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ENG 1002G-034: Composition and Literature

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English 1002G
Literature and Composition
Spring 2008

Francine McGregor
Office: 3355 Coleman Hall
581-6305

Office Hours: When my door is open and M/W/F 10-11:30 and by appointment

About the Course

In English 1002 you’ll further develop your skills in writing and critical thinking through careful reading of literature. This course will provide you with a broader understanding and a greater appreciation of literary genres and guide you in writing mature, informed essays.

This is a writing centered course and so you may submit a paper from this class to your Writing Portfolio. We’ll discuss portfolios at the beginning of the semester.

You must have passed English 1001G or its equivalent to register for this course.

Required materials:

Griffith, Writing Essays about Literature 7th
Gwynn, Poetry: A Pocket Anthology 5th
Jacobus, Bedford Introduction to Drama 5th
Pickering, Fiction 100: An Anthology of Short Fiction 11th

Course Requirements/ Evaluation

English 1002G is graded on an A, B, C, NC scale.

1) Four essays 40%
2) A research paper 15%
3) Numerous in and out of class writings, peer reviews, and reading quizzes 15%
4) Class participation. This includes brief presentations of each paper you write for the course; active engagement with and contribution to the small groups you’ll be working with over the semester; listening to your classmates as well as contributing your own well-considered ideas to class discussions. 20%
5) Final exam 10%
Policies

1) The reading and writing load for this course is heavy so make sure you allow yourself plenty of time to complete the reading and writing assignments. **Keep in mind that if you come to class unprepared, you’ll be considered absent.** On the less punitive side, class is simply a lot more fun, interesting, and useful when you’re prepared.

2) Much of what you will learn in this course will come from ideas generated in class discussion and from in-class workshops so your presence in (and engagement with) the class are essential. **Except in documented emergencies, each absence beyond three will lower your grade by five points.**

3) Missing an appointment with me, or failing to schedule a required appointment, will be recorded as an absence.

4) **Assignments must be handed in within the first five minutes of class on the day they are due unless we have worked out a prior arrangement.** Major papers handed in after that time will lose half a letter grade for each calendar day they are late. No major papers will be accepted a week after the deadline.

5) **In-class writing/quizzes cannot be made up.** Keep in mind that if you’re absent, you’re still responsible for preparing all work for the next class. If you know you will be absent, let me know in advance so I can tell you what will be due, and you can turn it in ahead of time.

6) You must successfully complete all work for the course in order to receive a passing grade.

7) You’re required to meet with me once during the semester, but please feel free to meet with me as often as you like.

Plagiarism Policy

The following is the English department’s statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come and talk to me.
Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Preliminary Syllabus
(I'll notify you in advance of any changes)

Week 1: Jan 8/10
Course introduction/ diagnostic essay
Poems from *Poetry*: Hardy, “Neutral Tones” 185; Clifton, “homage to my hips” 360; Swenson “How Everything Happens” 289; Frost, “The Road Not Taken” handout.

Week 2: Jan 15/17
Bring a copy of a favorite poem to class
Poem/s from *Poetry* (tba)
Writing workshop

Week 3: Jan 22/24
Poems from *Poetry* (tba)
Grammar/Style workshop
**First paper is due (24th)**
Discuss papers ½ class  50 word short stories ½ class

Week 4: Jan 29/31
50 word short stories due
Overview of how to find book reviews
Readings from *Fiction 100* (tba)

Week 5: Feb 5/7
Readings from *Fiction 100* (tba)
**Second paper is due** (from book reviews)

*You will receive the next section of the syllabus in week 3.*