ENG 1001G-049: Composition and Language: Culture, Consumerism, and Technology

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Composition and Language: Culture, Consumerism, and Technology
English 1001G, Section 049 :: Coleman Hall 3030/3120
MW 3:00-4:15 p.m.

Prof. Caldwell, mcaldwell@eiu.edu
Office: Coleman 3050
Office Hours: M 1-3, W & F 11-12, and by appt.

Required Texts
A Pocket Style Manual, Diana Hacker [Hacker]
The Contemporary Reader, 10 ed., Gary Goshgarian [Reader]
A college dictionary of your choice
A notebook
A flash drive

Classrooms and the Use of Technology in 1001G
This section of ENG 1001G is technology enhanced. What this means is that we have two classrooms that we share with another section: CH 3130 (a regular classroom) and CH 3120 (a computer lab classroom). The first week of class we will meet in 3130; the second week of class we will meet in 3120. We will continue to alternate back and forth for the entire semester. Keep an eye on the schedule below to determine which room we will meet in on any given day.

Course Description
In my view, a good composition course teaches you to be a better writer as well as a better thinker. It is one of the most valuable and practical courses you can take in college. At EIU, ENG 1001G is a composition course that has been designed to prepare you for your academic career, regardless of your major field of study. The purpose of this course is to help you develop your analytical thinking and reading skills and to help you become an accurate, effective, and persuasive writer. You will learn how to develop complex ideas about important contemporary topics and to express them clearly, to analyze the arguments and rhetoric of secondary sources, to identify and use rhetoric, to use secondary sources to develop your own arguments, to express yourself with clarity, concision, and grammatical correctness—in short, the basic requirements of college-level writing and of writing beyond the university. We will also work on editing and revision skills throughout the semester. These are skills that I hope you will transfer to your future college work and eventually to your professional career.

Please read the information below carefully and reread it throughout the semester as necessary. Your enrollment in this course constitutes your agreement to all policies listed below.

Keys to Success in ENG 1001G:
1. Attend class regularly and be on time
2. Come to class prepared to participate actively
3. Always do all readings and assignments and bring your texts and completed assignments to class
4. Do not use any electronic device in class unless I have asked you to do so
5. Come prepared on workshop days with full drafts
6. Be an active reader/editor of your own work and that of your peers
7. When you have questions, seek out help from me, your peers, and/or the Writing Center
8. Know that you are in control of your own education
9. Turn in all work on time

Office Hours and Other Campus Resources
Professor Caldwell’s office hours: CH 3050, M 1-3, W & F 11-12, or by appt.
Professor Caldwell’s email: mcaldwell@eiu.edu
I am absolutely committed to your success in this course and at EIU more generally. I will hold regularly scheduled office hours every week. You do not have to make an appointment to come to my regularly scheduled hours: please just come by. If you are not able to come to my office during these hours because of another commitment (for example, your classes conflict with my office hours), please email me or ask me after class about making an appointment. I’m happy to help you at any stage in the writing process—whether you are just beginning or are refining your thesis. In addition, there are many campus resources available to help you:

1. The Writing Center, CH 3110, http://castle.eiu.edu/~writing
2. Booth library’s “Ask a Librarian,” http://www.library.eiu.edu/requests/asklibr.html
3. The Student Success Center, http://www.eiu.edu/~success/
5. Disability Services, http://www.eiu.edu/~disablty/

**Classroom Expectations, Absences, and Tardiness**

The classroom is meant to be a place of focused, engaged thought and productive discussion. Please do all readings and assignments and bring your texts to class. I expect habitual, thoughtful participation in the daily activities of class. In order to help you achieve this ideal, please silence cell phones or set them to vibrate and put them away. If you choose to use a laptop computer for taking notes during class, please stay on task and do not surf the internet, chat with friends, etc. while in class. Distracting the class from its work is disrespectful to everybody in the room. The first time I catch you texting or chatting or doing other kinds of distracting or irrelevant behaviors, you will receive a warning; the second time you will be asked to leave the classroom and I will count you absent for the day. If you eat or drink in class, please do so discreetly. Please note that no food or drink is allowed in the computer lab.

You must attend class in order to participate; if you are absent more than 4 times during the semester, your final grade will be lowered by 1/3 a letter grade for each additional absence (so, for example, 5 absences will make a final grade of a B- a C+). If there is a reason why you must be absent from class, please discuss this necessity with me so that we can make sure you do not fall behind in the class. For every two significant tardies (over 5 minutes), you will receive an absence. If you do not have a completed draft on a workshop day, I will mark you absent. If you make a habit of leaving your text or work at home, I will count you absent. In addition, all of these acts will lower your participation grade as well. It is possible to fail this course due to poor attendance.

**Plagiarism**

The English Department’s policy on plagiarism states the following:

Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

To put this another way: plagiarism is a serious academic offence and absolutely will not be tolerated. If at any point in the semester you find that you are confused about whether or not you are in danger of plagiarizing a source in any of your work (and this includes draft work), it is your responsibility to come talk to me before you turn in an assignment (or draft work). If you plagiarize, you will be reported to the Office of Student Standards, and you will fail the assignment and/or the course at my discretion.

**Assignments**

If you miss a class, make sure to ask another class member for the day’s assignments. All assignments are due at the beginning of class on the day indicated. Late assignments will rarely be accepted unless permission has been granted in advance. Please follow standard academic conventions regarding formatting:

- All essays should be typed, double-spaced, 1-inch margins and in 11- or 12-point Times New Roman font (or a rough equivalent).
Each essay should include a single-spaced heading with your name, date, and the course number.
- Each essay should include an original, thought-provoking title.
- Each essay should be turned in with all draft and workshop materials.
- All summaries, paraphrases, or quotations of any outside sources MUST be documented using MLA documentation style or another appropriate style (e.g. APA, CBE, CMS, etc.)

Late work will not be accepted; however, you are allowed to turn in one paper up to 24 hours late during the course of the semester without any penalty. You may choose to do this if you find that you require an extension, in the case of and emergency, or in the case that you forgot your paper at home. Just beware that once you’ve used it, every other late paper will be counted off a full letter grade for each day it comes in late after the first day, which is automatically deducted as a full day. So, if a paper is due on Monday at 3:00 p.m. and you turn it in at 5:00 p.m., the highest grade you can receive is a B; if you turn it in on Tuesday at 3 p.m., the highest grade you can receive is a C, etc. I highly encourage you to turn in all work because numerically it is much easier to recover from an F than it is to recover from a 0.

**Reading Notebook**
You are required to have a notebook devoted to this class. I will collect and grade this notebook at the end of each unit. The purpose of this notebook is to help you develop your reading and critical thinking skills. For all assigned essay readings, you must write three things: 1.) A short summary of the essay, 2.) 1 quotation from the essay fully written out that you found particularly interesting, controversial, or meaningful, 3.) 1 critical observation about the essay. Your observation can point out something about the writer’s biases or assumptions, the kinds of evidence the writer uses, the style or tone of the essay and its effectiveness, the purpose of the essay, or be a response to the quotation you cited, etc. You may certainly expand your reading notebook, but these three tasks are the bare minimum that you should complete for each essay we read. Please bring your reading notebook to every class.

**Grades**
Grades will be handed back to you on your written work and recorded on WebCT. The breakdown of grades is as follows:

- Short essays (essays 1, 2, and 4) 15% (5% each)
- Long essays (essays 3 and 5 total) 20% (10% each)
- Final Project (essay 6) 30% total
- Grammar Quizzes and Reading Notebook entries 15% total
- Class participation and preparation 20% total

**The Electronic Writing Portfolio (EWP)**
The Electronic Writing Portfolio, or EWP as it is more commonly known, is a university requirement for all students. All students must submit three writing samples by the end of their senior year in order to graduate. According to the EWP website, these writing samples can come from any class, but they “must be at least 750 words in length and written in Standard English.” They must also be “a coherent writing sample that connects ideas within and between paragraphs.” Since you will be writing many papers in ENG 1001G and ENG1002G, it is a good idea to choose your best work from these classes and to submit it. For more information, see [http://www.eiu.edu/assess/ewpmain.php](http://www.eiu.edu/assess/ewpmain.php).
Course Calendar (subject to adjustment as needed)
**On dates marked with *asterisk*, we will meet in our computer classroom, CH 3120.

<table>
<thead>
<tr>
<th>Date</th>
<th>In class work</th>
<th>Homework due for the next class</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 8/20</td>
<td>Course Introduction: writers and their audience.</td>
<td>Read selections from Zinsser’s <em>On Writing Well</em> on WebCT. Read “Email Etiquette” link on WebCT.</td>
</tr>
<tr>
<td>W 8/22</td>
<td>Diagnostic essay. Discuss Zinsser and email etiquette.</td>
<td>Read essays by Jones and Heldmen in <em>Reader</em> and write a notebook entry for each article (see assignment above). Do email quiz (assigned in class).</td>
</tr>
<tr>
<td>M 9/3</td>
<td>Labor Day—No Class</td>
<td></td>
</tr>
<tr>
<td><strong>M 10/1</strong></td>
<td><strong>Essay 3 due</strong> (including all drafts and workshop sheet). <strong>Reading notebook due.</strong> Begin unit 2.</td>
<td>Read Turow and Orenstein in <em>Reader</em> (do notebook entries). In <em>Writing</em>, read p. 669-671 (run-on sentences, comma splices, and fused sentences).</td>
</tr>
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