Instructor: Jay Prefontaine  
Office: CH329  
Office email: cfjr@eiu.edu/Home email: jaypre@worthlink.net  
Office Hours: TR 3:30-5:00pm, and by appointment  
Telephone: English Dept.: -2428, Office: -6319, Home: 345-5424

Texts:  
- Trimmer and Jennings, Fictions, 4th ed.  
- Klaus, Stages of Drama, 4th ed.  
- A standard college-level dictionary

Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, drama and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.

These sections of 1002C are computer-assisted, which simply means that students will become familiar with and do some writing and peer evaluating on the computers in the classroom. No part of any grade will be affected in any way by a student's performance on the classroom computers; however, computer problems outside the classroom do not serve as valid excuses for late or missing assignments. Every other week we are in the computer lab. Each student needs two formatted 3.5-inch computer disks on the third day of class. The disks are used to store all journal entries as well as ideas for, outlines of, and drafts of essays.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late without penalty.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the paper assignment, the instructor's name, and the title of the essay should appear on a separate title page, not at the top of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty
student an appropriate penalty, up to and including immediate assignment of a grade of F for the
course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to
receive academic accommodations, please contact the Coordinator of the Office of Disability
Services (581-6583) as soon as possible.

Journal: Every student will keep a class journal on a disk, which will be collected on the last day of
class. In the journal will be recorded reader responses to works studied; paper ideas, outlines, and
rough drafts; and free-writing exercises.

Assignments and Grading System:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagnostic Essay</td>
<td>not graded</td>
</tr>
<tr>
<td>Journals</td>
<td>10%</td>
</tr>
<tr>
<td>Literary Terms Test</td>
<td>10%</td>
</tr>
<tr>
<td>Quizzes (daily and rarely announced)</td>
<td>20%</td>
</tr>
<tr>
<td>Fiction Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Drama Exam</td>
<td>10%</td>
</tr>
<tr>
<td>Film Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam (comprehensive)</td>
<td>10%</td>
</tr>
</tbody>
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Grading Scale:

90-100% = A 80-89% = B 70-79% = C 60-69% = D 0-59% = F

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as
an NC (no credit). Extra Credit (an essay based on the reading of a novel or book of stories) is
offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Jan09  Intro to course/Examine syllabus/Two short films
CH306
Jan11  Diagnostic in-class essay/ Trimmer: pp3-24(practice quiz on Kate Chopin’s “The
Story of an Hour” / Journal briefing/ Begin discussing literary terms
CH340
Jan16  Finish discussing literary terms/ Assign “experts” to every story
Jan18  Literary terms Exam
Jan23  Frank O’Connor’s “Guests of the Nation” (four experts)
Jan25  Joyce Carol Oates’s “Where Are You Going, Where Have You Been?” (four experts)
Jan30  Graham Greene’s “The Destructors” (in-class writing/ group work)
Feb01  fiction paper practice rough draft/thesis&topic sentences handed in for quiz
Feb06  Ernest Hemingway’s “Big Two-Hearted River” (four experts)
Feb08  Flannery O’Connor’s “A Good Man Is Hard To Find” (four experts)
Feb13  Russell Bank’s “Sarah Cole: A Type of Love Story”
Feb15  fiction paper practice rough draft/thesis & topic sentences handed in for quiz
Feb20  Larry Brown’s “Kubuku Rides (This Is It)”
Feb22  Mary Hood’s “How Far She Went” and Trimmer pp20-45/discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
Feb27  Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Fiction Paper. Discuss introduction, thesis statement, and topic sentences.

Mar01  Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to produce a typed Working Draft will be downgraded ten (10) points on the Fiction Paper. Discuss body, transitions, and conclusion.
Mar06  Fiction Paper due / Jacobus pp 1-23, Introduction: Thinking About Drama
Mar08  Jacobus pp 32-40, Greek Drama and pp 143-144 Aristophanes

SPRING BREAK——MONDAY MARCH 12TH —FRIDAY MARCH 16TH

Mar20  Lysistrata
Mar22  Lysistrata
Mar27  Lysistrata
Mar29  Lysistrata
Apr03  Finish Lysistrata discussion/ Review for Drama Exam
Apr05  Drama Exam/ Discuss Film and Film Paper
Apr10  Film #1 (to be announced)
Apr12  Film #1/ Discuss Film Paper topics
Apr17  Thesis statements-topic sentences due (double quiz grade) for possible Film Paper/Film #2 (to be announced)
Film #2/ Discuss Film Papers
Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Film Paper.
Film Paper due/ Review for Final Exam

FINAL EXAM WEEK------MONDAY April 30th---FRIDAY MAY 6th

Explanation of ‘expert’

Every short story read for our classes in CH306 will be assigned four experts. Experts are students who help the instructor with the story’s discussion; the experts will meet with the instructor briefly at the end of the class period prior to the class during which they will be experts. During this brief meeting the instructor and experts plan a course of action for the upcoming discussion. The experts’ discussion will involve briefly summarizing the story; exploring any and all relevant literary terms, for example: metaphor, tone, and point-of-view; and outlining and discussing a potential paper topic for the story, focusing on introduction/thesis statement/topic sentences/conclusion.

Each expert will turn in a written copy of his or her efforts; this “written copy” will resemble an outline or a rough draft, highlighting major points. It is not a formal paper and should not be approached or executed as one, though excellent effort will certainly be rewarded. Each expert’s oral and written efforts combined will be graded and will count as a double quiz grade. Each expert will be graded individually to insure equal participation and effort.