Spring 1-15-2014

ENG 1002G-039: Composition and Literature

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Purpose of the Course
English 1002 is an introduction to the primary literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write effective scholarly essays on all three.

Books
*Literature: An Introduction to Fiction, Poetry, Drama, and Writing*
A folder for your papers, syllabi, and assignments

Requirements
Write three papers of various lengths 60%
Read the assigned material/Participate actively in class discussion 20%
Take a final exam 20%

January
Week #1 14 Course Introduction/In-class writing
16 TBA

Week #2 21 Introduction to Drama
Oedipus the King, 1158 - 1176
23 Oedipus the King, 1176 - 1202

Week #3 28 film
30 film

February
Week #4 4 Introduction to Poetry
6 Poetry and Music

Week #5 11 Paper #1 due
The Poetry of T.S. Eliot:
*Journey of the Magi* 1041

Week #6 18 T. S. Eliot, Selected Cat Poems,
http://www.moggies.co.uk/html/oldpssm.html
20 Cats: the Musical

Week #7 25 Baseball poems (handouts)
ACADEMIC RULES

Due Dates for Essays:
Essays must be turned in to me at the beginning of class. Emailed essays are not acceptable. If there is an emergency that you can document, you must first call or email me and explain what the issue is and I may grant you an extension.

Formatting of Essays:
All assignments must be typed and double-spaced. No extra spaces in between paragraphs. Please use New York Times pt. 12 as your font. No ink other than black. At the top left corner of the first page, type your name, the assignment name or number, and the date you are submitting the assignment to me. The title of your paper should follow MLA formatting: Do NOT bold, underline, or put your title in italics. So, the top of your paper should look something like this:

Betty Smith
Assignment #2
September 10, 2013

Blindness and Sight in Oedipus

Plagiarism: No One Likes a Cheater
I adhere strictly to the English Department policy on plagiarism:
Any teacher who discovers an act of plagiarism has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Plagiarism is defined as “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language.) Be especially careful regarding online sources. ANYTHING taken from the internet and used in a paper must be cited.

Using the Writing Center
I encourage you to use the EIU Writing Center located at 3110 Coleman Hall. This free resource provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress. The center is not a proofreading or editing or remedial service, however. It is a place where you can learn how to become a more thoughtful, independent, and rhetorically effective writer.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m. Consulting sessions last anywhere from 10 to 45 minutes.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Authors/Works</th>
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| March 27 | The Poetry of Anne Sexton | Anne Sexton, *Her Kind*, 657  
Anne Sexton, *I Remember*,  
| March | Week #8 | Anne Sexton, *Cinderella*, 878  
Andrea Hollander Budy, *Snow White*, 877  |
| 6 | Paper #2 due | Introduction to the Short Story  
Margaret Atwood, *Happy Endings*, 482  |
| SPRING BREAK | | |
| Week #9 18 | Grimm Brothers, *Godfather Death*, 11  
Grimm Brothers, *Cinderella*,  
[http://www.pitt.edu/~dash/grimm021.html](http://www.pitt.edu/~dash/grimm021.html)  |
| 20 | Little Red Riding Hood (politically correct version)  
The Little Girl and the Wolf  
[http://andromeda.rutgers.edu/~lcrew/quotes/picnicba.html](http://andromeda.rutgers.edu/~lcrew/quotes/picnicba.html)  |
| Week #10 25 | Neil Gaiman, *The Case of the Four and Twenty Blackbirds*  
[http://www.neilgaiman.com/p/Cool_Suff/Short_Stories/The_Case_of_the_Four_and_Twenty_Blackbirds](http://www.neilgaiman.com/p/Cool_Suff/Short_Stories/The_Case_of_the_Four_and_Twenty_Blackbirds)  
Lewis Carroll, 694  |
| 27 | Lorrie Moore, *How to Become a Writer*, 579  
Jamaica Kincaid, *Girl*, 543  |
| April | Week #11 1 | Joyce Carol Oates, *Where Are You Going, Where Have You Been*, 584  |
| 3 | Flannery O'Connor, *A Good Man is Hard to Find*,  |
| Week #12 8 | Toni Cade Bambara, *The Lesson*, 2007  
10 | Alice Walker, *Everyday Use*, 455  |
| Week #13 15 | Tim O'Brien, *The Things They Carried*, 595  
17 | Ernest Hemingway, *A Clean Well-Lighted Place*, 152  |
| Week #14 22 | Workshop on Paper #3  
24 | Conferences  |
| Week #15 29 | Paper #3 due  |
| May | 1 | TBA  |