Course Description and Policies

English 1001G: A course in the reading and writing of expressive, expository, and persuasive essays. Emphasis is given to effective expression through the means of clear structures of composition, adequate development of ideas, effective knowledge of mechanics, and proper documentation of sources. Prerequisite: English 1000 or proficiency in basic skills demonstrated by ACT or CLEP exams. Since this section of 1001G is computer assisted, you may want to consider purchasing a “jump” or “thumb” drive. It is not required, but would certainly make your computer lab experience easier.

Attendance: I will allow up to three (3) unexcused absences. After three, you will lose one letter grade (from your final class grade) for each unexcused absence. An unexcused absence occurs when no acceptable documentation or explanation is provided to the instructor. I, of course, will decide what is “acceptable” on the basis of individual cases. In any case, talk to me ahead of time if you wish to know if your excuse will be acceptable.

Coursework: In addition to daily assignments, you will write four three-page essays and one six-to-nine page research paper (your final project). All essays must be typewritten, double-spaced, and will be graded on the basis of composition, grammar, rhetoric, and style (ideas we will discuss constantly in class). I do accept late essays, but you will lose one grade per day on any essay turned in beyond the due date (yes, weekends count). All essays will be returned to you approximately one week from their due dates. KEEP ALL YOUR GRADED ESSAYS UNTIL THE SEMESTER IS OVER!!

Tests/Quizzes: There will be two exams over the course of the semester, but there will be NO final exam. Quizzes will be given on daily readings as necessary.

Final Grades: Final grades will be determined by averaging all coursework and, if necessary, implementing the above-stated attendance policy. English 1001G is graded on an A, B, C, NC (no credit) scale. Students who receive a grade of NC must repeat 1001G until a grade of C or better is attained.

Plagiarism: Any teacher who discovers an act of plagiarism has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office. Plagiarism is defined as “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one’s original work.” (Random House Dictionary)

Students With Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

NOTE: Please make sure all cell phones and pagers are turned off BEFORE you enter the classroom. Anyone receiving calls or pages during class will lose ten points on whatever the present or next assignment might be. You will also lose ten points on your present or next assignment if you are found surfing the net or checking email when you should be working on a class project.
Course Activities and Assignments (subject to expansion and/or deletion).

August

Tues 22: Intro to course and class policies
Thurs 24: Diagnostic Essays.

Thurs 31: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Blair 39 Ex.6,7,8

September

Thurs 7: Discuss Norton Essays/Essay Topics. Assignment: Outline for Essay 1. Anyone without an outline will lose 10 pts. on essay grade (throughout the semester).

Tues 12: Begin Rough Draft E1.
Thurs 14: Finish and Print E1. Assignment: Blair 33 Ex.1,2,3

Tues 19: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Norton Essays—“The Brown Wasps” p.74/”Once More To The Lake” p.82/”The Way To Rainy Mountain” p.192

Tues 26: Begin Rough Drafts Essay 2.
Thurs 28: Finish and Print E2. Assignment: Blair 34 (A-E) Ex.1,2,4

October

Tues 3: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Norton Essays—“I Have A Dream”p.909/”9.11.01: The Skyscraper And The Airplane” p.292

Thurs 12: Finish and Print E3. Assignment: Blair 34 (H-U) Ex.9,10,11

Tues 17: In Class Writing/Go Over Blair/UE Worksheet. Assignment: Norton Essays—“Shooting An Elephant” p.851/”Death Of The Moth” p.1178/”Grant And Lee” (handout)

Thurs 26: Finish and Print E4. Assignment: Usage Exam Worksheet

November

Tues 31: UE Worksheet/Review For Usage Exam #1
Thurs 2: Usage Exam #1

Tues 7: Go Over Usage Test #1/Discuss Research Papers and EWP/ Assignment: Blair 36 (A-I) Ex.1,4,5
Thurs 9: In Class Writing/Go Over Blair/ UE Worksheet

Tues 14: Conference Sign-Up Sheets. Film (Title To Be Announced)
Thurs 16: Conference Sign-Up Sheets. Film (Title To Be Announced)
Monday, November 20—Friday, November 24: THANKSGIVING BREAK

Monday, November 27—Friday, December 1: Conference Week. Assignment: UE Worksheet.

December

Tues 5: UE Worksheet/ Review For Usage Exam #2.
Thurs 7: Usage Exam #2. THE END!!***

***Well, almost. Your research papers will be due on the day and time allotted for your section’s final exam. Have a great break.