Fall 8-15-2014

ENG 1001G-042: Composition and Language

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**COURSE CATALOGUE DESCRIPTION:**

Graded (A, B, C, N/C) A course in the reading and writing of expressive, expository, and persuasive essays. Attention is given to effective expression, clear structure, adequate development, and documentation of sources.

**COURSE LEARNING OBJECTIVES:**

A. PRODUCE, REVISE, and PRESENT reflective/expressive, expository, informative, analytical, and argumentative/persuasive essays in which paragraphs, sentences, and words (or digital media) are used to develop, express, and document a central idea or ideas. A minimum of twenty (20) pages of writing will be required over the course.

B. PRODUCE focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.

C. EVALUATE and criticize your own and your peers’ writing.

D. EVALUATE culturally diverse documents to reflect and write about historically, socially, and culturally relevant issues.

**TEXTS and SOFTWARE:**

Cloud Drive or Flash Drive, and Email Access
Access to iMovie, iTunes, iPhoto Software
Gregg Technology Center: [http://www.eiu.edu/cats/home/ gtc.php](http://www.eiu.edu/cats/home/gtc.php)

**COURSE REQUIREMENTS* (min. page requirement):**

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<th>Diagnostic Essay (3)</th>
<th>Media Essay Peer Evaluation</th>
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<tr>
<td>Digital Storytelling (1 minute)</td>
<td>Music Video Evaluation Essay (3)</td>
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<td>News Compare/Contrast Essay (4)</td>
<td>Advertising Rhetorical Essay (3)</td>
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<td>News Essay Peer Evaluation</td>
<td>YouTube Argumentative Essay (5)</td>
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<tr>
<td>Persuasive Writing –Activism (3)</td>
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<td>Group Video Project (3 minutes)</td>
<td>Research Paper (8)</td>
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<td>Group Video Project, part 2 (2 pages)</td>
<td>Audience Revision &amp; Evaluation</td>
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<tr>
<td>Media Essay (6)</td>
<td>Notebook</td>
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*YOU ARE REQUIRED TO MAKE AN IN-CLASS PRESENTATION ON THE PROGRESS OF YOUR ASSIGNMENTS TO RECEIVE FULL CREDIT (10% deduction on assignment for failure to share).*
GRADE SCALE (out of 1400 points):

A  1252.5 – 1400 =  89.5% - 100%
B  1112.5 – 1252.4 =  79.5% - 89.4%
C  972.5 – 1112.4 =  69.5% - 79.4%
NC < 972.4 = No Credit

ASSIGNMENT DESCRIPTIONS:

Expressive/Expository Writing: These essays try to tell a story about or provide personal insight into an experience or idea. The purpose is to be personal in a public way.

Informative/Descriptive Writing: These essays try to focus on describing an idea or topic. The purpose is to communicate information clearly, accurately, and vividly for a general audience.

Argumentative/Persuasive Writing: These essays try to explore, evaluate, and convince others through a reasoned argument to accept or reject a position/claim, or to take action on a topic of your choice.

Analytical/Rhetorical Writing: These essays try to analyze, evaluate, and theorize the language/presentation of a text and the choices made by the author to explain the purpose or aim of the text.

Digital Composition: These essay and/or presentations composed with digital texts/media, i.e. images, sound/voice, words, video, any combination of these elements to achieve the goals of written essays. A digital story or presentation is at least 1 minute long and may be up to several minutes long.

Peer Evaluation: These activities will focus on an author’s organization, style and language usage, grammar and mechanics, clarity, and format. You help an author by providing information about items that must be fixed or clarified to meet and/or exceed assignment expectations. These must be completed to earn full credit on assignments. NOTE: Failure to complete this portion will result in one letter grade deduction from the assignment.

Presentations/Share: These activities are required and are meant to encourage focused participation and clarity of thinking, critical reflection and examination of your writing and of your peers’ writing. The verbal exchange and presentation of ideas supports and encourages the composition and revision process. NOTE: Share/Presentations must be 4 – 6 minutes in length.

Notebook: Your notebook provides a place to take notes, write about, reflect on, and summarize the assignments for the course. Use the space to further explore ideas and/or complete activities that will support the writing assignments for this course. Submit your journals, often weekly, for review. NOTE: Plan on writing a detailed entry for each week we meet, at least 60 pages. Your entries should begin with the date clearly written at the top, for example: September 1, 2014.
GENERAL POLICIES:

PARTICIPATION AND ATTENDANCE: Your active participation is expected. This means taking notes, asking questions, and engaging with topics being discussed. Merely being a warm body is not enough. We are each of us responsible for keeping the discussion lively and interesting. If you miss class, or even part of it, it is YOUR responsibility to find out what you missed from another student or to come up and ask me. You should endeavor not to miss class at all, but one absence is reasonable. If you miss two classes, you lose 5% of your overall course grade. Miss three classes, you lose a letter grade. There are no exceptions. Use your absences wisely; preferably that week you will undoubtedly get the flu or a sinus infection. Spotty attendance or chronic lateness will hurt your grade.

POLICY ON LATE WORK: Late work is unacceptable. Things are due when specified.

POLICY ON TEXTBOOKS: You must bring your textbooks and other materials to class if we are scheduled to discuss something. If you don’t have the text with you in class, then you aren’t prepared for class, which will result in a half an absence.

POLICY ON RESPECT: We need to be respectful of one another. Among other things, this means that you are expected to listen respectfully when people are speaking and to speak about the work of others with respect. This does not mean being dishonestly positive with commentary, but try to understand that we are all learning. Comments that might be taken by reasonable people to be insulting, especially in regards to gender, race, religion, age, and sexual orientation, aren’t welcome here. There may be disagreements in class, but when these disagreements touch on issues of gender, race, religion, and sexual orientation, etc., we need to be respectful of our differences, even as we are emphatic in our positions.

ACADEMIC INTEGRITY:

Students are expected to maintain principles of academic integrity and conduct as defined in EIU’s Code of Conduct (http://www.eiu.edu/judicial/studentconductcode.php). Violations will be reported to the Office of Student Standards.

STUDENTS WITH DISABILITIES:

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

THE STUDENT SUCCESS CENTER:

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to Ninth Street Hall, Room 1302.
COURSE SCHEDULE:


**Week 1**

8/25  **Submit Diagnostic Essay**

In Class: Introduction/Syllabus
Homework: Read Syllabus
   Read/Q&A, Faigley Ch. 1 – 2
   **Notebook**: Write Now on p. 19 (Faigley)
   Read Research Essay Assignment
   Explore D2L

8/27  In Class: Q&A Syllabus
   REVIEW Faigley
   REVIEW Research Essay Assignment
Homework: Read/Q&A, Faigley Ch. 3 – 5
   **Notebook**: Write Now on p. 37 (Faigley)
   Read Group Project Assignment
   Saving iMovie Projects: https://www.youtube.com/watch?v=C1mlmhBjmts.

**Week 2**

9/1  University Holiday

9/3  In Class: SIGN UP Group Projects
   iMovie Practicum
   REVIEW Faigley
Homework: Read/Plan News Compare/Contrast Assignment
   Read/Q&A, Faigley Ch. 8 & 11
   **Notebook**: Write Now on p. 163 (Faigley)
   Read A-C-E-I-T

**Week 3**

9/8  **Submit/Share Preferred Topics for Research Essay**

In Class: Q&A/Groups Discuss News Assignment
   REVIEW Faigley
   Q&A ACEIT
Homework: Draft News Assignment & bring copy for next class
   Read/Q&A News Peer Evaluation

9/10  **Peer Evaluation News Assignment**
In Class: Group Project Overview
Homework: REVISE News Assignment
Read/Q&A, Faigley Ch. 6
Notebook: Write Now on p. 95 (Faigley)
Read/Plan Digital Story Assignment

Week 4

9/15 Submit/Share News Compare/Contrast Essay

In Class: Sign Up for Group Projects
REVIEW Faigley
Q&A/Groups Share Digital Story Assignment
Digital Storytelling Basics (cont’d)
Homework: Read/Plan Persuasive Writing Assignment
Read/Q&A Faigley, Ch. 12
Notebook: Write Now on p. 445 (Faigley)

9/17 In Class: REVIEW Faigley
Q&A Persuasive Writing Assignment
Digital Composition Practicum
Homework: Complete Digital Story
Complete Persuasive Writing Assignment
Read/Q&A Faigley, Ch. 13
Notebook: Write Now on p. 465 (Faigley)
Read/Plan Advertising Rhetorical Essay Assignment

Week 5

9/22 In Class: REVIEW Faigley
Q&A Advertising Rhetorical Essay Assignment
Digital Composition Practicum
Homework: Read/Q&A Faigley, Ch. 10
Notebook: Write Now on p. 331 (Faigley)

9/24 Submit/Share Persuasive Writing Assignment

In Class: REVIEW Faigley
Digital Composition Practicum
Homework: Complete Advertising Rhetorical Essay Assignment

Week 6

9/29 Submit/Share Advertising Rhetorical Essay Assignment

In Class: Advertising Rhetorical Presentations
Digital Composition Practicum
Homework: Read/Plan Music Video Assignment

10/1 In Class: REVIEW Music Video Assignment
   Digital Composition Practicum
   Homework: Draft Music Video Assignment

Week 7

10/6 In-Class: Share Music Video Ideas
   Digital Composition Practicum
   Homework: Complete/Revise Music Video Assignment
   Read Annotated Bibliography Assignment

10/8 In Class: Library Visit
   Homework: Begin Annotated Bibliography
   Read/Q&A Faigley, Ch. 19 – 24
   Notebook: Write Now on p. 602 (Faigley)

Week 8

10/13 Submit Music Video Essay
   In Class: REVIEW Faigley
   Music Video Essay Presentations
   Homework: Read/Q&A Peer Evaluation of Annotated Bibliography

10/15 In Class: REVIEW Annotated Bibliography Assignment
   Digital Composition Practicum
   Homework: Draft and Bring Annotated Bibliography to next class

Week 9

10/20 Peer Evaluation of Annotated Bibliography
   Homework: Complete Annotated Bibliography
   Read /Plan Media Essay Assignment

10/22 Submit/Share Annotated Bibliography
   In Class: REVIEW Media Essay Assignment
   Digital Composition Practicum
   Homework: Draft Media Essay Assignment

Week 10

10/27 In Class: Media Essay Assignment Practicum
   Homework: Draft & Bring Media Essay Assignment to next class

10/29 Peer Review of Media Essay
In Class: Share Digital Story Progress
    REVIEW Faigley
    Group Practicum
Homework: Revise Media Essay
    Read/Plan YouTube Argumentative Essay Assignment

Week 11

11/3  In Class: REVIEW YouTube Essay Assignment
      Group Practicum
      Homework: Complete Digital Story

11/5  **Submit/Share Digital Story**

      In Class: Digital Story Presentation
      Homework: Complete Media Essay

Week 12

11/10 **Submit/Share Media Essay**

      In Class: Group Practicum
      Homework: Draft & Bring Research Essay to next class

11/12 **Peer Evaluation of Research Essay**

      In Class: Digital Composition Practicum
      Homework: Revise Research Essay

Week 13

11/17  In Class: Share YouTube Essay Ideas
       Group Practicum
       Homework: Draft YouTube Essay
       Read/Plan Audience Revision & Evaluation

11/19 **Submit/Share Research Essay**

       In Class: REVIEW Audience Revision & Evaluation
       Group Practicum
       Individual Conference Expectations/Questionnaire
       Homework: Complete YouTube Essay

Week 14 – Thanksgiving Holiday

Week 15

12/1  **Submit YouTube Argumentative Essay**
Individual Conferences (face-to-face/skype)

12/3  Individual Conferences (face-to-face/skype)

Week 16

12/8  Individual Conferences (face-to-face/skype)

12/10  Submit Notebooks

In Class: Group Video Project
REVIEW FINAL EXPECTATIONS

Final:  Monday, December 15, 7:30pm – 9:30pm.
Submit/Share Audience Revision Assignment

In Class: FINAL EXAM