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ENG 1002-043-049: Composition and Literature

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English 1002C: Composition and Literature
Spring 1997

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Office hours: 1:30-2:00 T, 5:15-6:15 TR and by appointment

      Meyer, Poetry: An Introduction.
      Jacobus, The Bedford Introduction to Drama, second ed.
      Griffith, Writing Essays about Literature, fourth ed.

Please also purchase a folder (not a three-ring binder). This folder will contain pre-writing notes, at least one rough draft and the final draft of EACH paper to be handed in.

Course description: This course introduces the literary genres of fiction, poetry and drama. It is designed to improve skills in critical thinking and analytical expression based on the reading of these genres. To this end, analytical papers and discussion participation are required. Prerequisite: English 1001 or accepted equivalent.

This course has the following objectives:

1. Introduce students to a variety of literary works.
2. Instruct them in generic distinctions.
3. Create more attentive and sensitive readers.
4. Assist and guide them in articulating a mature, informed reaction to literary works, in class discussion and in written discourse.

Guidelines for enrollment: All students enrolled in English 1002C should have passed English 1001C or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

Grades: This class requires you to write three 4-6 page essays and one 5-7 page research paper. The final drafts of these papers MUST be typewritten (double-spaced only). A reader's response journal of no less than 20 pages is required to be handed in the last day of class and graded as part (but not all) of the participation grade.

The participation grade will be primarily based upon your participation in the class discussions. This is not a lecture class! Average participation will receive an average grade, a "C." Furthermore, students must make an effort to volunteer commentary that shows reflection. For more details on participation grading, see syllabus addendum, distributed the
second day of class, Jan. 16.

Finally, a total of 10 quizzes will be administered throughout the semester. BE PREPARED-- these will nearly always be "pop"! Students are SOLELY responsible for making up any missed quizzes.

A midterm and a final will be given, both involving essay responses.

grades will be computed as follows:

Paper #1 (fiction)-100 pts.
Paper #2 (poetry)-100 pts.
Paper #3 (fiction or poetry)-100 pts.
Paper #4 (drama)-100 pts.
Quizzes-100 pts. (Ten quizzes at ten points each.)
Participation (including journal)-100 pts.
Midterm-100 pts.
Final-100 pts.

A = 90%-100%, B = 80%-89%, C = 70%-79%, D = 60%-69%, F = 59% or below

Students may receive a D or F on individual assignments, but the course as a whole is, like 1001C, an A, B, C, NC (no credit) course. Thus, students averaging a D or F will receive an NC, and the course must be re-taken.

You must complete all four papers, including rough drafts and planning notes, and hand them in, or you will receive an NC for the course.

Essays will be graded on organization, development (textual support), logic, audience, handling of sources and grammar and mechanics, although not all of these criteria will be used to assess every paper.

Late or missed work: Late papers will not be accepted. You must hand in your paper during the class period in which it is due; after the class period is over, any papers not handed in will not be accepted. Missed quizzes due to absence must be made up and, again, it is your responsibility to contact me in this situation. The midterm and the final cannot be made up.

Attendance policy: Both absence and tardiness have the potential to affect your final grade in this class. Any student missing more than 5 classes without my approval will receive a grade of NC for the course. Three late arrivals will be considered equivalent to one absence.

Writing Center: You have many resources available to you on this campus. One of the best is the Writing Center in room 301 in Coleman Hall. If you need help at any stage of the
writing process, take advantage of it. Your grades will thank you!

Plagiarism: Eastern Illinois University and the English department take plagiarism (the use of the words or ideas of another without acknowledging that these words or ideas were in fact someone else’s) very seriously. Here is the Department’s statement:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one’s original work" (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

Translation—only "ugliness" can result from plagiarism. Avoid it!

Course Syllabus
(This syllabus can be changed if necessary.)

T, Jan. 14 Introduction to course, syllabus review, diagnostic essay

Fiction

R, Jan. 16 "Elements of Fiction" 1608, Poe's "The Cask of Amontillado" 1113 and bio 1112

T, Jan. 21 Updike's "A & P" 1280, Wright's "The Man Who Was Almost a Man" 1351

R, Jan. 23 Chopin's "Desiree's Baby" 316, "The Story of an Hour" 320 and bio 315, Kincaid's "Girl" 769

T, Jan. 28 Joyce's "Araby" 692 and bio 691, O'Connor's "Guests of the Nation" 1076

R, Jan. 30 Erdrich’s "The Red Convertible" and bio 448, Marmon Silko’s "Lullaby" 1138 and "Language and Literature from a Pueblo Indian Perspective" 1573

T, Feb. 4 Hawthorne’s "Young Goodman Brown" 595, "Writing about Short Stories" 1621; discuss paper #1

R, Feb. 6 Griffith 181-7; discuss writing about literature and paper #1

T, Feb. 11 Griffith 263 (sample student essay #2) and 267 (sample student essay #3); continue discussion about writing
R, Feb. 13 Olsen’s "I Stand Here Ironing" 1091 and bio 1090, Perkins Gilman’s "The Yellow Wallpaper" 531 and bio 530, "Undergoing the Cure for Nervous Prostration" 1423

T, Feb. 18 and R, Feb. 20 Conferences for first paper (rough draft due)

Poetry

T, Feb. 25 Introduction to poetry; Chapman’s "Fast Car" 32, Piercy’s "Barbie Doll" 409, Olds’ "Sex without Love" 492, Rich’s "Living in Sin" 415

R, Feb. 27 Dickinson’s "Wild Night- Wild Nights!" 265, "Much Madness is divinest Sense-" 267, "Because I could not stop for Death-" 273, "Apparently with no Surprise" 278, "After great pain, a formal feeling comes-" 271, "I never saw a Moor" 276 and bio 251

Paper #1 due

T, Mar. 4 Eliot’s "The Love Song of J. Alfred Prufrock" 330 and bio 329

Review for midterm

R, Mar. 6 Midterm

T, Mar. 11 Yeats’ "The Second Coming" 448; discuss paper #2

R, Mar. 13 Owen’s "Dulce et Decorum Est" 76, Shelley’s "Ozymandias" 422, Brooks’ "We Real Cool" 62, Thomas’ "Do not go gentle into that good night" 184, Giovanni’s "Nikki-Rosa" 37, Robinson’s "Richard Cory" 113

Spring recess Mar. 17-21

Drama

T, Mar. 25 Discuss elements of drama; Griffith 206-16 (documentation)

Paper #2 due

R, Mar. 27 Discuss paper #3

T, Apr. 1 Acts I, II, III of Hamlet 253 and intro to play 249

R, Apr. 3 Continue discussion of Acts I, II, III

T, Apr. 8 Acts IV and V and Freud’s "Hamlet’s Scruples" 366

R, Apr. 10 Continue discussion of Hamlet in small groups; discuss paper #4
T, Apr. 15 View Gibson’s *Hamlet*; rough draft of paper #3 due

R, Apr. 17 Finish Gibson’s *Hamlet*

T, Apr. 22 View Olivier’s *Hamlet*
   Paper #3 due

R, Apr. 24 Finish Olivier’s *Hamlet*

T, Apr. 29 Synge’s *The Playboy of the Western World* (handout)

R, May 1 Discuss final; paper #4 and journals MUST BE handed in by 4 PM--no late papers or journals accepted