ENG 1002G-002: Composition and Literature

Denise Clark
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2000

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall2000/38

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Fall 2000 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
ENG 1002G - Fall 2000

Denise Clark  
3151 Coleman  
Office Phone - 581-6287  
Home Phone - 348-5944  
e-mail Address - cfdcc@eiu.edu

Texts

An Introduction To Literature – Barnet, Berman, Burto and Cain  
The Blair Handbook – Fulwiler/Hayakawa  
Writing Essays about Literature – Kelley Griffith

Course Objectives

English 1002C is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write effective competent essays on all three genres.  
A new element that has been added to the teaching of literature at Eastern is the integration of technology. We will be looking at ways to use technology to further our study of and writing about literature. Through the use of the Internet, and On-Line Discussion groups, we can expand our notions of how to read and apply literature.

Class Policy

You are expected to read all assigned material. You will write and revise 3 papers. We will have conferences and writing workshops on each essay. At the end of the semester you will turn in a portfolio consisting of two revised essays that you want evaluated. Each essay must have a "cover sheet" explaining the revision work you have done. You will also turn in the various drafts of the other paper that you do not want graded. If the paper shows that you have gone through the revision process, the draft will receive 25pts. Other graded assignments for the course include reading responses, a mid-term, final, and a research web project. Regardless of point totals, in order to pass the course all the assigned papers must be turned in.

Materials Needed

http://www.vice.eiu.edu:8900/SCRIPT/ENG1002GDDC/scripts/student/se.../syllabus.html#BOD

9/1/00
You will need two formatted 3.5 disks.

---

**Attendance**

Regular attendance is essential. Missed work can only be made up if you have an excused absence. Arrangements to make up missed work must be made the class period following the absence.

---

**Grading**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing Portfolio</td>
<td>225 pts</td>
</tr>
<tr>
<td>Research/Web Project</td>
<td>125 pts</td>
</tr>
<tr>
<td>Midterm</td>
<td>100 pts</td>
</tr>
<tr>
<td>Reading Responses</td>
<td>50 pts</td>
</tr>
<tr>
<td>Final</td>
<td>100 pts</td>
</tr>
</tbody>
</table>

**Scale**

- 600-540 = A
- 539-480 = B
- 479-420 = C
- 419- = NC

This course is graded on the A, B, C, NC (no credit) system. NC requires taking the course again, but it does not affect a student's grade point average.

---

**Plagiarism**

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

---

**Special Needs:** Students who have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

---

**Course Work**

http://www.vcc.edu.edu.8900/SCRIPT/ENG1002ODCC/scripts/student/se.../syllabus.html+BOD

9/1/00

Week 2 - “Mowing” - handout
  “Out-Out” - handout
  “Tuft of Flowers” - handout
  “Home Burial”- handout

Week 3 - Lab time - Work on responses and Web Project

Week 4 - Love Poems: "I Knew A Woman" - handout
  "My Mistress' Eyes Are Nothing Like The Sun" - handout
  "Love Is Not All: It Is Not Meat nor Drink" - p.597
  "To His Coy Mistress" - p.592
  "Photograph of My Father in His Twenty-Second Year" - handout
  "My Papa's Waltz" - p.603
  "Nighttime Fires"- handout
  "Those Winter Sundays" - p.692

Week 5 -  Lab time - Work on responses a set up for first essay

Week 6 - Conferences

Week 7 and Oct. 10 of Week 8 - Drama

Week 8 Oct. 12 - Midterm Exam

Week 9 - Lab work on Drama paper

Week 10 - Intro to Fiction: “Shiloh” - p. 390
  "What We Talk About When We Talk About Love" - p.176

Week 11 - “Where Are You Going, Where Have You Been?” - p.366
  “A Good Man Is Hard to Find” - p.128

Week 12 - "Young Goodman Brown" - p.96
  Preparation for Fiction Paper

Week 13 - Lab work on Drama paper and Web Project

Thanksgiving Break

Week 14-15 - Portfolio work, Web presentations, review for the final
Back to Top

Course Visitors