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Booth Library Among Finalists for National Medal

The Institute of Museum and Library Services has announced that Booth Library is a finalist for the National Medal for Museum and Library Service. The National Medal is the nation's highest honor conferred on museums and libraries for service to the community.

Medal finalists are selected from nationwide nominations of libraries and museums that demonstrate innovative approaches to public service, exceeding the expected levels of community outreach. Booth Library is one of 30 national finalists for the award, and one of only 15 libraries chosen from throughout the United States.

Booth Library was nominated based on its extensive program series and other events for the community. Series have included exhibits and programs based on different topics each semester, including America's Music, Farm Life, Elizabeth I, Frankenstein, Benjamin Franklin, Teachers Tame the Prairie, Harry Potter's World, Building Memories: Creating a Campus Community and the current program series, Muslim Journeys. These series have offered a variety of films, discussions, lectures, musical and theater performances, exhibits and other activities for free to the community.

In addition, Booth Library sponsors many other programs for the campus and community at large. For example, through the Booth After Hours program, specific campus groups are invited to the library after hours for programs designed specifically for them. Area high school classes regularly visit Booth Library for free instruction and research help from Booth reference librarians. For several years, the library has welcomed librarians from around the world as part of the Mortenson Center for International Library Programs. In addition, the library recently hosted a reception for area librarians to network and reconnect.

"Our library is dedicated to quality public service," said Allen Lanham, dean of library services. "We excel at providing materials and information to Eastern's students and faculty. However, a major goal is to create an environment in which citizens in our region can explore topics of interest and take time to discuss issues with others as they remain active learners."

Finalists for the National Medal for Museum and Library Service are chosen because of their significant and exceptional contributions to their communities.

"Museums and libraries serve as civic gathering places, bringing together individuals in pursuit of educational resources, community connections, skills development, and multifaceted lifelong learning," said Susan Hildreth, director of the Institute of Museum and Library Services. "We are very proud to announce Booth Library as a finalist for the 2014 National Medal. This year's National Medal finalists illustrate the many ways museums and libraries can excite lifelong learning and civic engagement."

(continued on page 3)
**Revolutionary Decade: Reflections on the 1960s Exhibition Arrives in the Fall**

In the fall semester of 2014, Booth Library will host a major exhibition and event series: *Revolutionary Decade: Reflections on the 1960s*. We invite you to join us as we take a fresh look at the achievements, tragedies, triumphs, extraordinary personalities, and everyday lives of average people during what was arguably one of the most turbulent and eventful decades of the 20th century. The library will present exhibits exploring aspects of this fascinating decade as Americans experienced it, including developments in the worlds of music, literature, visual arts, science and technology, politics and social movements.

We are seeking scholars from all disciplines interested in presenting perspectives on the 1960s through the eyes of their profession or field of study. Possible ways to participate include (but are by no means limited to):

- Debate
- Film moderator
- Performance
- Student presentation
- Demonstration
- Lecture
- Reading
- Panel discussion

We need to finalize all details for this series before the end of the spring semester, therefore we ask for your ideas before April 25. If you are interested in participating or proposing a program for this series, please contact David Bell at dsbell@eiu.edu or 581-7547.

**Upcoming Events**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date, Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student research presentations, moderated by Brian Mann, assistant professor of history</td>
<td>Wednesday, March 19, 6 p.m.</td>
<td>Room 4440</td>
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<tr>
<td>Book discussion, <em>The Art of Hajj</em>, led by Brian Mann, assistant professor of history</td>
<td>Wednesday, March 26, 6 p.m.</td>
<td>Room 4440</td>
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<tr>
<td>Interfaith panel, moderated by Daniel Otto, instructor of philosophy</td>
<td>Tuesday, April 1, 7 p.m.</td>
<td>Newman Center</td>
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<tr>
<td>Book discussion, <em>A Rumi Anthology</em>, led by Dr. Jaysinha Shinde, assistant professor of business</td>
<td>Wednesday, April 9, 5:30 p.m.</td>
<td>Room 4440</td>
</tr>
<tr>
<td>Panel discussion, <em>Women in Veil</em>, moderated by Dr. Bonnie Irwin, dean, College of Arts and Humanities</td>
<td>Tuesday, April 15, 7 p.m.</td>
<td>Room 4440</td>
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**Muslim Journeys Series Under Way**

About 100 people attended the opening reception and lecture on Jan. 29 for Booth Library’s spring program series, “Muslim Journeys.” Brian Mann, assistant professor of history, presented the opening program, titled “Islam and the Monotheistic Tradition.” The reading and discussion series will continue through April 15, with a variety of programming planned.

“Muslim Journeys” is designed to educate participants about the people, places, history, faith and cultures of Muslims in the United States and around the world. The series includes a five-part, scholar-led book discussion series centering on the theme “Pathways of Faith.” Programming also will include film screenings and panel discussions. All programs are open to the community.

Muslim Journeys is a project of the National Endowment for the Humanities, conducted in cooperation with the American Library Association and the Ali Vural Ak Center for Global Islamic Studies at George Mason University. Major support for the Muslim Journeys Bookshelf was provided by a grant from Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Art. Local support is provided by Booth Library, the Academy of Lifelong Learning, and Eastern’s Interdisciplinary Center for Global Diversity.
Entries for 2014 Student Research Awards Due March 17

Eastern Illinois University students who have used Booth Library and archival resources to enhance their research are encouraged to enter the library’s “Awards for Excellence in Student Research and Creativity” program. Faculty mentors are encouraged to make students aware of this opportunity for academic recognition of their research — not to mention the possibility of a cash prize of up to $300. The program is open to all Eastern Illinois University students. Certificates of Merit or Honorable Mention may be also presented. The 2014 guidelines, application and entry form can be found on Booth Library’s website.

For more information, call 581-6061. Entries should be delivered to the Administration Office, Room 4700, Booth Library, no later than March 17. Recipients will be selected by April 9, and the winners will be announced during National Library Week, April 13-19. Works submitted for competition must have been completed within the last 12 months. These awards are not intended to duplicate or replace any other standing campus awards. Selected entries will become a part of Booth Library’s Student Research and Creativity Collection.

About the Institute of Museum and Library Services

The Institute of Museum and Library Services is the primary source of federal support for the nation’s 123,000 libraries and 17,500 museums. The mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. IMLS’ grant making, policy development and research help libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit http://www.imls.gov or follow IMLS on Facebook and Twitter.

This year, IMLS celebrates the 20th anniversary of the National Medal for Museum and Library Service. For the past two decades, the National Medal has honored outstanding institutions that make significant and exceptional contributions to their communities. Including 2013 winners, 132 institutions have received this honor, and 10 additional institutions will be awarded in 2014.
Cut and Paste – EIU Zine Symposium

The Cut and Paste – EIU Zine Symposium was held March 5 at Booth Library. The event featured a round-table panel discussion with zine makers and academics; a zine production workshop in which participants learned to make their own zine; and a documentary screening of the film “Zined!” (followed by a question-and-answer discussion with the panelists).

Zines are noncommercial, nonprofessional, small circulation magazines that are produced, published and distributed by the creators. They often focus on topics outside the status quo, such as musical tastes, subcultures, etc. Zines are described as being more than a personal letter, but less than a magazine. They are generally 10 to 40 pages long and are handmade, often through cut-and-paste methods.

Those who attended the March 5 symposium learned more about zines from experts and then had a chance to practice creating their own. Panelists were David Gracon, assistant professor in the Department of Communication Studies at EIU, who created the Ape fanzine from 1995 to 1999; Robert Peterson, professor of art history at EIU, who specializes in comics, manga, graphic novels and graphic design; Jason Pankoke a writer, designer and graphic artist from Champaign who has worked in the publishing and printing fields for more than 20 years; Liz Mason of Chicago, who has been self-publishing for 17 years and has appeared on a reality show to provide instruction on publishing zines; and Lainie Duro of Austin, Texas, who joined the zine movement in the ‘80s and published the poetry zine Lime Green Bulldozers.

The Cut and Paste -- EIU Zine Symposium was co-sponsored by Booth Library and the Department of Communication Studies. Organizers were David Gracon; Steve Brantley, associate professor and head of reference services at Booth Library; and Janice Derr, reference librarian at Booth Library.

Booth Library Receives $5000 Back 2 Books Grant

Booth Library has received a “Back 2 Books” grant from the Illinois State Library for the acquisition of books dealing with America in the 1960s. These materials will enhance the library’s resources in this subject area in anticipation of the upcoming major exhibit and speaker series entitled Revolutionary Decade: Reflections on the 1960s. This exhibition, designed to commemorate the 50th anniversary of the 1960s, will open in the fall semester. Revolutionary Decade will transform the library’s public spaces into a laboratory for what took place in that tumultuous era, especially highlighting events and accomplishments that had lasting influence on American society.

Funds acquired through this grant will be used to support the information needs of the exhibit and program series, and all materials acquired will enhance Booth Library’s collections in this important subject area. This grant, and the Revolutionary Decade exhibition it supports, reflects Booth Library’s long tradition of developing well researched, thought-provoking exhibits on selected themes accompanied by engaging scholarly programming.