Fall 8-15-2006

ENG 1001-042: Composition and Language

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English 1001G-042: Composition and Language
Fall 2006
2:00 – 2:50 MWF
CH 3140/3210

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Office Hours: 1:00 – 2:00 MWF
3:00 – 4:00 MW
or by appointment

Required Materials:
flash drive (optional, but strongly recommended)
portfolio folder in which to keep all essay drafts and peer/instructor evaluations

Course Objectives:
English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

Important Note: Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

Attendance Policy:
You must be here in order to learn and benefit from the class. In the event of unavoidable absence, you are the sole person responsible for missed work and/or instruction. Absence from class does not constitute an excuse for late or incomplete work or for being unprepared for the next class meeting.

Late/Incomplete Work:
Writing assignments will not be accepted for any reason after the due date published in the course calendar.
Final essays must be accompanied by all prior drafts in order to receive a grade.

Grading:
Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.
Grades will be based on the completion of the following assignments and activities:

Essay portfolio = 850 points total
  {Essays #1 & 2—150 pts. each}
  {Essays #3 & 4—200 pts. each}
  {3 letters of peer review—50 pts. each}
Active participation in class activities & in-class assignments = 150 pts

Grading Scale:
  900-1000 = A
  800-899 = B
  700-799 = C
  699 and under = NC (no credit)

**Portfolio Requirement:**
You will complete four essay assignments during the course of the semester. For each of these assignments, you will be required to submit a minimum of three drafts. All drafts are to be kept in a folder along with letters of peer review and instructor feedback, to be handed in at the close of the semester.

**Letters of Peer Review:**
First drafts of each essay assignment will be distributed for peer review. You will be required to shape your feedback/commentary on your peer's draft into a letter, addressed to the author of the essay. Specific guidelines for letters of peer review will be distributed and discussed in class prior to the first peer review session.

**Plagiarism Policy:**
The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

**Electronic Writing Portfolio (EWP):**
All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. The deadline for getting my approval on an essay you wish to submit for the EWP is Friday, December 1st, no exceptions! Submission forms and more information on the EWP are available at: http://www.eiu.edu/~assess

**Writing Center:**
The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (http://www.eiu.edu/~writing).

**Students with Disabilities:**
If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Course Calendar:

August

WEEK ONE
21 Introduction to course; distribution of syllabus
23 WT pgs. 1-18 "Introduction" and 20-21 "How Do I Write a Text for College? Making the Transition from High School Writing" / diagnostic writing
25 WT pgs. 63-71 poetry introduction and Neruda's "Ode to My Socks"

WEEK TWO
28 selected poems: WT McGrath's "Capitalist Poem #5"; Hughes's "Harlem"; Forché's "The Colonel"; Tate's "Goodtime Jesus" and William Carlos Williams's "This is Just to Say" @ http://www.poets.org/viewmedia.php/prmID/15535 and Gerard Manley Hopkins's "The Windhover" @ http://www.theotherpages.org/poems/hopkins1.html
30 WT pgs. 84-90 Hirsch "How to Read a Poem" and Collins/MacLeish handout

September

1 WT pgs. 100-103 / introduction of 1st essay assignment

WEEK THREE
4 Labor Day—No Classes
6 WT pgs. 21-33 "How Do I Write About Popular Culture Texts?: A Tour Through the Writing Process" and pgs. 60-61 "How Am I a Text?"
8 1st drafts of essay #1 due / WT pgs. 98-99 Student Essay "The Socks of Life" / begin discussion of revision process

WEEK FOUR
11 introduction to peer review process
13 revision workshop
15 2nd drafts of essay #1 due / WT pgs. 537-543 Advertising, Journalism, & Media intro

WEEK FIVE
18 BW pgs. 457-461 "You and Your Shadow" and "Writing an Ad Analysis"/ introduction of 2nd essay assignment
20 Killing Us Softly 3 film (in-class)
22 discussion of student-chosen advertisements (in response to cultural issues)

WEEK SIX
25 WT pgs. 566-569 (Student Essay) / 1st drafts of essay #2 due / peer review session
27 peer review letters due / WT pgs. 561-566 "The America the Media Don't Want You to See"
29 group assignment: discussion of assigned network news programs

WEEK SEVEN

October

2 WT pgs. 584-588 "The Baylor University Journalism Suite"
4 2nd drafts of essay #2 due
6 individual conferences
WEEK EIGHT
9 individual conferences
11 individual conferences (midterm)
13 Fall Break—No Classes

WEEK NINE
16 WT pgs. 107-112 Intro to Television
18 WT pgs. 115-121 "Life According to TV" / in-class analysis of a television show
20 WT pgs. 309-314 Intro to Movies

WEEK TEN
23 BW pgs. 314-318 "Reviewing a Film" / in-class movie
25 in-class movie
27 in-class movie / group review assignment

WEEK ELEVEN
30 read movie reviews

November
1 1st drafts of essay #3 due / peer review session
3 peer review letters due / revision workshop

WEEK TWELVE
6 BW pgs. 160-177 Intro to Landscapes and Environments
8 2nd drafts of essay #3 due / in-class analysis activity
10 BW pgs. 228-235 "Analyzing a Representation of a Place" and BW pgs. 204-207 "Greetings from Jamaica"

WEEK THIRTEEN
13 proposal for essay #4 due
15 BW pgs. 178-185 "Suburbia: American Dream or 'Geography of Nowhere'?" and "The McMansion Next Door: Why the American House Needs a Makeover"
17 BW pgs. 186-197 "Our Sprawling, Supersize Utopia" and "Subverting Suburbia: The Radical Landscape of Skateboarding"

WEEK FIFTEEN
27 1st drafts of essay #4 due / peer review session
29 peer review letters due

December
1 WT pgs. 196-206 "Spatial Segregation and Gender Stratification in the Workplace" and "Shopping in a Mall While Black: A Coach's Story"

WEEK SIXTEEN
4 2nd drafts of essay #4 due
6 revision workshop
8 revision workshop

*Completed portfolios will be due in person no later than December 11th.
**There will be no final exam for this course.