Spring 1-15-1999

ENG 1002C-024-064: Literature and Composition

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ENGLISH 1002C: LITERATURE AND COMPOSITION

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Section 024 MWF 1 2- 12:50
Section 064 MW 4:30- 5:45

Office Hours: MW 3-4:30 and by appointment

Description: This course introduces the major literary genres (fiction, drama, and poetry). Frequent analytical papers, written reactions and discussion participation are required. Prerequisite: English 1001 or accepted equivalent.

Guidelines: All students enrolled in 1002 should have successfully completed ENG 1001, a transferable equivalent or a proficiency score on the CLEP examination.

This course introduces the student to a variety of literature, instructs them in genre distinctions, attempts to make them more attentive and sensitive readers and guides them in articulating—both in class discussion and in written discourse—a mature, informed reaction to literary work. In addition to these aspects, issues of literary portrayals of cultural trends and diversity will be addressed and examined in all assignments.

Texts: Charters, The Story and Its Writer, 4th ed. *
Meyer, Poetry: An Introduction. ***
Griffith, Writing Essays about Literature, 4th ed.
Jacobus, The Bedford Introduction to Drama, 2nd ed. **

Graded Essays/Exams: Four 4-6 page, double spaced typewritten essays requiring some forms of research, various "pop" quizzes, a midterm and a final exam, involving essay responses.

Additional Requirements: A reader's response journal of 16-40 pages discussing the students reactions to all assigned readings.

Grades: A- 800-720  B- 719-640  C- 639-544 N/C Below 543

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<th>Component</th>
<th>Points</th>
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<tr>
<td>Intro Writing Sample</td>
<td>25 pts</td>
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<tr>
<td>Paper #1 (mini essay)</td>
<td>50 pts</td>
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<td>Paper #2 (fiction)</td>
<td>100 pts</td>
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<td>Paper #3 (drama)</td>
<td>100 pts</td>
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<td>Paper #4 (poetry)</td>
<td>75 pts</td>
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<td>Group Presentation</td>
<td>100 pts</td>
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<td>Midterm</td>
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<td>Final</td>
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<td>Journal ****</td>
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<td>Quizzes &amp; Participation</td>
<td>150 pts</td>
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<tr>
<td>Total Points</td>
<td>- 800 pts</td>
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Tentative Essay Due Dates: 2/5: mini essay
2/19: short story
3/29: drama
4/28: poetry

Attendance Policy: Because the information provided in class is a major part of 1002C and the students' participation in discussion and debate are also key elements of this course, failure to attend class will affect your grade. Any student having more than five unexcused absences will receive a grade of N/C for the course. Consistent tardiness will also affect your grade, with three late arrivals being considered equivalent to one absence.

Late Work: Unless prior arrangements are made with me, any late assignments will receive a grade penalty of loss of one letter grade for each day late. No late work will be accepted after 4/2/98. Any student failing to submit all required assignments will receive a grade of N/C for the course.

ENGLISH DEPARTMENT STATEMENT CONCERNING PLAGIARISM:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of N/C for the course, and to report the incident to the Judicial Affairs Office.

INFORMATION FOR STUDENTS WITH DISABILITIES

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

COMPUTER LAB POLICY

The lab sessions should be looked upon as an opportunity to write and get assistance from both your instructor and peers. Conference and composing time are allotted in these sessions, and research opportunities will occur during the final section of the course. These times should be viewed as valuable and managed as such.

Composing sessions should be spent working on current assignments, revisions and/or journal entries. Research sessions should be focused on research or composition of the assigned project. Your instructor views any non-productive use of the computer as disruptive. Viewing of "adult" or non-course related sources will be grounds for dismissal from the lab session. This dismissal will be recorded as an unexcused absence. Two dismissals from the class for this reason will result in a course grade of N/C.
TENTATIVE SYLLABUS
(All dates and readings subject to change if class needs dictate.)

FICTION *

Week 1— Love and Marriage: The Good, the Bad and the Ugly

1/11-15- Course introduction. Review syllabus and course requirements.
   Assign writing sample.
   Discuss: "Elements of Fiction," 1608-20; Atwood’s “Happy Endings” 66; Kincaid’s “Girl” 769.

Week 2

1/18-22- No Class 1/18 MLK’s Birthday! Discuss: Oats’, “Heat” 1000; Wolff’s “Say Yes” 1340; Walker’s “Roselily” 1286.

Week 3

1/25-29- Discuss: Carver’s "What We Talk About When We Talk About Love" 243; Beattie's "Janus" 129; “The Burning House” (On Reserve in Library)

Week 4

2/1-5 - Discuss: Chopin’s “Desiree’s Baby” 316; Kundera’s “The Hitchhiking Game” 772; Leavitt’s “Braids” 812. Paper #1 due at beginning of class on 2/5.

Week 5

2/8-12 - Workshop Paper #2.

DRAMA**

Week 6—Legacies: A Study of Influences and Family Dynamics

2/15-19- Introduction to Drama: Play #1 Hamlet or Death of a Salesman; view excerpts; Paper #2 Revision due at beginning of hour on 2/19.

Week 7

2/22-26- Play #2 The Glass Menagerie or Cat on a Hot Tin Roof; view excerpts.
Week 8

3/1-5 - Play #3 Eve's Bayou. View film and discuss.

Week 9

3/8-12 - Discuss midterm exam; Journals due 3/8; Midterm exam given 3/10.

SPRING BREAK 3/15-19 - NO CLASSES

Week 10

3/22-26- Paper #3 workshop.

POETRY***

Week 11—Poetry- Inner Voices: Personal Thoughts/Universal Ideas

   Discuss: Plath's, "Metaphors" 412; "Daddy" 410; "Lady Lazarus" (H.O.); "Mirror" 98
   and bio 505; Roetke's, "I Knew a Woman" 417; "My Papa's Waltz" 172;
   "Root Cellar" 72; Ginsberg's, "A Supermarket in California" 203; "America"
   376-8; Sexton's, "Her Kind" 168; "Lobster" 419; Olds' "Sex Without Love"
   492; Dickinson's, "Because I could not stop for Death" 273; "I heard a fly
   buzz-- when I died" 271; "A narrow fellow in the grass" 4.

Week 12

4/5-9- Discuss: Hugh's, "Ballad of the Landlord" 392; Brook's, "We Real Cool" 67; "The
   Mother" 364; "The Bean Eaters" 363; Walker's "Revolutionary Petunias"
   145; Parker's, "One Perfect Rose" 171; Sappho's, "With his venom" 86;
   Auden's, "Lay Your Sleeping Head My Love" 353-4; "The Unknown Citizen"
   355.

Week 13

4/12-16- Group Presentations: Plath/Sexton, Parker/Atwood and Roethke/Carver

Week 14

4/19-23- Group Presentations: Brooks/Walker, Ginsberg/Auden and Elliot/Dickinson

Week 15


FINAL EXAM WILL COVER ALL DISCUSSED GENRE.