Spring 1-15-2014

ENG 1002G-037: Composition and Literature

R Beebe
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2014

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2014/36

This Article is brought to you for free and open access by the 2014 at The Keep. It has been accepted for inclusion in Spring 2014 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
ENGLISH 1002G
Composition & Literature

Course Description

English 1002G is a writing course designed to improve skills in critical thinking and analytical expression, using literary and cultural texts as the gateway to discussion and inquiry. This course is first and foremost a writing course, but one designed to challenge your critical thinking skills and assumptions about intellectual inquiry, while also challenging—and improving upon—your writing abilities.

This course will also build on your research skills, helping you understand the need to find accurate, reliable information and helping you learn ways to incorporate outside sources in effective, responsible ways.

Writing Assignments & Grading

You will write five papers over the course of the semester, for each of which I will hand out an assignment sheet indicating due dates, activities, and expectations. While I will set guidelines for each project, in most cases I will allow you flexibility in both the topics you choose and the manner in which you explore the topic.

The five writing assignments comprise approximately 65% of your final grade, with the remaining 35% comprised of minor writing assignments, quizzes, participation, and a final exam.

In other words, to receive a passing grade in this class, you not only need to perform satisfactorily on the major writing projects, but you also need to perform satisfactorily on in-class work, participation, and quizzes.

I allow revisions of the major writing projects, providing that (1) you have turned the paper in on time and (2) that you meet with me for a conference to discuss your revision.

Participation & Attendance

This is not a lecture course. The writing projects extend from our discussions and substantial class time is devoted to your writing and to understanding underlying concepts of the writing projects. It's vital that you're present to participate and follow the discussion.

In this regard, I usually allow 2-3 personal days. Thereafter, you will lose 5% from your final grade for each unexcused
Participation & Attendance (continued)
absence. Six or more unexcused absences will automatically result in a grade of "No Credit" (NC).

Conferences
If you are having any problems with a paper, I encourage you to come by and see me during my office hours or make an appointment for a more convenient time. I will be more than happy to talk any number of times about a single paper or particular writing problem.

Classroom Etiquette
You’re welcome to bring your notebook computer to class. However, I ask that you observe common rules of etiquette and decorum when you use it. In brief, you may use it to take notes or complete an in-class writing activity. You may not use it for anything not directly related to class work.

Please turn off (or mute) cell phones. Out of respect for the class and the integrity of class activities, please refrain from using your phone during class.

Electronic Writing Portfolio
This course is a writing-centered course and, as such, your papers satisfy the requirements for the Electronic Writing Portfolio. EWP guidelines insist that you complete your submission prior to the last day of class. Talk to me if you have any questions about this or consult the EWP website.

Students with Disabilities
If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Course Schedule & Due Dates
When we begin each major writing project, I will hand out a detailed writing assignment that will include a schedule of daily activities, reading and brief writing assignments, and quizzes.

So you can plan ahead, however, the approximate due dates for the major papers and final exam are listed in the right-hand column.

Plagiarism
Since the university is a place of ideas, discussion, and reflection, it views plagiarism—the taking of others’ ideas as one’s own—very harshly. The penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Student Standards.

If you have any questions about plagiarism—however small—please talk to me before you turn in your work.

Approximate Due Dates
Paper 1 Jan 28
Paper 2 Feb 13
Paper 3 Mar 6
Paper 4 Apr 2
Paper 5 May 1
Final Exam —
May 8th 2:45-4:45