Fall 8-15-2000

ENG 1002G-003: Composition and Literature

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Eastern Illinois University

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ENG 1002C-003: Composition and Literature
Fall 2000

Instructor: Dr. Jerie Weasmer
Office: 315C
Phone: 6972

e-mail: jrweasmer@eiu.edu
Hours: M & W 8:30-11:00

Text: An Introduction to Literature. Longman.

Requirements: You must complete all parts of all assignments to receive credit for the class. One absence will be excused. Each additional absence without proof of medical or legal emergency will result in a 10-point grade drop. Bonus 10 awarded for perfect attendance.

Students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

I. Course Description

English 1002 is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts.

II. Course Objectives

In this class you will

A. Explore the literature of a variety of cultures from a variety of time periods.
B. Examine literary texts from a critical perspective.
C. Recognize literary elements.
D. Express your perspectives in oral and written mediums.
E. Develop electronic skills.

III. Course Format

A. Response

1. Response journal: Respond to assigned and self-selected readings in your response journal. (Do not read more than 20 pages before responding. Cite the passages to which you refer. On Thursday of each week e-mail your responses to me or submit on a disk or in hard copy.

2. Listserve: Respond to the readings and to others’ responses on the listserve a minimum of two times weekly. Validate your arguments with evidence from the reading.

3. Formative evaluation: Respond to peers’ essays. Document date, title, writer, and nature of response (i.e. early stages response to content; final draft, editing).

B. Portfolios

1. Working Portfolio: Contains all preliminary drafts—even fits and starts.
2. **Final Portfolio:** Contains final polished drafts.

### IV. Evaluation

Course grade will be determined by the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Response journal</td>
<td>200</td>
</tr>
<tr>
<td>Listserv</td>
<td>100</td>
</tr>
<tr>
<td>Response to peers’ essays</td>
<td>50</td>
</tr>
<tr>
<td>Essay on narrative</td>
<td>100</td>
</tr>
<tr>
<td>Essay on poetry</td>
<td>100</td>
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<tr>
<td>Essay on drama</td>
<td>100</td>
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<tr>
<td>Essay on work of your choice</td>
<td>100</td>
</tr>
<tr>
<td>Attitude, preparedness, involvement</td>
<td>50</td>
</tr>
<tr>
<td>Attendance (each absence)</td>
<td>-10</td>
</tr>
<tr>
<td>Bonus for perfect attendance</td>
<td>10</td>
</tr>
</tbody>
</table>

**Total** 800 points

### Schedule of Expectations

- **8/22-24** Introductions, discuss course expectations. In small groups read and discuss the following narratives: Chopin, p. 19, Hemingway, p. 47, Chekov, p. 58, Chopin, p. 65, Chopin, p. 69
  - **Creative dramatics**  
    - **Assignment:** Read the other four narratives and respond in your journal.
    - Read Lawrence’s “The Horsedealer’s Daughter,” p. 275 and respond in your journal

- **8/29** (306) Bring a disk to class. Open hotmail or other broad-based account. Subscribe to listserv. Discuss how Lawrence’s statement on p. 275 applies to this work. Deposit in folder. Respond.


- **9/5** Munro’s “Boys and Girls,” p. 354

- **9/7** Heker’s “The Stolen Party,” p. 405