ENG 1002-001: Composition and Literature

Miller
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall1997

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall1997/39

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Fall 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Course Objectives: English 1002, "a writing course [is] designed to improve skills in critical thinking and analytical expression based on the reading of literary texts." Eastern Illinois University Undergraduate Catalog 1995-1996, p.158.

Course Conduct: You will read outside of class the short stories, poems and plays assigned; we will discuss in class each work on the day it has been assigned; and we will write expository essays about the work after we have discussed it. Most of the writing will be done in class (approximately 10 essays). There will be a final examination. In addition, we will have unannounced quizzes on the assigned readings.

Grading Policy: Your grades on the expository essays will reflect 1. Your ability to compose essays in Standard English and 2. the degree to which you show a close familiarity with the assigned readings. No other criteria will be employed in assessing your grades for the essays. The quizzes will be objective question-and-answer type, and will be averaged at the end of the semester. The quizzes will account for approximately 20% of your final grade. The final examination will be non-comprehensive, and will be regarded exactly as if it were a long in-class paper. Your course grade will be determined by your performance in the ten in-class papers, the unannounced quizzes and the final essay.

Standards for Evaluating Essays: Read carefully the hand-out "Standards for Evaluating Themes at Eastern Illinois University." I follow these guidelines closely. If you do not understand your grade on an essay, or any marks or comment thereon, see me immediately.

Attendance Policy: Your attendance in class will be noted at the start of each class period. No work missed during an unexcused absence will be made up. A missed essay will be regarded as "F" work, and a missed quizz will count as "0" points earned toward your semester average quizz score.

Students With Documented Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Office Hours: 315H Coleman Hall; 10:00-11:00 M.W.F. and by appointment.
Short Stories:

Hawthorne, *Young Goodman Brown*, 595
Kafka, *A Hunger Artist*, 727
  *The Metamorphosis*, 733

Jackson, *The Lottery*, 634
Joyce, *Araby*, 692
Conrad, *Heart of Darkness*, 333
Melville, *Bartleby the Scrivener*, 908
Singer, *Gimpel the Fool*, (Reserve Desk at Booth Library)
Gilman, *The Yellow Wallpaper*, 531
Steinbeck, *The Chrysanthemums*, 1206
O'Connor, *A Good Man Is Hard To Find*, 1063
Crane, *The Open Boat*, 402