078, & commentary by Mason, 1502-1503.**

Also: Read carefully the description of topics for THEME ONE on your "Writing Assignments" handout. In your journal before today's class scribble down at least three different ideas for developing several of the topics listed for THEME ONE. Then spend some journal time developing the idea you like best. The writing you do in today's entry will give you a good start on a potential topic for Theme One.
JANUARY

25  Devote no fewer than three hours to working on Theme One. Bring your questions (and your texts) to today's class. In class today you will sign up for a conference to discuss your plans for the theme with me. Bring to the conference a 100-word description and preliminary outline of your plans for the paper (make a copy for yourself and submit the original to me). Also before coming to today's class, read your handout entitled "SAMPLE PARAGRAPHS AND THEME." Bring your "CHECKLIST" handout to class.

28  Prepare a ROUGH DRAFT of THEME ONE and bring TWO (2) COPIES to class – one for me, another for a classmate. In class today, you and a classmate will swap your drafts and the two of you will use your "CHECKLIST[s]" as the basis for your assessment of one another's drafts.

30** THEME ONE – two copies -- due at beginning of class. Submit in a theme folder, along with early versions and scribbles, arranged as called for in your "Checklist," item #9. Photocopy and include in your theme folder any journal pages in which you worked on material for your theme. (Don't tear pages out of your journal.)

Today's class activity: Informal presentations of themes.

FEBRUARY

1   No class. You deserve a break, and I need time to read your themes.

WOMAN'S SITUATION:

4   Drama, A Doll's House, Act I, 536-547 (Act 1). In class today I will return and discuss your themes.

6   A Doll's House, Act II, 547-556 (Act 2).

8   LINCOLN'S BIRTHDAY. NO CLASS.

11  A Doll's House, Act III, 556-565 (Act 3). In class today we will watch a videotape of A Doll's House.

13  Story, "The Yellow Wallpaper," 576-588, & commentary by Gilbert & Gubar, 1465-1467. For the "Wallpaper" author's own commentary, see 1467-1469.
FEBRUARY

15 Drama, “Reading and Witnessing a Play,” 1-3.
Drama, Trifles, 4-11.
IMPORTANT: Remind me to distribute a Mid-Term Exam Study Guide today.

18 Story, “The Revolt of ‘Mother,’” 532-544.


22 Drama, Oleanna, 1312-1319 (Act 1).


27** Mid-Term Exam, Part I (Objective Portion.)
** Submit your JOURNAL for evaluation at the beginning of class. (Make a photocopy of your journal entries before submitting the journal.)

MARCH

1** Mid-Term Exam, Part II. (Essay Portion. Bring your textbooks, your dictionary, and an exam booklet to class. Purchase exam booklet at the University Union Bookstore.)

4 Before coming to today's class, correct all errors of punctuation, grammar, spelling, or mechanics which I marked on THEME ONE. Make your corrections in pencil directly above or beside the errors I marked. Use your Blair Handbook as your guide in interpreting abbreviations I may have used in your margins. Begin by consulting the page headed "Editing symbols" on the back flap of Blair. The bold black numbers after each of the Blair symbols on the book's back flap refer you to the section of the handbook which explains how to correct your error. Seek assistance from a tutor in the Writing Center (Coleman 301) if you need additional help in preparing your penciled corrections. Bring your penciled corrections to class -- and your Blair Handbook.

6 Today (God willing) I will (1) return your Mid-Term exams and your journals and (2) schedule optional mid-term conferences with as many of you as wish to have a conference. If you are not doing as well in this course at mid term as you wish you were doing, I will try to offer some suggestions at our conference for improving your grade in the second half of the course. (Look ahead to the REMINDER in your assignment for APRIL 17.)
MARCH

CHILDREN AND THEIR PARENTS:

8 Drama, *Death of a Salesman*, 844-853.
   If you have signed up for a conference, bring the following materials at the assigned time:
your journal, your mid-term exam, and your corrected Theme One (see our *March 4*) assignment.

11, 13, 15 SPRING BREAK. NO CLASSES.

18 *Death of a Salesman*, 854-869.

20 *Death of a Salesman*, 870-881.

22 *Story, "Everything that Rises Must Converge,"* 1079-1091, & commentary by Booth, 1634-1637.

25 Drama, *Sleep Deprivation Chamber*, 1408-1409 (editor’s introductory commentary on play) & 1410-1421 (to end of *Scene 2*).

27 *Sleep Deprivation Chamber*, 1421-1435 (to conclusion & “Staging”).

29 *Story, “Tiny, Smiling Daddy,”* 545-554.

APRIL

1 Poetry, "Daddy," 442-444. (This is a difficult, ferociously angry poem. Read it carefully at least three times.)

3 In your journal before today's class spend time brainstorming for ideas for THEME TWO. We will do additional brainstorming in class. Bring your ideas and questions, and sign up for a conference if you wish to discuss your plans for the theme with me.

5 No class. Optional conferences. Work three hours on THEME TWO, using our "Sample Paragraphs and Theme" and your "Checklist" handouts for inspiration.

8 Prepare a ROUGH DRAFT of THEME TWO and bring TWO (2) COPIES to class – one for me, another for a classmate. In class today, you and a classmate will swap your drafts and the two of you will use your "CHECKLIST[s]" as the basis for your assessment of one another's drafts.
APRIL

10** THEME TWO -- two copies -- due at beginning of class. Submit in a theme folder, along with early versions and scribbles, arranged as called for in your "Checklist," item #9. Photocopy and include in your theme folder any journal pages in which you worked on material for your theme. (Don't tear pages out of your journal.)

TODAY'S CLASS ACTIVITY: Informal presentations of themes.

IMPORTANT: Remind me to distribute a Final Exam Study Guide today.

12 Drama, 1302-1304 (Huang's "Afterward" to his play M. Butterfly). In class today we will hear a presentation on (and listen to excerpts from) Puccini's opera Madam Butterfly.

15 Drama, M. Butterfly, 1276-1289 (to beginning of Act 2, Scene 5). In class today I will return your graded THEME TWO and discuss the format of your Final Exam.

17 M. Butterfly, 1289-1301 & 1307-1308 ("Staging of M. Butterfly"). Correct all errors of punctuation, grammar, spelling, or mechanics which I marked on THEME TWO. Use your Blair Handbook as your guide in interpreting abbreviations I may have used in your margins. (Begin by consulting the page headed "Editing symbols" on the back flap of Blair. The bold black numbers after each of the Blair symbols on the book's back flap refer you to the section of the handbook which explains how to correct your error.) REMINDER: You may elect to revise either THEME ONE or THEME TWO in hopes of raising your grade for the theme by a maximum of one letter. Schedule a brief conference with me if you wish to revise so that we can discuss revision strategies. The optional revision is due at the beginning of our final class session. No papers will be accepted after that date.

19 Poetry, 9-19


22 "Laboratory Poem" and "Mongoloid Child Handling Shells on the Beach" (photocopied poems).

24 Poetry, "To an Athlete Dying Young," 423-424, and "Castoff Skin" (photocopied poem).

26 Last class day. Review for final exam.

** If you have elected to revise THEME ONE or THEME TWO, your revised version is due at the beginning of class today. Submit in a theme folder along with the version of the theme which I have already graded. Include all new scribbling and early drafts which preceded the final revised version. Also include the following: (1) the graded theme which you have not revised; (2) a handout I will give you entitled "Instructions for Submitting Revised Papers." (The handout supplies additional instructions for preparing your revised theme and arranging the contents of your theme folder.)

FINAL EXAMINATION: Monday, April 29, 2:45-4:45 p.m. Remember to bring your JOURNAL.