Spring 1-15-1997

ENG 1002-039-053: Composition and Literature

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ENGLISH 1002C: LITERATURE AND COMPOSITION

Instructor: Thom Schnarre
Office: CH 332
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Section 053 MWF 1- 1:50
Section 039 MWF 2- 2:50
Office Hours: MW 3-4:30 and by appointment

Description: This course introduces the major literary genres (fiction, drama, and poetry). Frequent analytical papers, written reactions and discussion participation are required. Prerequisite: English 1001 or accepted equivalent.

Guidelines: All students enrolled in 1002 should have successfully completed ENG 1001, a transferrable equivalent or a proficiency score on the CLEP examination.

This course introduces the student to a variety of literature, instructs them in genre distinctions, attempts to make them more attentive and sensitive readers and guides them in articulating--both in class discussion and in written discourse--a mature, informed reaction to literary work.

Texts: Charters, The Story and Its Writer, 4th ed. *
Meyer, Poetry. ***
Griffith, Writing Essays about Literature, 4th ed.
Jacobus, The Bedford Introduction to Drama, 2nd ed. **

Graded Essays/Exams: Four 4-6 page, double spaced typewritten essays requiring some forms of research, various “pop” quizzes, a midterm and a final exam, involving essay responses.

Additional Requirements: A reader's response journal of 16-40 pages discussing the students reactions to all assigned readings.

Grades: A- 800-720  B- 719-640  C- 639-544  N/C Below 543

Paper #1 (fiction) - 100 pts.
Paper #2 (drama) - 100 pts.
Paper #3 (poetry) - 75 pts.
Poetry Presentation - 25 pts.
Paper #4 (genre defense) - 100 pts.
Midterm - 50 pts.
Final - 100 pts.
Journal - 50 pts.
Quizzes & Participation - 200 pts.
Total Points - 800 pts.

Tentative Essay Due Dates: 2/21: short story
3/24: drama
4/23: poetry
4/30: genre preference defense
Attendance Policy: Because the information provided in class is a major part of 1002C and the students participation in discussion and debate are also key elements of this course, failure to attend class will affect your grade. Any student having more than five unexcused absences will receive a grade of N/C for the course. Consistent tardiness will also affect your grade, with three late arrivals being considered equivalent to one absence.

Late Work: Unless prior arrangements are made with me, any late assignments will receive a grade penalty of loss of one letter grade for each day late. No late work will be accepted after 4/14/97. Any student failing to submit all required assignments will receive a grade of N/C for the course.

ENGLISH DEPARTMENT STATEMENT CONCERNING PLAGIARISM:

Any teacher who discovers an act of plagiarism-- "The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)-- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of N/C for the course, and to report the incident to the Judicial Affairs Office.

INFORMATION FOR STUDENTS WITH DISABILITIES

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

TENTATIVE SYLLABUS

(All dates and readings subject to change if class needs dictate.)

FICTION *

Week 1

1/13- Course introduction. Review syllabus and course requirements.

1/15- In-class writing sample.

1/17- Discuss: "Elements of Fiction," 1608-20: Poe's, "The Tell-Tale Heart" 1118; Perkins Gilman's, "The Yellow Wallpaper" 531.

Week 2

1/20- Martin Luther King's Birthday - No Class.

1/22- Discuss: Oats', "Where Are You Going, Where Have You Been?" 1089.

1/24- View and Discuss excerpt from Smooth Talk.
Week 3
1/27 - Discuss: Carver's "Cathedral" 224; Beattie's "Janus" 129.
1/29 - Discuss: Chopin's "Desiree's Baby" 320 and "The Story of an Hour" 320.
1/31 - Discuss: O'Connor's, "A Good Man Is Hard to Find" 1063.

Week 4
2/3 - Discuss: Carver's, "What We Talk About When We Talk About Love" 243; Wolff's "Say Yes" 1340.
2/5 - Discuss: O'Brien's "The Things They Carried" 1022.
2/7 - Discuss: Minot's, "Lust" and "Sparks" Handout (H.O.).

Week 5
2/10 - Discuss: Chabon's, "The Halloween Party" (H.O.).
2/12 - Discuss: Canin's, "The Carnival Dog. The Buyer of Diamonds" (H.O.).
2/14 - Lincoln's Birthday Observation - No Class.

Week 6
2/17 - Discuss questions about Essay #1.
2/19 - Writing Groups: Rough Draft of Paper due.
2/21 - Paper #1 Revision due at beginning of hour. Introduction to Drama.

Week 7
2/24 - Journals due at beginning of hour. Discuss Act I Miller's, Death of a Salesman 997. View excerpt.
2/26 - Discuss Act II and Requiem of Death of a Salesman 1019. View excerpt.
2/28 - Conclude discussion of Death of a Salesman.

Week 8
3/3 - Discuss Mid-Term Exam.
3/5 - Mid-Term Exam.
3/7 - Discuss Norman's, 'Night Mother 1255 and Savran's, "Interview with Marsha Norman". View excerpt.
Week 9
3/10- Conclude discussion of 'night Mother.
3/12- Discuss questions on Paper #2.

SPRING BREAK 3/17- 21 - NO CLASSES

Week 10
3/24- Paper #2 Revision due at beginning of hour. Introduction to Poetry.

POETRY***
3/26- Discuss: Plath's, "Metaphors" 412; "Daddy" 410; "Lady Lazarus" (H.O.); "Mirror" 98 and bio 505.
3/28- Discuss: Roetke's, "I Knew a Woman" 417; "My Papa's Waltz" 172; "Root Cellar" 72; Ginsberg's, "A Supermarket in California" 203; "America" 376-8; Carver's, "Later Fragment" (H.O.); "Photograph of My Father in His Twenty-Second Year" (H.O.).

Week 11
3/31- Discuss: Sexton's, "Her Kind" 168; "Lobster" 419; "Sex Without Love" 492; "Cinderella" (H.O.).

4/2 - Discuss: Dickinson's. "Because I could not stop for Death" 273; "I heard a fly buzz-- when I died" 271; "A narrow fellow in the grass" 4; Blake's, "The Tyger" 170; "The Lamb" 169; "The Chimney Sweep" 127; "The Sick Rose" 117.
4/4 - Discuss: Shakespeare's. "Shall I compare thee to a summer's day" 181; "My mistress' eyes are nothing like the sun" 182; Marvel's. "To His Coy Mistress" 55; Eliot's, "The Love Song of J. Alfred Prufrock" 330: "Macavity: The Mystery Cat" 375.

Week 12
4/7 - Discuss: Hugh's, "Dream Deferred" (H.O.); "Theme for English B" (H.O.); "Ballad of the Landlord" 392; Brook's."We Real Cool" 67; "The Mother" 364: "The Bean Eaters" 363.
4/9 - Wakoski's, "Belly Dancer" (H.O.); Williams'. "Landscape with the Fall of Icarus" (H.O.); "At the Ball Game" (H.O.).
4/11- Discuss Williams', "Queen Anne's Lace" (H.O.); "To a Poor Old Woman" (H.O.); "Nantucket" (H.O.); Walker's "Revoluntionary Petunias" 145.
Week 13


4/16- De La Cruz's. "She Demonstrates the Inconsistency of Men's Wish for What They Themselves Have Caused" (H.O.); Mistral's. "Absence" (H.O.); Unknown. "Scarbourgh Fair" 349-50; Auden's. "Lay Your Sleeping Head My Love" 353-4; "The Unknown Citizen" 355.

4/18- Discuss questions about Paper #3.

Week 14


4/25- Review day. Discuss genre differences.

Week 15


4/30- Paper #4 due by 4:00 today.

5/2 - Final discussion. Journals due by 4 p.m. today.

Final Exam will cover all discussed genres.