ENG 1002G-020: Composition and Literature

Timothy A. Shonk

Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2005

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2005/37
OBJECTIVES OF THE COURSE: Essentially, the course has three primary goals: (1) to improve your writing skills (style, syntax, organization, argument, documentation, etc.), (2) to improve your skills in objective analysis of a written document, and (3) to bring you to an understanding of the three major literary genres. To achieve these goals, we will do a great deal of analysis of texts and discussion of the methods and purposes of analytic writing and documentation. You will demonstrate your competence in these areas by writing five essays and by completing three exams, approximately 50% of each comprised of an essay response. Your final paper will be a research paper, which will employ at least four secondary sources and appropriate documentation in MLA form.

COURSE REQUIREMENTS:

4 Essays of 500-800 words each  
1 Research essay of approximately 1,000 words  
3 Exams (two hourly exams and a final)  
Numerous in-class reading quizzes

The four shorter essays, the two hourly exams, and the quiz total will account for 65% of the grade (10% each, approximately, though later papers will tend to weigh more heavily than the earlier ones). The research paper and the final exam will account for the remaining 35% of the grade (20 and 15% respectively).

ESSAYS: The essays should focus upon some aspect of the literature we have read to that date (though some opportunities will be given for writing about works we have not discussed in class). Specific assignments will be given about ten days before the essay is due. The papers’ grades will be determined by the clarity and quality of the writing, the precision and logic of the argument, the specificity of the thesis and supporting evidence, the appropriate use of assigned documentation forms, and the effectiveness of the organization.

EXAMS: The three exams will be divided roughly into two equal parts of an objective component (definition, quotations, biographical information, etc.) and of an essay component. In each section, you will have some limited opportunity to choose among questions.
English 1002G
Course Syllabus
Spring 2005
Shonk

Jan.
10 Introduction to the course
12 "Araby," p. 531
14 "Young Goodman Brown," p. 465
17 King's Birthday--No Classes
19 "The Rocking-Horse Winner," p. 587
21 "The Man Who Was Almost a Man," p. 885
24 "Writing About Short Stories," Lecture
26 "The Chrysanthemums," p. 813
28 "Harrison Bergeron," p. 138
31 "A Rose for Emily," p. 129

ESSAY I DUE

Feb.
2 "A Good Man is Hard to Find," p. 1142
4 "The Open Boat," p. 405
7 "Barn Burning," p. 347
9 "To Build a Fire," p. 615
11 "Babylon Revisited," p. 361
14 "Where Are You Going, Where Have You Been?" p. 797
16 FICTION EXAM
18 Lincoln's Birthday--No Classes
21 Othello  p. 89
23 Othello

ESSAY II DUE
25  Othello
28  Othello

Mar.  2  A Doll House, p. 209
      4  A Doll House
      7  A Doll House
      9  The Glass Menagerie, p. 293
     11  The Glass Menagerie
14-18 Spring Break--No Classes
     21  The Glass Menagerie
     23  Death of a Salesman, p. 356  ESSAY III DUE
     25  Death of a Salesman
     28  Death of a Salesman
     30  DRAMA EXAM

Apr.  1  "Images," Poetry, pp. 107-8; "To Autumn," p. 127
      8  "A Valediction...," p. 150; "After Great Pain," p. 325
     11  "Symbol," Poetry, pp. 156-58; "I heard a Fly buzz...," p. 325
     15  "Ulysses," p. 527  ESSAY IV DUE

20  "God's Grandeur," p. 200; "Do not go gentle . . . ," p. 251


25  "There's a certain Slant of light, p. 634"; "Because I could not stop for Death--," p. 327

27  "anyone lived in a pretty how town" (to be provided)

29  Evaluations

RESEARCH ESSAY DUE

Final Exam--TBA