ENG 1001G-059: Composition and Language

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English 1001G: Composition and Language
Fall 2000

Instructor: Jyoti Panjwani
Office: Ch 316A
Phone #: 3615
Office hours: TR 4:00-5:00 p.m. and by appointment

Course Description:

English 1001G introduces students to the reading and writing of expressive, expository and persuasive essays. It improves your academic writing skills through reading, thinking, writing, revising and discussion. Attention will be given to effective expression, organized structure, adequate development of ideas and documentation of sources.

Texts Required:


Course Requirements:

Four 3-5 pages, double-spaced, type-written essays, one 5-7 pages, double-spaced and typewritten research paper.

Grading Policies:

Each student will complete an in-class diagnostic writing which will be ungraded. Each student will write five major essays. Failure to complete all essays will result in a grade of N/C for the course. The final course grade will be computed on the basis of a possible 500 points. These breakdown by paper as:
1st essay - Narrative - 75 pts.
2nd essay - Comparison/Contrast - 100 pts.
3rd essay - Argumentation - 100 pts
4th essay - Analysis/Interpretation - 100 pts.
5th essay - Research paper - 125 pts.

The final grade will be computed according to the following scale:
A = 450-500 pts
B = 399-449 pts.
C = 348-398 pts.
N/C = below 348 pts.

Course Policies:

Discussion (participation) is a major component of this course. Your presence in class is important for everyone, but especially for you. Each unexcused absence will bring your final grade down by 1%. Three late appearances equal one unexcused absence.
Papers are due at the beginning of the class on the day they are due. For each day that the paper is late, the letter grade will fall by one full grade: an 'A' essay due on Friday will be a 'F' by next Thursday. ALWAYS MAKE COPIES AND BACK UP YOUR WORK!

Plagiarism Policy (English Department)

Any teacher who discovers an act of plagiarism -- "The appropriation or imitation of the language, of ideas, and/or thoughts of another author and representation of them as one's own original work" (Random House Dictionary of the English Language) -- has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Information for Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Co-ordinator of the office of Disability Services (581-6583) as soon as possible.

Tentative Course Syllabus

Week 1
8/22: Course Introduction, process/es of writing, Diagnostic writing (in-class ungraded writing)

Week 2
8/29: Reading, "The Teacher Who Changed My Life" by Nicholas Gage
Connections p 185, signing up for conferences on narrative essay
8/31: Conferences on Narrative Essay

Week 3
9/5: conferences
9/7: conferences

Week 4
9/12: conferences

Week 5
9/19: Reading "Why Blacks Need Affirmative Action" by Jesse Jackson Connections p405, and "It Is Time to Rethink Affirmative Action" by Catharine Stimpson Connections p 408. Signing up for conferences on Comparative Essay 9/21: Conferences on Comparative Essay

Week 6

9/26: Conferences 9/28: Conferences

Week 7


Week 8


Week 9

10/17: Conferences 10/19: Conferences

Week 10


Week 11

10/31: Reading "Two Kinds" by Amy Tan, Connections p 107, signing up for Analytical Essay 11/2: Conferences on Analytical/Interpretive Essay

Week 12

11/7: Conferences 11/9: Conferences

Week 13

11/14: Conferences 11/16: Analytical Essay due at the beginning of the class. Library tour, "Library and Internet Research," St. Martin's 556-582, signing up for the conferences on Research paper

Week 14
11/28: Conferences on Research paper
11/30: Conferences

Week 15

12/5: Conferences
12/7: Completed research paper due at the beginning of the class.