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ENG 1002G-001: Composition and Literature

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English 1002 G
FALL 2000
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TEXTS
Writing Essays About Literature (Griffiths)
Fictions (Trimmer and Jennings)
The Harcourt Brace Anthology of Drama (Worthen)
An Introduction to Poetry (Kennedy, Kennedy, Gioia)
The Blair Handbook (Fulwiler and Hayakawa)

NATURE OF THE COURSE
English 1002 G (Composition and Literature) is an introductory course as well as an extension of English 1001G (Composition and Language). Your work with the three principle literary genres—fiction, poetry, and drama—will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.

COURSE REQUIREMENTS
It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day’s assigned material. Sometimes reading through something once is not enough. On Tuesday morning at 8:00, will you REALLY be able to recall the details (or the title of) that story—or wait, was it a poem?—that you read five days earlier while you were eating Domino’s pizza and listening to Sublime? The point is, you are expected to come to class with comments, questions, and ideas about the day’s assignment. This is not a “lecture” course; much of the period will be devoted to classroom discussion of the day’s reading material. Participation is also part of your grade, too. (More on this later...) The discussions are much fuller and more enriching when we have a variety of perspectives on the reading assignments.

Quizzes on the reading and vocabulary will be given periodically—some announced in a previous class session, some not. Remember that work is to be completed by the date shown on the syllabus.
You will write three essays: Essay #1 will include a visual as well as written component. Essay #2 will involve outside research as an option. Essay #3 will be a group project that will include an oral presentation, written part, and use of outside source(s). You will have time in the computer lab to work on each of the three assignments, ask questions, etc. You may, of course, schedule individual conferences regarding ANY of these or your other assignments.

There will be three exams: one covering literature, which will count as the midterm exam, one covering drama, and one covering poetry, which will count as the final exam. All examinations will consist of at least 50% essay questions.

**DISABILITIES**
If you have a documented disability and wish to receive accommodations, please let me know about it; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**GRADING**
I. You must receive a grade of A, B, or C in order to pass English 1002G. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

NOTE: An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. coursework is divided as follows:

40% for essays: #1=10% #2=10% #3=20%

40% for exams: #1=10% #2=10% #3=20% (final exam)

10% for quizzes and short homework assignments

10% for class participation

III. I use the "Guidelines for Evaluating Writing Assignments in EIU’s English Department ", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable (as well as greater than just "acceptable") writing.
Grading scale for examinations:

100-90 = A  
89-80 = B  
79-70 = C  
69-60 = D  
59-0 = F

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F’s instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

ATTENDANCE and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a true emergency, unsafe travel conditions for commuters—not those walking from the dorms!—or participation in a University-sponsored activity for which I have been notified in advance), it is your responsibility to contact me as soon as possible to make arrangements regarding late work.

As an option, for one of the first two essays I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Wednesday, you may turn it in Friday. Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS

You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

ESSAYS
Essays done outside of class MUST be typed (double-spaced, with one-inch margins). They require a title, your name, date, essay number, and course and section number. Short homework or in-class writing should be done in ink on standard lined paper or on computer (make sure the printer ribbon is dark enough to read!).

Any time you incorporate outside research material into your essay, whether in the form of paraphrase or direct quotes, it must be cited according to current MLA rules. Failure to do so will result in a grade of “F” for the assignment. Information on MLA citation style can be found in several of your textbooks, including the Blair Handbook.

**PLAGIARISM POLICY**

The English Department’s policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism—“the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (*Random House Dictionary*)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office.

**CONFERENCES**

This semester we’ll hold one mandatory conference session. During this, we’ll discuss first exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don’t fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!
COURSE SYLLABUS

Please note: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if a reading assignment is due that day.

**WEAL** = Writing Essays About literature (5th ed., Griffith)
**F** = Fictions (4th ed., Trimmer & Jennings)
**P** = An Introduction to Poetry (9th ed., Kennedy, Kennedy, & Gioia)
**D** = The Harcourt Brace Anthology of Drama (3rd ed., Worthen)
*The Blair Handbook* (2nd ed., Fulwiler & Hayakawa)

**WEEK ONE**
T(8/22): course introduction, policies, in-class diagnostic essay
Th(8/24): literature intro. Read WEAL pp 27-39 & 44-48

**WEEK TWO**
T(8/29): Read WEAL pp 48-51. Also read F "Story of an Hour" pp 14 +
Th(8/31): Read F "The Man Who was Almost A Man" pp 1197 +

**WEEK THREE**
T(9/5): Read F "Araby" pp 723 +
Th(9/7): Read F "The Red Convertible" pp 483 +. Discuss essay # 1 topic

**WEEK FOUR**
T(9/12): Read F "Her First Ball" pp 102 + and "His First Ball" pp 107 +
Th(9/14): Read F "A Small, Good Thing" pp 350+

**WEEK FIVE**
T(9/19): in-class work/peer editing on essay # 1. Bring draft, materials, etc.
Th(9/21): LITERATURE EXAM and conference sign-up

**WEEK SIX**
T(9/26) CLASS WILL NOT MEET THIS WEEK. INSTEAD, MEET IN MY OFFICE
Th(9/28) (339C) FOR CONFERENCES. TURN IN ESSAY # 1 AT THIS TIME.

**WEEK SEVEN**
T(10/3): NO CLASS. CONFERENCES.
T(10/5): Class resumes. Drama intro. Read D pp . Also read *Waking Women* (this play was handed out earlier in class)
WEEK EIGHT
T(10/10): finish discussion of Waking Women. Also read D: The Glass Menagerie scenes I-IV pp 971+
Th(10/12): Read D: The Glass Menagerie scenes V-VII

WEEK NINE
T(10/17): Read D: Tartuffe Acts I-II pp 432 +
Th(10/19): Read D: Tartuffe acts III-IV

WEEK TEN
T(10/24): Read D: Tartuffe Act V
T(10/26): Discuss Essay # 2 and documenting. Bring WEAL and Blair to class

WEEK ELEVEN
T(10/31): DRAMA EXAM
Th(11/2): Poetry intro. Read WEAL pp 83-102. Also read in P: “We Real Cool” p 186

WEEK TWELVE
T(11/7): More poetry intro. Read P “My Papa’s Waltz” p 18
Th(11/9): ESSAY #2 DUE. Read love poems: “The Magic of Love”, “Love Poem” and “With His Venom” (these were handed out in class)

WEEK THIRTEEN
Th(11/16): carpe diem: read in P: “To His Coy Mistress” p 451+; “To the Virgins...” p 431; and “Go, Lovely Rose” p 500

WEEK FOURTEEN
11/21, 11/23: THANKSGIVING BREAK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

WEEK FIFTEEN
T(11/28): work in class on group project. Bring appropriate materials

WEEK SIXTEEN
T(12/5): TURN IN ESSAY # 3/group poetry paper. In-class poetry presentations
Th(12/7): poetry presentations

NOTE: Date and time of the final exam will be announced in class and in The Daily Eastern News.