Spring 1-15-2011

ENG 1002G-028_050: Composition and Literature

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Eastern Illinois University

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1002G / Spring 2011 / Dan Tessitore

Office: CH3840
Hours: TR 10:45-12:30 & 6:15-7:00 & by appt.
e-mail: dtessitore@eiu.edu

Description and Guidelines
This course is designed to improve critical thinking and writing skills through the study of poetry, fiction, and drama. All students should have passed 1001G or fulfilled this requirement via transfer credit or the CLEP proficiency exam.

Attendance
Each student is allowed one unexcused absence. Each unexcused absence thereafter will lower the student’s final grade by 5%. Students are responsible for all material covered in class, including all lecture material and changes in the syllabus. I encourage you to exchange contact information with another class member so that you can stay on top of class material you may have missed due to an absence.

Quizzes may not be made up. The lowest quiz grades beyond #10 will be dropped. Exams may be made up only if the absence is excused and/or prior arrangement with the instructor in special circumstances.

If you belong to a university organization (sports team, theater, etc.) that requires you to miss class, please inform me in advance, both in writing and in person, so that arrangements can be made to have work completed and turned in on time.

With the exception of spring break, no holidays affect the Tuesday/Thursday schedule. If you rely on someone else for your travel, or need to use the train or bus, please make your plans in advance so as to avoid unwanted absences.

Late Work
Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per day the paper is late (including weekends).

Papers
Papers must be typed and double-spaced with standard fonts and margins appropriate to academic writing. Papers should be stapled. The student’s name, instructor’s name, date, assignment and paper title should appear on a separate title page. Papers will be given both a number and letter grade as well as comments.

Plagiarism
Department policy states that any instructor who discovers an act of plagiarism is obligated to give the appropriate penalty, which includes an immediate F for the course as well as a report to the Judicial Affairs Committee.

Students with Disabilities
If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

CELL PHONES ARE TO BE OFF DURING CLASS
**Assignments and Grading**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes</td>
<td>20%</td>
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<tr>
<td>Lit. Terms Exam</td>
<td>10%</td>
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<tr>
<td>Fiction Paper</td>
<td>20%</td>
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<tr>
<td>Drama Paper</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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</tbody>
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1/27: Interpreting Fiction: WAL 54-69;

2/1: James Joyce: *The Dead*, TSAIW 682; Frank O'Connor, Style and Form..., TSAIW 1545.
2/3: Literary Terms Test

2/8: Frank O'Connor: *Guests of the Nation*, TSAIW 1055.


2/24: Joyce Carol Oates: *Where Are You Going...*, TSAIW 988.

3/1: Conferences (Draft of Fiction Paper due)
3/3: Conferences (Draft of Fiction Paper due)

3/8: David Foster Wallace: *Good People*, TSAIW 1341.
3/10: Fiction Paper Due

3/15: SPRING BREAK
3/17: SPRING BREAK


4/5: How I Learned To Drive: 1583-1607.
4/7: Discuss Topics for Drama Paper; Begin Poetry Segment (handouts),

4/12: Poetry (handouts)
4/14: Poetry (handouts)

4/19: Poetry, cont.

4/26: Poetry, cont.; review for final exam.
4/28: Drama Paper Due

5/3: Final Exams
5/5: Final Exams