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ENG 1002G-035

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Instructor: Luke E. Kingery
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Office hours: M—1-1:50 and 3-4, W—3-4, and F—1-1:50 and 3-4, or by appointment
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Required texts:
Writing Essays about Literature, 7th Ed.—Kelly Griffith
Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 11th Ed.—X J Kennedy & Dana Gioia

The assignments & course grade breakdown.
4 papers and a podcast (12% each) 60%
Participation (responses, in-class writings and discussion, reading quizzes, etc) 40%

Grades for each paper/podcast will be figured on a scale of 0-100.
- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 0-59 = F

Responses and in-class activities are a part of your participation grade, so full credit will be given to those who participate (obviously, this does not apply to reading quizzes). Additionally, you will receive a check -/+ so you know how well you are meeting the requirements of participation assignments.

The purpose
- Improve your writing skills
- Improve you’re your ability to read, interpret, and write about literature

How much you improve depends upon how seriously you take this class. Throughout the semester we will practice interpreting and analyzing various forms of literature and narrative. In other words, we will be using literature to help better understand the world we live in. All the while, you will be asked to participate in various writing exercises designed to improve your ability to write effectively.

This semester you will write 4 papers and 1 podcast. For each one, I will hand out an assignment sheet that outlines the requirements of the assignment as well as the due date. Each paper should employ the skills and techniques practiced and discussed in class to conduct some form of literary analysis.

Assignments are due on the date specified. Papers turned in after the due date will lose five points for each day they are late. Work turned in later than a week after the due date will receive an automatic zero. There will be no exceptions.
Attendance is required. Nevertheless, I understand that things come up. Therefore, you will have three unexcused absences. After that, each unexcused absences will cost you five percent of your final grade. Again, there will be no exceptions. Look, if you aren't here, you can't participate, and that's forty percent of your overall grade. So, passing this class requires that you be here. This class should be fun. No...really. SHOW UP.

Plagiarism will not be tolerated. It is easy to detect, and if you are caught copying someone else's work, I will be forced to turn you in, which does not sound like fun to me. Nevertheless, it is a serious violation of the university's policies, and you could be expelled from school entirely—so just don't do it. If you are unsure of what constitutes plagiarism please don't hesitate to ask for clarification. The following is EIU's policy regarding plagiarism:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) —has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

You are all Adults, and you will behave in a manner that is consistent with that fact. Literature can be a very volatile subject that leads to conversations about all aspects of life—some very personal. It is OK to be passionate about your opinion in discussions, but remember to be respectful of others. Needless to say, any threatening behavior towards others in this class will not be tolerated. In addition—no cell phone use is allowed during class. You can bring your laptops, but only for in class activities. However, be warned that I will not hesitate to check to make sure that you are not perusing non-class related material.

If you have a documented disability and wish to receive academic assistance, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

As we progress, reading schedules will be distributed as needed.
ENG1002 Tentative Reading Schedule

Wednesday, January 11—“A &P” John Updike

Friday, January 13—“The World of Wrestling” Roland Barthe

Monday, January 16—No Class Happy 8-Day MLK Jr.

Wednesday, January 18—“How Do We Interpret?” (W) pg 6-9

Friday, January 20—“Harrison Bergeron” Kurt Vonnegut Jr. (L) pg 215-220

Monday, January 23—“A Good Man is Hard to Find” Flannery O’Conner (L) pg 369-380

Wednesday, January 25—(film in-class)

Friday, January 27—“The Story of an Hour” Kate Chopin

Monday, January 30—Peer review

Wednesday, February 1—Paper #1 due (in-class activities)