Spring 1-15-2003

ENG 1002G-031: Composition and Literature

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Eastern Illinois University

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COMPOSITION AND LITERATURE

English 1002 G  
Spring 2003  
Sec. 031 MWF 12:00-12:50  
Office Hours: MWF – 10:00-10:50, 1:00-1:50  
Bridget Johnson  
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Office phone: 581-6312  
Email: cfbkj@eiu.edu

Course Description

Welcome to English 1002G. This is a course designed to help you become a stronger reader, writer and thinker. We will accomplish these goals by reading and responding to works in the principal literary genres – poetry, drama, and fiction. You should have passed English 100G with a C or better, or have fulfilled the requirements through transfer credit or through the CLEP proficiency examination in order to be enrolled in this course.

Course Objectives

✓ Reading -- to read poetry, fiction and drama so that you are not just entertained by it but also grow both emotionally and/or intellectually as well. In other words, reading literature requires you to think critically about a piece of work – to evaluate and appreciate what the author is conveying.

✓ Writing – to write expository and persuasive essays about the literature assigned in this class. Your essays should go well beyond the dreaded book report; instead, you will write analytically about subjects, which may reinforce or challenge your previous held intellectual, cultural and social beliefs.

✓ Responding – to respond constructively to the recommended readings, to your peers’ comments, and especially to your own strengths and weaknesses.

✓ Listening – to listen to the opinions and beliefs of others who may hold cultural, ethical and social values much different than your own – and in listening, be able to explore your own thoughts on these particular issues.

Texts and Materials

Meyer, Poetry: An Introduction, 3rd Edition  
Jacobus, The Bedford Introduction to Drama  
Griffith, Writing Essays about Literature, 6th Edition  
One three-ring notebook for journal writing  
Formatted 3 ½” floppy disk
**Grading:** You must earn a “C” or better in order to pass this course. Anything lower than a “C” will earn you a “NC” (No Credit), and you will have to take this course again.

- **Essays** – You will be required to write a paper at the end of each literary genre unit. In addition, you will read a book of your choosing (a book list will be given in class – if not on the list, you must have your selection approved by me) and write a final essay, using secondary sources/research. All students will present their findings to the class in a 15-20 minute presentation. The presentation will be added to the overall grade of this research paper. Refer to the following handout: Guidelines for Evaluating Writing Assignments in EIU’s English Department” to determine how grading will be evaluated for each essay.

- **Journal Writing** – You will be asked to keep a journal on the reading we do in class. I will collect your journals periodically throughout the semester.

- **Exam** – A comprehensive final exam will be given in this course.

- **Participation** – Since this class demands class participation, much weight will be given to those who participate regularly.

- **Misc.** – Additional in-class reading responses may be assigned to better enhance your critical thinking skills. In addition, quizzes may be given throughout the semester to ensure that everyone is reading the assigned material.

## Overall Breakdown

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper #1 (Fiction)</td>
<td>100</td>
</tr>
<tr>
<td>Paper #2 (Poetry)</td>
<td>100</td>
</tr>
<tr>
<td>Paper #3 (Drama)</td>
<td>100</td>
</tr>
<tr>
<td>Paper #4 (Novel)</td>
<td>200</td>
</tr>
<tr>
<td>Journal Writing</td>
<td>100</td>
</tr>
<tr>
<td>Final Exam</td>
<td>200</td>
</tr>
<tr>
<td>Class Participation</td>
<td>100</td>
</tr>
<tr>
<td>Misc (in class writing/quizzes)</td>
<td>100</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1000</strong></td>
</tr>
</tbody>
</table>

## Grading Scale:

- 900 – 1000 points ..........A
- 800 – 899 points ..........B
- 700 – 799 points ..........C
- 699 and/or below ..........N/C
**Attendance:** Your participation and attendance is critical and needed in order to do well in this course. However, you are allowed to have 3 unexcused absences without them affecting your final grade. For each missed unexcused absence after that, your grade will drop one full letter grade. Unless you have an excused absence, I will not accept late work in this class. You will automatically receive no credit for the assignment due on that particular day. As a result, please try to make an effort to attend every scheduled class date. If you have an excused absence (e.g. illness) you will need to meet with me as soon as you return to class, so that you can make up the work. It is your responsibility to come see me about a missed or late assignment.

**Plagiarism**

Please note the English Department’s statement on plagiarism:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one’s original work" (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course and to report the incident to the Judicial Affairs Office.

**Students with Disabilities**

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

**Questions/Concerns**

During the course of the semester, you may have questions/concerns regarding assignments or class discussions. If so, please do not hesitate to stop by my office to talk to me or email me your questions. Remember, we are all here to help each other become better at the skill and art of reading, writing and thinking.

**Course Syllabus**

The syllabus below is tentative. We cannot always determine what technical issues will occur in the computer lab, or how far we get in class discussion. So while we will attempt to closely follow this schedule, at times, it may be subject to change.

**Week 1 Room 3130 1/13-1/17**
Introduction to course, diagnostic sample
What is Literature? Why do we Read it?
Intro to Fiction –Writing about Fiction
# FICTION UNIT (AITF)

## Week 2 Room 3120 1/22-1/24 (no class on 1/20 for Martin Luther King Day)
- Walker, “Everyday Use” pg 88
- Mansfield, “Miss Brill” pg 665

## Week 3 Room 3130 1/27-1/31
- Chopin, “The Storm” pg 112
- Gilman, “The Yellow Wallpaper” pg 594
- Falkner, “A Rose For Emily” pg 28
- Poe, “The Tell Tale Heart” pg 35

## Week 4 Room 3120 2/3 – 2/7
- Hemingway, “A Clean, Well-Lighted Place” pg 158
- O’Connor, “A Good Man is Hard to Find” pg 405
- Jackson, “The Lottery” pg 254
- Hemingway, “Hills Like White Elephants” (handout)

## Week 5 Room 3130 2/10 – 2/12 (no class on 2/14 in recognition of Lincoln)
- Fitzgerald, “Babylon Revisited” pg 216
- O’Brien, “The Things They Carried” pg 706
- Oats, “Where Are You Going...” pg 693

**Paper 1 Due Friday February 21st**

# Poetry Unit (PAI)

## Week 6 Room 3120 2/17 - 2/21
- How to Read Poetry
- Writing About Poetry
- Selected in Class Reading

## Week 7 Room 3130 2/24 – 2/28
- Marvel, “To His Coy Mistress” pg 65
- Herrick, “To the Virgins, to Make Much of Time” 64
- Thomas, “Do not Go Gentle...” pg 233
- Williams, “The Red Wheelbarrow” pg 257
- Pound, “In a Station at the Metro” pg110
- Plath, “Daddy” pg 630
- Hughes, “Harlem” pg 391
- Selected Readings
Week 8 Room 3120 3/3 – 3/7
Atwood, “You fit into me” pg 116
Frost, “Acquainted with the Night” pg. 139
Poe, “The Haunted Palace” pg 141
Robinson, “Richard Cory” pg 143
Shelly, “Ozymandias” pg 636
Pound, “On Symbols” pg 169
Selected Readings

Week 9 – 3/10 – 3/14 No classes- Spring Break

Week 10 Room 3130 3/17 – 3/21
Thomas, “On the Words in Poetry” pg 198
Dickinson, “A Bird Came down the Walk” pg 173
Rilke, “The Panther” pg 105
Donne, “Song” pg 189
Keats, “Ode to a Nightingale” pg 196
Shakespeare, “Shall I compare thee to a summer’s day?” pg 228
Shakespeare, “My mistress’ eyes are nothing like the sun” pg 229
Selected Readings

Paper #2 Due Friday April 4th

Drama Unit (TBITD)

Week 11 Room 3120 3/24 – 3/28
Introduction to Drama
Reading and Writing about Drama
Sophocles, Antigone pg 108

Week 12 Room 3130 3/31 – 4/4
Discussion on Shakespeare and Theme
Shakespeare, Hamlet pg 327

Week 13 Room 3120 4/7 – 4/11
Continue Shakespeare, Hamlet
Writing Workshop

Paper #3 Due Monday, April 21st
### Novel Unit

**Week 14 Room 3130 4/14 – 4/18**
Discussion on the Novel  
Novel vs. Short Story  
Begin Novel Presentations by end of week

**Week 15 Room 3120 4/21 – 4/25**
Continue Novel Presentations

**Week 16 Room 3130 4/28 – 5/2**
Complete Novel Presentations  
Handout Final Exam Study Sheet  
Final Discussion on the literary genres

**Paper #4** Due no later than Friday, May 2nd; however, it may be handed in any time throughout the semester!

**Week 17 Room 3130 5/5 – 5/9**
Exam Week! There Will be an exam in this class  
Time – To be announced