ENG 1001G-053: Composition and Language

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English 1001G-053
Composition and Language
Fall 2002

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Office Hours: M 10:15-11:30 / 2-3
W 2-3
F 10:15-11:30

About the Course

The primary goal for this course is to help prepare you for the standards of writing expected from university students. To achieve this end, we'll focus primarily on expository and persuasive writing with a few forays into the expressive. You'll refine your research and documentation skills and further enhance your skills in writing clear, focused, well-developed essays. By the end of semester, I hope you'll have gained a sense of writing as a process and of yourselves as writers negotiating context and audience.

Note: 1001 is a writing centered course and so you will submit an essay from this class to your Electronic Writing Portfolio.

Required Texts:

Kennedy, et al., *The Bedford Reader* 7th/e (BR)
Dunbar-Odom, *Working With Ideas*, (WWI)
Fulwiler and Hayakawa, *The Blair Handbook*, 3rd/e (BH)

Course Requirements/ Evaluation

English 1001 is graded on an A, B, C, NC scale.

1) Four essays, one of which will be a revision of paper 1 or paper 2. 40%
2) A research paper 20%
3) Numerous in and out of class writings, peer reviews, mini presentations and possibly reading quizzes 20%
4) Class participation. This includes active engagement with and contribution to the small groups you'll be working with over the semester. It also includes thoughtful contribution to class discussions. 20%

*There will be no final exam for this course.
Policies

1) The reading and writing load for this course is heavy so make sure you allow yourself plenty of time to complete the reading and writing assignments. Keep in mind that if you come to class unprepared, you'll be considered absent. On the less punitive side, class is simply a lot more fun, interesting, and useful when you're prepared.

2) Much of what you will learn in this course will come from ideas generated in class discussion and from in-class workshops so your presence in (and engagement with) the class are essential. Except in documented emergencies, three absences will lower your final grade by one full letter. Four or more absences will result in automatic failure.

3) Assignments must be handed in within the first five minutes of class on the day they are due unless we have worked out a prior arrangement. Major papers handed in after that time will lose half a letter grade for each calendar day it is late. No major papers will be accepted a week after the deadline.

4) In-class writing/quizzes cannot be made up. Keep in mind that if you're absent, you're still responsible for preparing all work for the next class. If you know you will be absent, let me know in advance so I can tell you what will be due, and you can turn it in ahead of time.

Plagiarism Policy

The following is the English department's statement concerning plagiarism:

"Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of 'F' for the course, and to report the incident to the Judicial Affairs Office."

While I assume I'll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you're uncertain about whether you're using sources appropriately, please come and talk to me.

Students with Disabilities
If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Tentative Syllabus

Week 1:
  Diagnostic essay
  *WWI* “Argument and Persuasion” (25-36)

Week 2:
  Writing workshop
  *WWI* “Writing as a Process” (11-24)

Week 3:
  **First paper is due**
  Mini presentations
  Readings from sequence 1 (*WWI*)

Week 4:
  Writing workshop
  **First version of paper 2 is due**
  *BH* “Shaping Strong Paragraphs” (364-74)

Week 5:
  *BH* “Improving Openings and Conclusions” (376-89)
  **Second paper is due**
  Readings for sequence 2 (*WWI*)

Week 6:
  Conferences – **first version of paper 3 is due**

Week 7:
  Writing workshop
  Developing thesis statements (handout)

Week 8:
  **Third paper is due**
  Mini presentations

Week 9:
  *WWI* Readings from sequence of your choice
  *WWI* “Conducting Library Research” (37-74)

Week 10:
  Writing workshop
  *WWI* “Conducting Field Research” (75-98)
Week 11:
  Conferences

Week 12:
  Writing workshop

Week 13:
  Research project is due
  Mini presentations

Week 14:
  Thanksgiving Break – No Classes

Week 15:
  Writing workshop for revisions

Week 16:
  Revisions are due