ENG 1001G-047-054: Composition and Language

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Fall 2008
ENGLISH 1001G, TR sections 047 (3:30-4:45) and 054 (5:00-6:15)
Instructor: Jay Prefontaine
Office: CH3033, e-mail: skippahtoo@yahoo.com
Office Hours: TR 10:30-1, 1-3:30pm, 6:15-7pm, and by appointment

Texts:
Fulwiler and Hayakawa. The Blair Handbook, 4th ed. (TBH)
Brereton and Peterson. The Norton Reader, 11th ed. (NR)
a standard college-level dictionary

Description and Guidelines: English 1001G is a writing course that involves the reading and writing and
critiquing of both professional and student essays. These sections of 1001G are computer-assisted, which
simply means that students may become familiar with and do some writing and peer evaluating on the
computers in the classroom. No part of any grade will be affected in any way by a student's performance on
the classroom computers; however, computer problems outside the classroom do not serve as valid excuses
for late or missing assignments. Throughout the semester, we switch rooms every week: 3120 this first week,
3130 next week, and onward. NOTE: Students who have ACT scores in English of 14 or below, or who
have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will
lower the student's final grade 5%. Students are responsible for all material covered in class, which includes
but is not limited to all lectures and any changes made in the syllabus. Quizzes may not be made up; the
three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior
arrangement with the instructor.

Late Work: The essays are due at the beginning of class on the assigned dates. Any essay passed in late will
be penalized one full grade every day—including Saturday and Sunday—that the essay is late. With an
excused absence and prior arrangement with the instructor, an essay may be handed in late without penalty.

Essay Manuscripts: All essays must be typed, double-spaced; pages should be numbered and held together
with a paper clip. The student's name, the date, the essay assignment, and the instructor's name should
appear single-spaced at the top left of the first page of the essay. All essays will be given a number grade, a
letter grade, critical comments, and an explanation of the grade. If a student has five or more major usage
errors on any essay, the essay will most likely receive a failing grade. Any essay and/or grade may be
discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who
discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of
another author, and representation of them as one's original work" (Random House Dictionary of the
English Language)—has the right and the responsibility to impose upon the guilty student an appropriate
penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident
to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive
academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as
soon as possible.

Cell Phones: Cell phones must be off and out of sight before you enter the classroom and during class. Every
time your cell phone makes any kind of noise, you will have five points deducted from your next essay or
exam. If your cell phone is seen in the classroom or if you operate your cell phone in the classroom, you will
be asked to leave the class and marked absent for the day. No exceptions.
Assignments and Grading System:

- Essay #1 (diagnostic)  
- Essay #2  
- Essay #3  
- Essay #4  
- Essay #5 (research)  
- Quizzes (daily and rarely announced)  
- Grammar/Usage Exam #1 and #2

Grading Scale:

- Excellent = 90-100% = A
- Above Average = 80-89% = B
- Average = 70-79% = C
- Below Average = 60-69% = D
- Failing = 0-59% = F

A course grade lower than 70/C- will appear on the student’s report card and on E.I.U. records as an NC (no credit), and the student will have to retake the course. Extra Credit is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

- Aug 26: Intro to course and syllabus/Roll Call/Explanation of diagnostic essay
- Aug 28: Essay #1: Diagnostic in-class essay/ Discuss Major Usage Errors
- Sep 2: Discuss Essay #1 results/ TBH: review chapters 32-37,40,41
- Pick up Major Usage Error practice exam #1
- Sep 4: Major Usage Error practice exam #1
- Sep 9: Finish M.U.E. practice exam #1/NR: READING (to be announced)
- Sep 11: NR: READING (tba)
- Sep 16: NR: READING (tba)
- Free-writing exercise: Finding a Topic
- Sep 18: Rough Draft for Essay #2 due, 5-6 pages typed minimum (Any student not producing a typed Rough Draft will be downgraded five (5) points on the final essay grade: this will be the policy for all Rough Drafts for the rest of the semester) Peer Evaluation/In-class Writing
- Sep 23: Working Draft for Essay #2 due, 4-5 pages typed minimum (Any student not producing a typed Working Draft much advanced from the rough draft will be downgraded five (5) points on the final essay grade: this will be the policy for all Working Drafts for the rest of the semester) / In-class writing: Introductions and Conclusions
- Sep 25: Essay #2 due, 3-4 pages/ Grammar/usage exercises
- Pick up M. U. E. practice exam #2
- Sep 30: M. U. E. practice exam #2
- Oct 2: Finish M. U. E. practice exam #2/ Review for M. U. E. Exam #1
- Oct 7: Major Usage Exam #1/ Discuss Essay #3
- Oct 9: NR: READING (tba)
- Oct 14: NR: READING (tba)
- Oct 16: Rough Draft of Essay #3 due, 5-6 page typed minimum/peer evals, in-class writing
**Oct21**  Working Draft of Essay #3 due, 4-5 page typed minimum/Intro’s and Conclusions  
**Oct23**  Essay #3 due, 3-4 pages/ pick up M.U.E. practice exams #’s 3-7/#s 3,4 in class  
**Oct30**  M. U. E. Exam #2/ Discuss Essay #4: Motif  
**Nov4**  NR: READING + past-student essays (hand-out)  
**Nov6**  Student essays/In-class writing: brainstorming, freewriting, outlining  
**Nov 11**  Rough Draft of Essay #4  
**Nov 13**  Essay #4: In-class essay/ Pick up Handout for Essay #5  
**Nov18**  Explanation of Research Paper (Essay #5)/Discuss Handout  
**Nov20**  TBH: Conducting Library Research, pp197-224/TBH: Documenting Sources: MLA Style, pp249-278/ Discuss Essay #5, the Research Paper  

**THANKSGIVING BREAK NOVEMBER 24-28**  

**Dec1-Dec5**  Student Conferences and Research/Writing of Essay #5. Every student will have a conference with the instructor sometime during the week; every student will show up to his or her conference with a typed Rough Draft of the Research Paper/Essay #5  

**Dec9**  Working Draft of Essay #5 due/ In-class writing/Final questions  
**Dec11**  Essay #5 due  

THE END

THERE IS NO FINAL EXAM IN 1001