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ENG 1002G-024: Composition and Literature

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Eastern Illinois University

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English 1002G: Composition and Literature

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Office Hours: MW 2-3 PM, F 2-4 PM, and by appt.
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Required Texts & Materials
- *A Pocket Style Manual*, Diana Hacker (at Textbook Rental)
- Others readings to be assigned in class (as handouts)
- Pen and pencil, pocket folder
- Spiral notebook for reading journal

Course Description
The goal of this course is to help you to become an effective writer of analytical and research-based essays, and to sharpen your writing and editing skills more generally through a study of literary genres (short story, poetry, drama/film). This course will teach you how to develop your ability to analyze and construct arguments, to read critically and closely, to express yourself with clarity, to conduct research, and to edit and trouble shoot your writing and that of your peers. These skills are crucial to your success not only at EIU but also in the professional world that awaits you.

Office Hours and Resources
I am dedicated to helping you succeed in this course and at EIU. I will hold weekly office hours and will be available by appointment, should office hours not meet your needs during a given time. Please be aware that I do not conduct office hours over e-mail, unless I have made a special arrangement with you. Please do not wait until the last minute before an assignment is due or e-mail me your work and expect a full response. Lastly, there are great campus resources available to you. The Writing Center (http://castle.eiu.edu/writing/students.php) in Coleman 3110 is a great place to seek out additional help, and the librarians at Booth Library are there to assist you with your research needs (or dilemmas!).

Classroom Expectations
The guiding principle of this course is group work and class discussion. You will be spending much of your time working in groups with your classmates to revise each other's work and to get down into the mechanics of solid writing—the organization of ideas, the structure of sentences, the methods of argumentation, and much more. By exchanging peer criticism with each other, you will learn the importance of revision in the writing process and, through your evaluation of others' writing, you will learn how to look at your own writing with a more critical eye. You will ideally discover more about yourself as a writer, and you will learn to become a confident participant in the professional community you choose to enter later in your university career.

Attendance
Attendance is mandatory. Your success in the class (as well as your classmates’ success) depends upon active participation and attendance. Regardless of any absences, you will be held responsible for all work assigned. Starting with your fourth (4th) absence from class, I will lower
your final course grade by a “+” or “−,” and your grade will continue to suffer this deduction for each absence you accumulated thereafter. (For example, your fourth absence would make a B+ go to a B; your fifth absence would automatically drop your B to a B-, and a sixth absence would quickly move you to a C+.) Ten (10) or more absences will most likely result in a failing grade. Please do NOT interpret this rule to mean that you have any "free" classes to skip.

Arriving late to class and being unprepared will also affect your grade negatively. If you arrive more than 10 minutes late to class, I will consider you absent. If you come to class without a draft of your assignment or without assigned homework, you will be considered absent. Be on time and be prepared—this is a lesson that will serve you well in whatever profession or field you choose to pursue in life.

Plagiarism
Plagiarism is absolutely unacceptble. Plagiarism is the presentation of another's words or ideas as your own. Usually plagiarism is intentional, but it can also occur when one fails to cite a source correctly. It violates the EIU honor system and robs the original author of due credit. As a student at Eastern Illinois University, you are responsible for abiding by the EIU Student Conduct Code (http://www.eiu.edu/~judicial/studentconductcode.php). Should I determine that you have committed plagiarism in an assignment, I will not hesitate to penalize your work and to direct the case to the Judicial Affairs Office.

Grading
Work assigned in this course will receive letter grades, unless otherwise noted. The following list shows the breakdown of course assignments:

Unit 1: Writing about Prose Fiction
- Feeder 1 (two-page paper): 5%
- Feeder 2 (two-page paper): 5%
- Unit 1 paper (five-page paper): 15%

Unit 2: Writing about Poetry
- Feeder 1 (two-page paper): 5%
- Unit 2 paper (five-page paper): 20%

Unit 3: Writing about Drama and Film
- Unit 3 paper (five-page paper): 30%

Participation, in-class writing, and reading quizzes: 20%
English 1002 Contract of Conduct

The following rules outline the required classroom behaviors for this course, English 1002:

**Discussion**  
Almost all college classes in large part are centered on student participation. In English 1002, your reactions to the material we will read and your discussions of them are not only crucial but also required. You should come to each day of class having read all assigned material, ready to do any in-class writing, and ready to take part in class discussion.

You will be considered **absent** if any of the following happen:
- You do not complete your assignments or fail to bring your books/materials to class.
- You are caught checking or using your cell phone in class.
- You are using an iPod or any other music device, or wearing headphones.
- You do not bring drafts of your work to class when asked to do so.

All students are expected to respect each other and the instructors. You are encouraged to share your ideas about texts that we will read in class and participate enthusiastically, but you should always speak in an appropriate tone of voice and allow room for your classmates to disagree with you.

As students at EIU, you are required to abide by the code of conduct of the Office of Student Standards: “Eastern students observe the highest principles of academic integrity and support a campus environment conducive to scholarship.” Violations of this standard include cheating on examinations, plagiarism, collusion, misrepresentation or falsification of data, disruption in classes, faculty offices, academic buildings, and so on.

You will be asked to leave the class for the day if you are responsible for any of the following:
- Rude remarks or behavior
- Speaking in an inappropriate tone of voice (aggressive, loud, confrontational, etc.)
- Being disruptive or noticeably inattentive

**Required Papers**  
You will write a total of six papers in this course:

**Unit 1: Writing about Prose Fiction (stories)**
- Feeder 1 (two-page paper): 5%
- Feeder 2 (two-page paper): 5%
- Unit 1 paper (five-page paper): 15%

**Unit 2: Writing about Poetry**
- Feeder 1 (two-page paper): 5%
- Unit 2 paper (five-page paper): 20%

**Unit 3: Writing about Drama and Film**
- Unit 3 paper (five-page paper): 30%
All papers must be typed, double spaced, in 12-point Times New Roman font. Include your name, course name, date, and professor's name on assignments. Page numbers will appear on each page, and all papers will be stapled. Failure to follow these guidelines will result in your paper being penalized a whole letter grade.

I have read the course policies for Professor Martinez's English 1002, spring 2011 class, and read the contract of conduct, and I understand and agree to follow all the rules and requirements therein.

Print Name: ____________________________________________________________

Sign & Date: ____________________________ Date: ______________
<table>
<thead>
<tr>
<th>Date</th>
<th>What's Happening in Class</th>
<th>What to Do for Next Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-1/10</td>
<td>Introduction to course</td>
<td></td>
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<tr>
<td>W-1/12</td>
<td>Course contract discussion; introduction on how to talk about and write about literature; reading journal</td>
<td>Read T. C. Boyle’s story, “Modern Love” and “Hard Sell” (handout)</td>
</tr>
<tr>
<td>F-1/14</td>
<td>Freewriting on and discussion of Boyle’s stories</td>
<td>Read James Joyce’s “Araby” (538-542 in <em>Literature</em>) and “Eveline” (handout)</td>
</tr>
<tr>
<td>M-1/17</td>
<td><strong>No Class – Martin Luther King Day</strong></td>
<td></td>
</tr>
<tr>
<td>W-1/19</td>
<td>Writing about youth: Discuss Joyce</td>
<td>Read Willa Cather’s “Paul’s Case” (491-505) and Jamaica Kincaid’s “Girl” (543-545)</td>
</tr>
<tr>
<td>F-1/21</td>
<td>Discuss Cather and Kincaid</td>
<td>Feeder 1: Write a two-page paper response to question(s) handed out in class. Read first 10 pages of James Baldwin’s “Sonny’s Blues” (51-61)</td>
</tr>
<tr>
<td>M-1/24</td>
<td><strong>Feeder 1 Paper Due in class; Writing about race and identity: start discussing Baldwin</strong></td>
<td>Finish reading Baldwin’s “Sonny’s Blues” (61-72) and read Alice Walker, “Everyday Use” (455-62) and Sandra Cisneros, “The House on Mango Street” (518-19)</td>
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<tr>
<td>W-1/26</td>
<td>Discuss Baldwin, Walker, Cisneros</td>
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<tr>
<td>F-1/28</td>
<td>Finish discussing Baldwin, Walker, Cisneros</td>
<td>Read Kurt Vonnegut’s “Harrison Bergeron” (215-220) and Ursula K. Le Guin’s “The Ones Who Walk Away from Omelas” (242-246)</td>
</tr>
<tr>
<td>M-1/31</td>
<td>Writing about society: discuss uses of utopia/dystopia in Vonnegut and Le Guin</td>
<td>Read Raymond Carver’s “Cathedral” (93-103) and T.C. Boyle’s “Greasy Lake” (125-131)</td>
</tr>
<tr>
<td>W-2/2</td>
<td>Writing about isolation/identity and violence: discuss Carver and Boyle</td>
<td></td>
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<tr>
<td>F-2/4</td>
<td>Continue discussion of Carver and Boyle</td>
<td>Feeder 2: Write a two-page paper response to question(s) handed out in class; read Stephen Crane’s “The Open Boat” (185-202)</td>
</tr>
<tr>
<td>M-2/7</td>
<td><strong>Feeder 2 Paper Due in class; discuss Crane</strong></td>
<td></td>
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<tr>
<td>W-2/9</td>
<td>Discuss Crane continued</td>
<td>Start reading Tim O’Brien’s “The Things They Carried” (595-607) and Tobias Wolff’s “Bullet in the Brain” (handout) and Flannery O’Connor’s “A Good Man Is Hard to Find” (369-79)</td>
</tr>
<tr>
<td>F-2/11</td>
<td><strong>No Class – Lincoln’s Day</strong></td>
<td>Finish reading stories by O’Brien, Wolff, and O’Connor</td>
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<tr>
<td>Date</td>
<td>Event Description</td>
<td>Notes</td>
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<tr>
<td>M-2/14</td>
<td>Discussion of O’Brien, Wolff, O’Connor</td>
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<tr>
<td>W-2/16</td>
<td>Discussion of O’Brien, Wolff, O’Connor continued; final paper assignment (unit 1 paper)</td>
<td>Draft thesis idea and sketch of outline for unit 1 paper</td>
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<tr>
<td>F-2/18</td>
<td>In-class work on thesis development and outlining</td>
<td>Revise thesis idea and outline; start drafting final paper (5 pages)</td>
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<tr>
<td>M-2/21</td>
<td>Conferences on unit 1 paper drafts</td>
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<tr>
<td>W-2/23</td>
<td>Conferences on unit 1 paper drafts</td>
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<tr>
<td>F-2/25</td>
<td>Workshop on unit 1 paper: must have full draft completed!</td>
<td>Make final revisions to unit 1 paper; read [Ben’s picks for starting unit 2 on poetry]</td>
</tr>
<tr>
<td>M-2/28</td>
<td><strong>Unit 1 paper due in class; introduction to poetry</strong></td>
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