Spring 1-15-2007

ENG 1002-030: Composition and Literature

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COMPOSITION AND LITERATURE
Course Syllabus
English 1002-030
Spring 2007

January 9
CH 3210
Introduction to the Course
Lopez, "Junior Year Abroad"
IN-CLASS WRITING: Response to Reading
ASSIGNMENT: Journal of Responses to Reading
 pp. 59-60

January 11
CH 3210
Read: from e Fiction:
Reading ... About Stories
Plot
Chekhov, "The Lady with the Dog"
Oates, "The Lady with the Pet Dog"
 pp. 3-30
 pp. 49-50
 pp. 51-62
 pp. 63-76

January 16
CH 3140
Read: from e Fiction:
Character
Cather, "Paul's Case"
Gilchrist, "Among the Mourners"
Setting
Mansfield, "Her First Ball"
Ihimaera, "His First Ball"
 pp. 77-78
 pp. 78-92
 pp. 92-100
 pp. 100-102
 pp. 102-107
 pp. 107-116

January 18
CH 3140
Read: from e Fiction:
Point of View
Gilman, "The Yellow Wallpaper"
Faulkner, "A Rose for Emily"
Shepard: "The Endless ... Noose"
 pp. 116-117
 pp. 118-129
 pp. 130-137
 pp. 781-786

DUE: Statement of Topic for the Analysis Essay
Sign Up for Conferences

January 23-
February 1
DUE IN CONFERENCE : First Draft of Analysis Essay
At Scheduled Time in my Office, CH 3721

January 23
CH 3210
Read: from e Fiction:
Theme
LeGuin, "The Ones Who ... Omelas"
Vonnegut, "Harrison Bergeron"
 pp. 138-139
 pp. 145-151
 pp. 140-145

IN-CLASS WRITING: Response to Reading
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>March 1</td>
<td><strong>DUE:</strong> Journal of Responses to Reading (first half)</td>
</tr>
<tr>
<td>March 6</td>
<td>Peer Editing of Essay Drafts</td>
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<td></td>
<td><strong>DUE:</strong> Second Draft of Explication Essay</td>
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<tr>
<td>March 8</td>
<td>Read: from <em>e Fiction:</em></td>
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<tr>
<td></td>
<td>&quot;The Research Process&quot;</td>
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<td>from <em>Poetry: An Introduction:</em></td>
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<td>&quot;The Literary Research Paper&quot;</td>
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<td>March 20-22</td>
<td><strong>ESSAY ASSIGNMENT:</strong> Research Essay</td>
</tr>
<tr>
<td>March 22</td>
<td><strong>DUE:</strong> Revision of Explication Essay</td>
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<td>March 27</td>
<td><strong>IN-CLASS WRITING:</strong> Response to Reading</td>
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<td>March 29</td>
<td><strong>ASSIGNMENT:</strong> Response to Critical Essay</td>
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<td>March 29-</td>
<td>Viewing: <em>The Return of the King</em>, dir. Peter Jackson</td>
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<tr>
<td>April 5</td>
<td><strong>DUE IN CONFERENCE:</strong> First Draft of Research Essay</td>
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<td></td>
<td>At Scheduled Time in my Office, CH 3721</td>
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<td>April 10</td>
<td>Class Suspended</td>
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<td>April 12</td>
<td>Read: <em>The Lord of the Rings</em>, Tolkien</td>
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<td>April 17</td>
<td>Class Suspended</td>
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<tr>
<td>April 19</td>
<td>Read: <em>The Lord of the Rings</em>, Tolkien</td>
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<tr>
<td></td>
<td><strong>DUE:</strong> Response to Critical Essay</td>
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<tr>
<td>April 24</td>
<td>Peer Editing of Essay Drafts</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Second Draft of Research Essay</td>
</tr>
<tr>
<td>April 26</td>
<td>Conclusion of the Course</td>
</tr>
<tr>
<td></td>
<td><strong>DUE:</strong> Revision of Research Essay</td>
</tr>
<tr>
<td>April 30</td>
<td><strong>FINAL EXAMINATION --- 12:30 – 2:30 P.M.</strong></td>
</tr>
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<td></td>
<td><strong>DUE AT FINAL EXAM:</strong> Journal of Responses to Reading (entire journal)</td>
</tr>
</tbody>
</table>
CONFERENCES

Classes will be suspended to make time for individual conferences focusing on strategies for completing and/or improving each major essay. You receive full credit for your conference draft if it is typed double-spaced and near completion. There is sign-up in class for each set of conferences. It is your responsibility to arrive promptly at the time for which you signed up. Given the number of my students and time limitations, I cannot always reschedule missed conferences. Therefore, if you cannot keep the appointment, call or e-mail me as well ahead of time to reschedule.

PEER EDITING

You are asked to spend THREE class periods commenting on the drafts of your classmates. The purposes of peer editing are to improve your reading skills and help you develop a constructive, analytical approach to the problems and possibilities of revision in your own writing.

To receive full credit for peer editing, you must work the entire period reading and commenting on essays by your peers. Your comments are graded on their completeness.

MANUSCRIPT REQUIREMENTS

The presentation of written work does affect its grade. Your work should conform to the following rules:

IN-CLASS WRITING should be neatly handwritten on standard-sized lined paper. When in the computer lab, of course, it should be typed and printed out.

DRAFTS brought for conferences and peer editing should be typed double-spaced on standard-sized paper in blue or black ink. Typing is required to receive full credit for the draft, but do it out of consideration for your classmates and me, who will be reading and commenting on your work.

REVISIONS and the JOURNAL must be typed double-spaced on standard-sized paper in black ink. Any revision or journal that comes to me not typed will be returned unread. I will consider it late unless a typed copy is submitted the same day. On the first page type your name, the course number and section, the instructor’s name, and the date. Conference and peer-editing drafts and peer critiques of the essay should accompany the revision. If the assignment entailed research, copies of all sources not in the course texts should also be included. Place the work in a letter-sized folder with your name and course section written on the tab.

Don’t forget to title your REVISIONS and JOURNAL.

Copy should have adequate margins on all four sides. Pages should be numbered.

You are responsible for all errors whether or not you type the manuscript yourself, so proofread carefully. Though corrections in ink are expected, the copy should not be so riddled with scratched-out errors or squeezed-in insertions that it is difficult to read.

LATE ASSIGNMENTS AND MAKE-UPS

You may make up or be excused from class work ONLY if I or another member of the faculty authorizes your absence. I may require documentation of illnesses, emergencies, or other excuses for missed work.