Spring 1-15-2000

ENG 1002C-026: Composition and Literature

Sue Songer
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2000

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2000/35

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Spring 2000 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Description: English 1002C is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. Prerequisite: English 1001C. According to the guidelines set forth by the English Department, the goals for our classroom this semester are to introduce a variety of works of literature, to instruct in generic distinctions, to develop attentive and sensitive readers, and to guide in articulating (both in class discussion and in written discourse) a mature, informed reaction to literary works. We will divide the semester evenly among the major genres: fiction, poetry, and drama.

Texts: Fictions
An Introduction to Poetry
The Harcourt Brace Anthology of Drama
Writing Essays about Literature
A Pocket Style Manual
English Online
A standard college dictionary

Grading Policies: Each student will complete an in-class diagnostic writing sample which will not be graded. Each student will write two major essays. Failure to complete both essays will result in a N/C for the course. The final course grade will be computed on the basis of 500 points.

Fiction Essay 100 points February 16
Reading Responses 50 points (10 responses worth 5 points each) A = 450-500 points
Midterm Exam 100 points March 1 B = 400-449 points
Final Essay 150 points April 28 C = 350-399 points
Final Exam 100 points May 2 at 8AM N/C = Below 350 points

Late Work: Assignments received after the due date will be penalized ten points.

Attendance Policy: Attendance is essential for success in this class. If you have more than three unexcused absences over the course of the semester, your course grade will drop one full letter grade for the semester. If you are absent due to an illness or personal emergency, please contact me as soon as possible.

Concerning Plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation of imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Note to Computer Sections: Always bring your formatted disk to class. Computer games and/or pornographic images will not be tolerated in the computer classroom; therefore, failure to comply will result in dismissal from the class with a failing grade.

Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
TENTATIVE ENG 1002C DAILY SCHEDULE

Jan. 10 Get Acquainted
12 In-Class Diagnostic Essay
14 Course Explanation & Introduction to Syllabus

17 NO CLASS—MARTIN LUTHER KING, JR.
19 “A Rose for Emily” 129
21 “Young Goodman Brown” 641

24 Fiction Terms
26 “A Small, Good Thing” 350
28 “The Yellow Wallpaper” 117

31 “To Build a Fire” 812
Feb. 02 Author Reports
04 Paper Topic Due

07 Conferences (Class Dismissed)
09 Conferences (Class Dismissed)
11 NO CLASS—LINCOLN’S BIRTHDAY

14 Writing Workshop
16 Fiction Essay Due & Introduction to Poetry 359-362
18 “Those Winter Sundays” 424 “My Papa’s Waltz” 18 “Home is So Sad” 445

21 “Death Be Not Proud” 403 “Do Not Go Gentle into that Good Night 222 “Out, Out—” 10
23 “To Celia” 138 “Eleanor Rigby” 152 & Creating “Eleanor Rigby” 154-155
25 Emily Dickinson Day

28 “The Death of the Ball Turret Gunner” 436 “Well, I Have Lost You” 311 “Men At Forty” 308
Mar. 01 Midterm Exam
03 “The Convergence of the Twain” 420 “Titanic” 482

06 Metaphor and Simile 117-132
08 Favorite Poem Day
10 Epigram 218-221 Haiku 99-101 Visual Poetry 242-245

13 SPRING BREAK
15 SPRING BREAK
17 SPRING BREAK

20 Introduction to Drama
22 Oedipus the King 74-82
24 Oedipus the King 83-91

27 Greek Drama Reports
29 Video
31 Video
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 03</td>
<td>The Glass Menagerie 971-984</td>
</tr>
<tr>
<td>April 05</td>
<td>The Glass Menagerie 985-997</td>
</tr>
<tr>
<td>April 07</td>
<td>Video</td>
</tr>
<tr>
<td>April 10</td>
<td>Video</td>
</tr>
<tr>
<td>April 12</td>
<td>Tennessee Williams Reports</td>
</tr>
<tr>
<td>April 14</td>
<td>Drama Workshop</td>
</tr>
<tr>
<td>April 17</td>
<td>Conferences (Class Dismissed)</td>
</tr>
<tr>
<td>April 19</td>
<td>Conferences (Class Dismissed)</td>
</tr>
<tr>
<td>April 21</td>
<td>Conferences (Class Dismissed)</td>
</tr>
<tr>
<td>April 24</td>
<td>Writing Workshop</td>
</tr>
<tr>
<td>April 26</td>
<td>Final Examination Review</td>
</tr>
<tr>
<td>April 28</td>
<td>Final Paper Due</td>
</tr>
<tr>
<td>May 02</td>
<td>Final Examination—12:30</td>
</tr>
</tbody>
</table>