Spring 1-15-2003

ENG 1002G-032: Composition and Literature

Dagni Bredesen
Eastern Illinois University

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English 1002G-032: Composition and Literature  
Spring 2003/Coleman hall 3170  

Dr. Dagni Bredesen  
Office Hours: M/W 2.30-3.30pm or by appointment  
Office: Coleman Hall 3321  
Email: cfdab@eiu.edu  Phone: 217-581-6294  

Texts:  
Poetry (an Introduction), 3rd edition, Meyer  
The Story and its Writer, Charters  
The Harcourt Anthology of Drama, Worthen  
Writing Essays about Literature, by Griffith  

Course Description and Objectives:  
Welcome to English 1002, a course that focuses upon writing about literature. In this class we will be cultivating our capacity to read, analyze, enjoy, and, perhaps, even create three different genres of literature: poetry, fiction, and drama. A major premise of this class is that sophisticated reading and writing are closely related undertakings. Through your own writing about literary texts, you will extend those skills of critical engagement and communication (written and oral) you may have acquired in 1001 or other composition courses, skills that will be applicable throughout your university career.  

Requirements:  
For each unit you will write at least two papers. Because this class strongly emphasizes revision, that is a “re-thinking” or “re-seeing” of an earlier edition, you will have the opportunity to revise two of the papers. Additionally, you will have several in-class papers, as well as other writing assignments, peer critiques and self-assessments. In short, some kind of reading and/or writing homework will be the rule rather than the exception. You cannot pass this class without handing in ALL the writing assignments so save everything. Papers must be turned in at the beginning of the class on the due date. Late papers will lose half a letter grade for each day late off of the unit grade.  

Course Responsibilities:  
* Three portfolios (each worth 20%)  
* Final Exam (20%)  
* Attend a play and write a review (10%)  
* Attendance and Participation (10%) This category includes memorizing and reciting a poem of 14 lines or longer  

Participation and Attendance: This class is based upon individual and collaborative work; therefore, daily involvement is an essential and a significant part of your grade. You are expected to be here both mentally and physically, and to contribute actively to all group work and in-class discussions and presentations. Credit only can be earned by completed work; this work includes your presence in class. Missing a class does not excuse you from coming to the next class unprepared; it is your responsibility to obtain any assignments you may have missed. To that end you will want to establish a connection with a 1002 “Study-Buddy.” Just showing up every day won’t give you full credit in this category either. I am looking for thoughtful comments or questions that contribute to class discussion.
Extra Credit: You can earn extra credit in the attendance and participation category for every live literary event you attend this semester, if you provide a program or announcement of the event and a one page description/analysis of the event.

Course Overview (microschedule to follow)
Week One: Poetry

Week Two: Poetry

Week Three: Poetry

Week Four: Poetry first paper due

Week Five: Poetry

Week Six: Poetry

Week Seven: Poetry / second paper due / conferences

Week Eight: Fiction / Poetry Portfolio Due

Week Nine: Fiction

Week Ten: Fiction

Week Eleven: Fiction / third paper due

Week Twelve: Drama / Fiction Portfolio Due

Week Thirteen: Drama

Week Fourteen: Drama

Week Fifteen: Drama / Final Research Portfolio due

Examination: Monday, May 5, 2003, 12:30-2:30 pm
When You are Old

When you are old and grey and full of sleep,
And nodding by the fire, take down this book
And slowly read, and dream of the soft look
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face;

And bending down beside the glowing bars,
Murmur, a little sadly, how Love fled
And paced upon the mountains overhead
And hid his face amid a crowd of stars.

William Butler Yeats
from The Rose, 1893