ENG 1001G-049: Composition and Language

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English 1001-G Section 049

Fall 2007

Monday/Wednesday-3-4:15
Coleman Hall 3210

Instructor
Agata Przeklasa
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Office Hours
Monday 2-3/Wednesday 2-3, or by appointment

Textbooks
Norton Reader
The Blair Handbook
Beyond Words-reading and writing in the visual age

Course Objectives
-Gain understanding of the writing process
-Learn argumentation and persuasion
-Evolve as an academic writer who writes in a clear and concise manner

Attendance Policy
Attendance is mandatory. Final grade will be lowered by one letter grade for each unexcused absence you have after three. Absences may be excused for illness, personal emergencies, and some university events. You must notify me in advance for reasons other than illness or emergency; if you are ill you must email me before class in order to be excused. Note, you are responsible for the work you miss.

Assignments
Essay 1 15%
Essay 2 15%
Essay 3 15%
Essay 4 20%
Presentation 15%
Participation 10%
Attendance 10%

90-100% A 80-89% B 70-79% C 60-69% D 59 or below=No Credit

Late Work Policy
Work will be accepted, and not considered late if turned in prior to class, once class is over the work is late—that is unless you have an excused absence. Note, pre-planned absences (i.e. university events) do not allow for an extension.

Writing Center
If a student has writing problems in this class or in another, he/she is encouraged to call or visit the Writing Center in room 3110 of Coleman Hall for help. However, the Writing Center is NOT a proofreading service; it exists to assist students of all levels with developing their writing.

Students with Disabilities
If you have a documented disability and wish to discuss academic accommodations, please contact the Office of Disability Services at 581-6583.

Plagiarism
Any teacher who discovers an act of plagiarism—‘the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of “F” for the assigned essay and a grade of “F” for the course, and to report the incident to the Judicial Affairs Office.

Electronic Writing Portfolio
The university requires you to submit one sample of your writing each year for four years; usually an essay written in a writing intensive course. These essays are to be submitted in an electronic form (CD, floppy, flash, zip, etc) and also in paper form signed by your instructor. The form can be found and printed from the EIU home page by selecting “Academics,” then “EWP Submission Form.” There are offices in the Academic Advising building that keep the forms and copies your essays into their data base, where it grows each year to from a four-installment collection or portfolio of your work.

Assignment Calendar:

Week 1
20 Monday-Introduction to course and each other
*Read Chapter 1, "Paying Attention," Beyond Words

22 Wednesday-TBA in class reading and group workshop
- Sign up for grammar presentations
*Read Chapter 2, "Getting Attention," Beyond Words
*Write a response

Week 2
27 Monday-Read responses, and discuss Chapter 2
*Read Chapter 5, "Moving Pictures," Beyond Words
29 Wednesday—Chapter 5 discussion and group workshop
*Work on Essay 1, rough draft due next class

Week 3
3 Monday—Labor Day, No Class

5 Wednesday—Rough Drafts due
-Peer Reviews
*Clean up essay and bring in revised draft for next class

Week 4
10 Monday—Meet in the computer lab
-Conferences

12 Wednesday—ESSAY 1 DUE
*Read Chapter 4, "Seeing Places," Beyond Words
*Write a response

Week 5
17 Monday—Read responses and discuss Chapter 4
*Read “Describing” handout

19 Wednesday—TBA in class reading and group workshop
*TBA

Week 6
24 Monday—Introduction/Conclusion Workshop
*TBA

26 Wednesday—Topic Sentence Workshop
*Work on Essay 2, rough draft due next class

Week 7
1 Monday—Rough Draft Due
-Peer Reviews
*Clean up essay and bring in revised draft for next class

3 Wednesday—Meet in computer lab
-Conferences

Week 8
8 Monday—ESSAY 2 DUE

10 Wednesday—Sentence Structure Workshop
*TBA
Week 9
15 Monday-Sentence Structure Workshop continued
*TBA

17 Wednesday-Paragraphing Workshop
*TBA

Week 10
22 Monday-Editing Workshop

24 Wednesday-Revision Workshop
*Work on Essay 3, rough draft due next class

Week 11
29 Monday-Rough Drafts Due
-Peer Reviews
*Clean up essay and bring in revised draft for next class

31 Wednesday-Meet in computer lab
-Conferences

Week 12
5 Monday-ESSAY 3 DUE
*Read Chapter 8, “Debating Culture,” Beyond Words
*Write Response

7 Wednesday-Read responses and discuss Chapter 8
*TBA

Week 13
12 Monday-Thesis Statement Workshop
*TBA

14 Wednesday-Paragraph Workshop
*TBA

Week 14
19 Monday-Thanksgiving Break, No Class

21 Wednesday-Thanksgiving Break, No Class

Week 15
26 Monday-Editing Workshop
*Work on Essay 4, rough draft due next class
28 Wednesday-Rough Drafts Due
-Peer Reviews
*Clean up essay and bring in revised draft for next class

Week 16
3 Monday-Conferences

5 Wednesday-ESSAY 4 DUE