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ENG 1002C-029-043-051: Literature and Composition

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Spring 1999 Syllabus - English 1002
Literature and Composition

Instructor: Ms. Vicki Curts, Coleman Hall 315B
Office ex. 6309, Home (812) 238-2826

Office Hours: Tuesday and Thursday: 9:00-9:30,
10:50-12:30, 3:20-4:00 and by appointment.

To Read a Poem, Donald Hall
Harcourt Brace Anthology of Drama, W. Worthen
Writing Essays about Literature, Griffith, 5th ed.

NATURE OF THE COURSE:
Students will read short stories, poetry and plays. Papers
of a critical and analytical nature will be written about
these works; a research paper with documented sources
will be the final paper.

DEPARTMENT POLICY ON PLAGIARISM:
"Any teacher who discovers an act of plagiarism--'The
appropriation or imitation of the language, ideas, and/or
thoughts of another author, and representation of them as
one's original work' (Random House Dictionary of the English
Language) has the right and the responsibility to impose
upon the guilty student an appropriate penalty, up to and
including immediate assignments of a grade of F for the
assigned essay and a grade of NC for the course, and to
report the incident to the Judicial Affairs Office."

ATTENDANCE:
A student who misses class loses points. Much of the work
done in class, such as in-class writing, class participation
and reading quizzes, earns points that cannot be made up.
If you have a problem, PLEASE see me or call and leave a
message.

Office of Disability: If you have a documented disability
and wish to receive academic accommodations, please contact
the Coordinator of the Office of Disability Services (581-
6583).

LATE PAPERS:
A paper that is late ONE day loses points. Papers OVER one
day late are still required as part of the course work. The
paper will be read and evaluated, but for no credit.
Exceptions may be made in certain situations; see me if an
emergency arises. A paper that is ONE day late must be
turned in to CH308, initialed by the secretary on duty, and
placed in my mailbox before 4:30 when the office closes. Do
NOT put a late paper under my door.
GRADING:
90 points - short papers
310 points - 3 essays (5 pages)
100 points - Mid-term & final exams
125 points - Estimate of points for class participation, quizzes, questions and writing assignments.

READING ASSIGNMENTS:

* Indicates works that might be of interest for a short paper or essay, but are not assigned reading. Poems discussed in class may not be used for papers. See me if you need help choosing a poem.

Questions, whether assigned in the text or in a hand-out, are due the day the work is discussed, and may not be handed in at a later date.

Jan. 12 Introduction to the course and to poetry. In-class writing on hand-out.


Jan. 21 Text 22-33 - "The Legend" p. 252.


(Ch. 6 - 113-121 has helpful suggestions for evaluating the quality of literature. See also Hall's chapter "Writing About Poems" p. 369+.)
Feb. 4 ROUGH DRAFT OF PAPER DUE: PEER EVALUATION.

Feb. 9 Paper is due.
* "Botanical Fanaticism" & "Sunrise..." p. 291.


Short writing assignments or questions on the stories are due the day story is discussed.

Feb. 16 Writing Essays about Literature, Ch. 3 p. 27-54.
Read "Hands" in The Story and Its Writer p. 60 and student essays and suggestions p. 1621+.

Feb. 18 "The Red Convertible" p. 448. Questions on setting, point of view, irony, and symbolism due.
(From Writing Essays.... Ch. 3).

Feb. 23 "The Things They Carried" p. 1022.

Feb. 25 "Silver Water" p. 141 and "He" p. 1122.

Mar. 2 Mid-Term.


Note: Research and documentation suggestions in Ch. 11 in Writing Essays....

Mar. 9 Rough draft of comparison paper is due.

Mar. 11 "Desiree's Baby" p. 316 & "Roselily" p. 1286.
Paper is due.

Mar. 15 - 19 SPRING BREAK


April 1  Drama text. Trifles by Susan Glaspell, p. 795 Writing Essays Ch. 4 on drama.

April 6  Trifles.

April 8  Fences by August Wilson, p. 942.


April 15  True West by Sam Shepard p. 922.

April 20  True West.

April 22 & April 27  Film. Final paper is due 27th.

April 29  Review.

May 3-7  FINALS WEEK
Date and time of final will be announced.

My Papa's Waltz (1948)  (On page 156 in text)

The whiskey on your breath
Could make a small boy dizzy;
But I hung on like death:
Such waltzing was not easy.

We romped until the pans
Slid from the kitchen shelf;
My mother's countenance
Could not unfrown itself.

The hand that held my wrist
Was battered on one knuckle
At every step you missed
My right ear scraped a buckle.

You beat time on my head
With a palm caked hard by dirt,
Then waltzed me off to bed
Still clinging to your shirt.  Theodore Roethke