Spring 1-15-2003

ENG 1002G-041: Composition and Literature

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English 1002G – Literature and Composition

Spring 2003
Instructor: Robert A. Zordani
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Email: rzordani@mcleodusa.net
Office Hours: MW 12:30-1:30, 3:00-4:00
(Other times are available by appointment.)
Sections: 041, 2:00-2:50 MWF – CH 3120/3130

Course Objectives

English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully!) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy

You are responsible for all assigned material, and your grade will be determined by two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10 percent for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading system is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

A 90% - 100%
B 80% - 89.9%
C 70% - 79.9%
NC below 70%

Plagiarism

Here is the English department’s statement on plagiarism:

Any teacher who discovers an act of plagiarism – “the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary) – has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignment...
of a grade of “F” for the course, and to report the incident to the Judicial Affairs Office.

Please note that I will follow department policy to the letter.

**Special Needs**

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

**Course Work**

**Week 1**

Monday – course introduction and diagnostic writing sample (not graded)
Friday – same assignment, continued

**Week 2**

Monday – MLK Day (no class)
Wednesday – Robert Browning, “My Last Duchess,” 164; Andrew Marvell, “To His Coy Mistress,” 65
Friday – same assignment, continued

**Week 3**

Wednesday – poems of Kim Addonizio (alsopreview.com): “What the Dead Fear,” “The Divorcee and Gin,” “Therapy,” “Full Moon”
Friday – same assignment, continued

**Week 4**

Friday – same assignment, continued

**Week 5**

Monday – poems of Andrew Hudgins (alsopreview.com):
Wednesday – draft of first essay due, peer editing
Friday – Introduction to Drama

**Week 6**

Wednesday – *Lysistrata*
Friday – *Lysistrata*

**Week 7**
Monday – *Lysistrata*
Wednesday – *Lysistrata*
Friday – *Lysistrata*

**Week 8**
Monday – *Lysistrata*, **paper #1 due**
Wednesday – **midterm exam**
Friday – Introduction to the Short Story

**Week 9**
Wednesday – Edgar Allen Poe, “The Tell-Tale Heart,” 1151
Friday – same assignment, continued

**Week 10**
Wednesday – Raymond Carver, “What We Talk About When We Talk About Love,” 256
Friday – same assignment, continued

**Week 11**
Monday – Flannery O’Connor, “Good Country People,” 1091
Wednesday – draft of second essay due, peer editing
Friday – Internet Research Methods

**Week 12**
Monday – Tim O’Brien, “The Things They Carried,” 1065
Wednesday – Frank O’Connor, “Guests of the Nation,” 1118
Friday – same assignment, continued

**Week 13**
Monday – film
Wednesday – film
Friday – film

**Week 14**
Monday – film
Wednesday – film, **paper #2 due**
Friday – film

**Week 15**
Monday – film
Wednesday – review for final
Friday – final remarks, evaluations, last minute questions

THERE WILL BE A FINAL EXAM IN THIS COURSE