Spring 1-15-2008

ENG 1002G-040: Composition and Literature

Robert A. Zordani
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2008

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2008/38

This Article is brought to you for free and open access by the 2008 at The Keep. It has been accepted for inclusion in Spring 2008 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 1002G – Literature and Composition

Spring 2008
Instructor: Robert A. Zordani
Office: Coleman Hall 3860
Office Phone: 581-6287
Home Phone: 714-5016
Office Hours: MW 12:00 – 1:30 and by appointment
Sections: 040, MWF, 2:00-2:50

Course Objectives
English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy
You are responsible for all assigned material, and your grade will be determined on two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10% for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance
Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading
My grading scale is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

- A 90% and above
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

Plagiarism
Don’t plagiarize. Offenders will receive a grade of zero on plagiarized assignment and will be referred to the friendly folks at Judicial Affairs.

Special Needs
Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.
Course Work

Week 1
Monday – course introduction
Friday – same assignment, continued

Week 2
Monday – MLK Day – no class
Wednesday – Robert Browning, “My Last Duchess,” 182; Andrew Marvell, “To His Coy Mistress,” 81
Friday – same assignment, continued

Week 3
Wednesday – Theodore Roethke, “My Papa’s Waltz,” 237; Elizabeth Bishop, “Manners,” 63
Friday – same assignment, continued

Week 4
Monday – Wilfred Owen, “Dulce et Decorum Est,” 120; e.e. cummings, “next to of course god america i,” 164; Randal Jarrell, “The Death of the Ball Turret Gunner,” 72
Wednesday – Christopher Marlowe, “the Passionate Shepherd to His Love,” 457; Sir Walter Raleigh, “The Nymph’s Reply to the Shepherd,” 518
Friday – same assignment, continued

Week 5
Friday, same assignment, continued

Week 6
Monday – draft of first essay due, peer editing
Wednesday – “Lysistrata”
Friday – “Lysistrata”

Week 7
Monday – “Lysistrata”
Wednesday – “Lysistrata”
Friday – “Lysistrata”

Week 8
Monday – “Lysistrata,” paper #1 due
Wednesday – midterm exam
Friday – introduction to short fiction

Week 9
Wednesday – Raymond Carver, “What We Talk About When We Talk About Love”
Friday – same assignment, continued

**Week 10**
Wednesday – Tim O’Brien, “The Things They Carried”
Friday – same assignment, continued

**Week 11**
Wednesday – draft of second essay due, peer editing
Friday – review of MLA citation

**Week 12**
Wednesday – Alice Walker, “Everyday Use”
Friday – same assignment, continued

**Week 13**
Monday – film TBA
Wednesday – film TBA
Friday – film TBA

**Week 14**
Monday – film TBA
Wednesday – film TBA
Friday – film TBA

**Week 15**
Monday – film TBA – **paper #2 due**
Wednesday – film TBA
Friday – semester review

*THERE WILL BE A FINAL EXAMINATION IN THIS COURSE!*