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ENG 1001G-052: Composition and Language

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English 1001: First-Year Composition/Autumn 2002
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Texts: Available through EIU’s Textbook Rental System:
- Harnack and Kleppinger, *Online: A Reference Guide to Using Internet Sources*
- Nathaniel Hawthorne’s *The Scarlet Letter*

Other Materials:
- A duo-tang notebook with pockets and clips. This should be different from the notebook in which you keep your class notes.
- Two formatted 3.5” computer disks. These computers will “read” double-sided or high-density disks, so choose the type that is compatible with your computer. If you have no preference, get high density.
- Course Packets (TBA)

Course Content and Objectives: As a first-year course in composition, English 1001 is designed to develop skills in critical reading, thinking and writing. Our goal will be to produce effective and competent essays. We have the advantage of working in an ETIC (English Technology-Integrated Classroom), of which we will avail ourselves in the writing and revision process.

In addition to developing, extending, and honing our own writing skills we will be examining the way language works in a variety of contexts. Themes and topics often help to focus our inquiry and, thus, this course takes as its topic, “Woman on the Scaffold’/ Gender and the Law.” We will consider how both women and men are defined within different systems of language or ‘discourses’: literary, juridical, historical, journalistic and cinematic. This course is divided into three units: the introduction in which we will lay the foundation for subsequent writing and reading; in the second, we will examine Hawthorne’s *The Scarlet Letter* in tandem with transcripts of the trial of Anne Hutchinson. The final unit will allow students to develop a research project in keeping with their own interests as they relate to the class topic.

For each unit you will write at least two papers. Because this class strongly emphasizes revision, that is a “re-thinking” or “re-seeing” of an earlier edition, you will have the opportunity to revise two of the longer papers. Additionally, you will have several in-class papers, as well as other short writing assignments, peer critiques and self-assessments. In short, some kind of reading and/or writing homework will be the rule rather than the exception. You cannot pass this class without handing in ALL the writing assignments so **save everything.** Papers must be turned in at the beginning of the class on the due date. Late papers will lose half a letter grade for each day late off of the unit grade.
Participation and Attendance: This class is based upon individual and collaborative work; therefore, daily involvement is an essential and a significant part of your grade. You are expected to be here both mentally and physically, and to contribute actively to all group work and in-class discussions and presentations. Credit only can be earned by completed work; this work includes your presence in class. Missing a class does not excuse you from coming to the next class unprepared; it is your responsibility to obtain any assignments you may have missed. To that end you will want to establish a connection with a 1001 “Study-Buddy.” Just showing up every day won’t give you full credit in this category either. I am looking for thoughtful comments or questions that contribute to class discussion.

Conferences: At least once during the semester I will meet with each of you formally to discuss your work. This conference is required and I think you will find it most helpful. Additionally, I have set aside office hours especially for you to come in and discuss any questions or concerns you might have, or just to chat about your ideas. If you cannot make these times, I am happy to meet you by appointment.

Course Responsibilities and Grading:
- Unit One Paper and Portfolio: 25%
- Unit Two Paper and Portfolio: 30%
- Unit Three Research Paper and Portfolio: 35%
- Film Review: 5%
- Attendance and Participation: 5%
Week Seven:
M 10/7  Forty-five minute timed essay;
Introduction to Hawthorne’s *The Scarlet Letter* and
The Unit Two Paper Topics
W 10/9  *The Scarlet Letter*

Week Eight:
M 10/14  *The Scarlet Letter*
W 10/16  *The Scarlet Letter*
  Writing the Unit Two Paper: Three Levels of Theses
  Making Connections/Extending Ideas
  Transitional Topic Sentences
  The Paragraph Recipe**
  Christensen’s Hierarchy**

Week Nine:
M 10/21  Edition 2.1 due  In-class Author Assessment and Peer Analysis
W 10/23  Revision Strategies: Eleven Ways to Begin**
  Reverse-Outlining

Week Ten:
M 10/28  Revision Strategies: More on Transitions and Successful Paragraphs
W 10/30  Unit Two Portfolio Due:
  Introduction to the Unit Three Research Paper
  The Film Review**

Week Eleven:
M 11/4  Research Paper Proposals due
W 11/6  Library Research Lab

Week Twelve:
M 11/11  The Annotated Bibliography
W 11/13  Research Report (due with Annotated Bibliography 11/20)

Week Thirteen:
M 11/18  The Film Review (due 12/9)
W 11/20  Taking a Stand: The Persuasive Essay

Week Fourteen: THANKSGIVING BREAK

Week Fifteen: CONFERENCES
M 12/2  Presentations
W 12/4  Presentations
  Unit Three Persuasive Paper Due if you want instructor comments and
  opportunity to revise.

Week Sixteen
M 12/9  Film Review
W 12/11  Unit Three Portfolio Due
  Course Wrap-up  Class Evals
Class Schedule: (asterisks mark course packet)

Week One:
M 8/26 Introduction to course content and objectives
HMWK for Wed: Writer’s Autobiography
Read “A Jury of Her Peers” by Susan Glaspell *
W 8/28 Class Discussion: The Rhetoric of Dirt in “A Jury of Her Peers”
HMWK for Wed 9/4: Read “State of Iowa v. Margaret Hossack”*

Week Two:
M 9/2 LABOR DAY/ NO CLASSES
W 9/4 Discussion of “State of Iowa v. Margaret Hossack”
“Different Disciplines/Different Discourses” plus handout*
*Introduction to Unit One Essay: Part One
*Introduction to the Academic Essay

Week Three:
M 9/9 Unit One Essay: Part Two
W 9/11 Unit One Essay: Part Three

Week Four:
M 9/16 Edition 1.1 due/ Author Self-Assessment
In-class Peer Review
HMWK due Wednesday: Take Home Peer Reviews

W 9/18 Revision Strategies for the Unit One Essay: Local and Global Revisions

Week Five:
M 9/23 Unit One portfolio including edition 1.2 due/ Author Self-Assessment
Introduction to Unit Two: The Humanities Expository Essay
“Who is Anne Hutchinson and why are they saying such terrible things about her?” HMWK: Read Report and Trial Transcripts**

W 9/25 Begin discussion of Anne Hutchinson’s report and trial.

Week Six:
M 9/30 Anne Hutchinson continued
W 10/2 Anne Hutchinson continued
Assignment for Monday: Voice and Audience
Prepare to write a Letter to Governor John Winthrop in support or in contradiction of his decision to exile Anne Hutchinson from the Massachusetts Bay Colony
Tips for writing under pressure