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ENG 1002-038: Composition and Literature

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ENGLISH 1002C(038)--COMPOSITION AND LITERATURE

Spring 1997
MWF: 1400-1450
CH306

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AIMS OF THE COURSE

Become a more skilled and discerning reader, and
a more effective speaker and writer.

1. Improve ability to comprehend and analyse challenging texts;
2. Improve ability to appreciate and interpret literary works;
3. Improve ability to present literary analysis and interpretation orally
   in a clear, concise and interesting manner;
4. Improve skill in reading prose and poetry aloud to an audience;
5. Improve ability to present literary analysis and interpretation
   in clear and effective written prose;
6. Improve ability to do research and to locate and compile relevant
   information;
7. Consolidate skill in using and documenting researched material;
8. Improve ability to use techniques of exposition, argument, and
   persuasion;

9. Increase vocabulary;
10. Increase understanding and appreciation of language and style;
11. Increase knowledge of literary genres;
12. Increase knowledge of authors and literary history;
13. Increase understanding of literary techniques and devices;
14. Increase awareness of the embodiment of cultural, social, and
    political attitudes and assumptions in literary texts;
15. Increase awareness of the embodiment of philosophical and intellectual
    themes in literary texts;
16. 

TEXTS

Hodges and others, Harbrace College Handbook, 12th ed.
(Page numbers refer to the Bedford.)

GRADE CALCULATION

Papers I, II, III, IV = 35%; Paper V and Oral Presentation = 20%;
Class Preparation and Participation (including Conferences) = 15%;
Essay Tests I & II = 20%; Cumulative Final Exam = 10%;

SYLLABUS

PART ONE: FICTION

WEEK I

Mon., Jan. 13: Introduction to Course and Assignments


WEEK II

Mon., Jan. 20: King's Birthday--No Class Meeting

Wed., Jan. 22: Faulkner, "A Rose for Emily" (continued)

Fri., Jan. 24: Faulkner (continued); read "Perspectives . . .," 429ff.
Assignment of Paper I due 5 February
WEEK III
Wed., Jan. 29: O'Connor (continued)
Assignment of Paper II due in class on 19 February.

WEEK IV
Mon., Feb. 3: "Killings" (continued)
Schedule Conferences for Week VI.
Wed., Feb. 5: Paper I due in class on this date (Contemporary or World Fiction)
(Be prepared to read your paper aloud to the class.)
Paper I Presentations continued

WEEK V
Mon., Feb. 10: Discussion of Paper I; bring Handbook to class.
Wed., Feb. 12: CONFERENCES AS SCHEDULED--no class meeting
Fri., Feb. 14: Lincoln's Birthday--No Class Meeting

WEEK VI
Mon., Feb. 17: Essay Test I (Fiction) (Bring Exam Booklets to class.)
(Read "Taking Essay Examinations," 2093ff.)
Be prepared to share your paper with the class.
Fri., Feb. 21: CONFERENCES AS SCHEDULED--no class meeting

PART TWO: DRAMA

WEEK VII
Mon., Feb. 24: Paper II due in class on this date (Author)
Be prepared to read your paper aloud to the class.
Wed., Feb. 26: Paper II presentations continued
Read "Reading Drama Responsively," 1071-72
Begin Molière, Tartuffe, 1449ff.
Fri., Feb. 28: Molière, Tartuffe, 1449ff.
Assignment of Paper III due 24 March.

WEEK VIII
Mon., March 3: Tartuffe concluded; Read "Perspectives on Molière," 1497ff.
Fri., March 7: The Dumb Waiter concluded

WEEK IX
Wed., March 12: The Strong Breed continued
Fri., March 14: The Strong Breed concluded

SPRING BREAK

WEEK X
Mon., March 24: Paper III due today; be prepared to read your paper aloud in class.
Assignment of Paper IV (due 14 April)

Wed., March 26: Essay Test II (Drama) (Bring Exam Booklet(s) to class.)
Fri., March 28: Discussion of Paper III
Assignment of Paper IV (due 14 April) and Paper V (due 30 April)

PART THREE: POETRY

WEEK XI
Mon., March 31: Introduction to Poetry; Review Assignments of Paper IV and V
SOUND IN POETRY (719ff.): Poems for Concentrated Study
Updike, "Player Piano," 721; Carroll, "Jabberwocky," 731-32;
Hughes, "The Weary Blues," 892-93; Brooks, "We Real Cool," 842
PART THREE: POETRY

WEEK XI

Mon., March 31: Introduction to Poetry; Review Assignment of Paper IV due 14 April and Paper V due 30 April
- Assignment of Oral Presentations for last two weeks of class.
- Discussion of Test II
- SOUND IN POETRY (719ff.): Poems for Concentrated Study
  - Updike, "Player Piano," 721; Carroll, "Jabberwocky," 731-32;
  - Hughes, "The Weary Blues," 892-93; Brooks, "We Real Cool," 642

Wed., April 2: Work on Papers IV and V--no class meeting
Fri., April 4: Illinois Philological Society Conference at EIU--no class meeting
  Attend conference session; work on Papers IV and V.

WEEK XII

Mon., April 7: RHYTHM AND METER (744-750): Poems for Concentrated Study
  - Steele, "Waiting for the Storm," 749; Yeats, "That the Night Come," 750
  (Be prepared to read at least one of the poems aloud to the class.)
Wed., April 9: FORM AND STRUCTURE: Poems for Concentrated Study
  - Drayton, "Since There's No Help, Come Let Us Kiss and Part," 956
  - Shakespeare, "Shall I Compare Thee to a Summer's Day?" 767
  - Wordsworth, "The World Is Too Much With Us." 766
  - Thomas, "Do Not Go Gentle into That Good Night," 770;
  (Be prepared to read at least one of the poems aloud to the class.)
Fri., April 11: IMAGERY; Poems for Concentrated Study:
  - Pound, "In a Station in the Metro," 670;
  - Hopkins, "Pied Beauty," 965
  (Be prepared to read at least one of the poems aloud to the class.)

WEEK XIII

Mon., April 14: Paper IV (World Poetry) due in class
  Be prepared to read the poem you have chosen and selections from your paper aloud to the class.
  Schedule research reports for last weeks of the semester.
  Schedule documentation conferences.
Wed., April 16: Paper IV presentations continued.
  (Be sure to bring your book to class.)
Fri., April 18: THEME; Poems for Concentrated Study:
  - Auden, "The Unknown Citizen," 939; Arnold, "Dover Beach," 654;
  - Yeats, "The Second Coming," 1019;

WEEK XIV

Mon., April 21: THEME: Poems for Concentrated Study
  - Toomer, "Reapers," 733; Hayden, "Those Winter Sundays," 590
  - Owen, "Dulce et Decorum Est," 660
  Your Choice: ____________________
Wed., April 23: Research Paper Presentations (as scheduled)
Fri., April 25: Presentations (as scheduled)

WEEK XV

Mon., April 30: Presentations (as scheduled)
Wed., April 30: Presentations (as scheduled)
  Paper V due in class.
Fri., May 2: Presentations (as scheduled)
  Exam Review, Farewells

FINAL EXAM (cumulative) ____________________
JOURNAL ASSIGNMENT: Each student is to keep a Course Journal in a separate and clearly marked notebook to be brought to each class. In your journal, please write a page on each reading assignment before you come to class. You may also keep your questions and class notes in the notebook. After each class, take the time to write a paragraph response to the literary work(s) discussed in class and your responses to points raised in class discussion. You may also keep your "pre-writing" for papers in the journal. Journal entries should be dated and labelled.

The journal is to help you in comprehending and responding to reading and in preparing to write tests and essays. It is your own project and is not to be assigned a grade. However, you may be asked to refer to your journal entries in class discussion or written assignments, so be sure to keep your entries up to date.

VOCABULARY ASSIGNMENT: Be sure that you understand all the words used in the literary selections assigned. Use your journal to record new vocabulary items and their definitions.

PAPER I ASSIGNMENT: Paper I is a critical analysis of a story selected from the "Album of World Literature" (492ff.) or "Album of Contemporary Stories" (526ff.) sections in The Bedford Introduction to Literature.

PAPER II ASSIGNMENT: Paper II is a critical analysis of a focused aspect of theme or narrative technique in the stories by Nathaniel Hawthorne, or James Joyce, or Flannery O'Connor collected in The Bedford Introduction to Literature. The paper should reflect a careful reading of all the stories included in the book and should reflect also a reading of the critical "Perspectives." The paper must, of course, be accurately documented.

PAPER III (DRAMA): TBA

PAPER IV ASSIGNMENT: Paper IV is a critical exposition and evaluation of a poem from the "Album of World Literature" (1020ff.) section in The Bedford Introduction to Literature.

PAPER V ASSIGNMENT: Paper V is a more extensive researched paper on some very focused characteristic of poems by Emily Dickinson, or Robert Frost, or Langston Hughes. The paper must reflect a careful reading of all the poet's works included in The Bedford Introduction, as well as the "Perspectives" selections relating to the poet selected. Additionally, the paper must include "outside" sources--books and articles--located through research and carefully read and assimilated.

ORAL RESEARCH PAPER PRESENTATIONS: Each student will present to the class a polished report on the research project that resulted in Paper V. Reports will be presented as scheduled (there will be no make-ups; attendance is required) during the last two weeks of the semester.
CLASS ATTENDANCE, punctuality, preparation, and participation are expected and required. Students (including any who are "absent from class, for whatever reason") are responsible for all material covered in class and announcements or assignments made in class as well as for all assignments on the syllabus. Remember that "class participation" counts towards the course grade; an unexcused absence will result in a "0" for the day’s participation as well as on any graded work done or done in class. Only students who can satisfactorily document serious illness, a recognized emergency, or participation in an official university activity that cannot be rescheduled will be permitted to make up work that is missed. (In the case of official activities, both documentation and "make-up" must be in advance.)

ASSIGNMENTS are to have been completed by class time on the date for which they appear on the syllabus. (Students should expect to spend three hours reading and writing outside of class for each hour of class time.) Bring The Bedford Introduction to all class sessions and the Handbook as specified. Unannounced quizzes on assigned material (including vocabulary) may be given at any time. (There are no make-ups for quizzes.)

ANNOUNCED TESTS AND EXAMS should be written in ink and on test booklets, available at the Union Book Store.

ALL PAPERS AND OTHER WRITTEN WORK must be handed in on the date due.
1. Work turned in late without clearance will not be accepted.
2. Clearance does not constitute an "excuse." Work turned in late with clearance will be penalized, usually at the rate of 5 points per day (not per class) of lateness.
3. Any lateness may delay the grading and return of the paper, perhaps until the end of the semester.

BE SURE TO KEEP A COPY OF EVERY PAPER YOU HAND IN. IN THE CASE OF A MISSING PAPER, THE STUDENT IS RESPONSIBLE FOR SUPPLYING A COPY.

A NOTE ON THE PRESENTATION OF PAPERS: Papers must be "typed" (double-spaced) on heavy or medium-weight white 9 x 11 paper. Computer print-outs are acceptable with the following stipulations: print should be "letter quality" or "near letter quality" and produced with a reasonably new ribbon--no pale dot-matrix copies please; continuous-feed sheets must be separated and margins removed, and the separated sheets must be numbered, arranged in order, clipped or stapled together. Adequate margins are required. Each paper must have a separate title sheet on which appear the title of the paper, course title, instructor's name, student's name, and date of submission. Repeat the title at the top of the first page of text. Papers must be stapled or clipped. ONLY PAPERS THAT ARE NEAT AND IN CORRECT FORM CAN BE ACCEPTED.

DOCUMENTATION: Use the "new" MLA system to cite both primary and secondary sources used in your papers. Also, be sure to introduce all sources in your text in both written and oral work. The "new" MLA system is explained in The Harbrace College Handbook, as well as The MLA Handbook for Writers of Research Papers.

ACADEMIC HONESTY: "It is assumed that students will honor the tradition of academic honesty": be sure that you are familiar with the provisions of the university’s Academic Integrity policy as outlined in the Catalog. All written work (papers, exams, tests, quizzes) must be original and independent.

Inform yourself about documentation of information and material taken from electronic media. Use such material responsibly and document it meticulously.

Be sure that you understand the meaning of plagiarism and the policy of the English Department: Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade of F for the course.

STUDENTS WITH DISABILITIES: "If you have a documented disability and wish to receive academic accomodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."