English 1001-036: Composition and Language
“Writing and Technology”
Tuesday/Thursday 12:30-1:45 p.m., Room 3691

Lisa Chamberlin, Instructor
Office: 2110 Coleman Hall
Office hours: Tuesday 2-4 p.m. or by appointment
Phone: I don’t really have an office phone, so please just email me. I check it often.
Email: asilchamberlin@msn.com OR llchamberlin@eiu.edu
Mailbox: 3155 Coleman Hall

Course overview:
English 1001G: Composition and Literature is a writing-centered course in the reading and
writing of expressive, expository, and persuasive texts. Attention is given to effective expression,
clear structure, adequate development, and documentation of sources.

Required texts:
Beyond Words: Reading and Writing in a Visual Age
The World is a Text: Writing, Reading, and Thinking About Culture and Its Contexts
The Easy Writer
Online!

Attendance and late policy:
In order to succeed in this class, attendance is a must. You are allowed three unexcused (non-
emergency) absences. Each absence after three will reduce your grade by 1/3 of a letter grade.
For example, if you have a B+ at the end of the semester and four absences, your grade will be
B. Also, three “tardies”—i.e. more than 5 minutes late—will equal one unexcused absence.

Students with disabilities:
If you have a disability and wish to receive accommodation, please contact the Coordinator at the
Office of Disability Services at 581-6583.

Plagiarism:
The University defines plagiarism as “the appropriation or imitation of the language, ideas,
and/or thoughts of another author, and representation of them as one’s original work.” Any act of
intentional plagiarism will result in an F for the assignment and/or an F for the course. The
incident will also be reported to the Judicial Affairs Office.

Electronic Writing Portfolio (EWP):
Every student is required to submit an essay from either ENG 1001 or ENG 1002 to the
Electronic Writing Portfolio. We will discuss this in more depth as the semester goes on, but feel
free to see me any time if you have questions about it.
Late papers:
You should talk to me ahead of time if you foresee having to turn in a paper late. Exceptions will be made only in very special circumstances. In nearly every case, a late paper will receive a 5% grade decrease on that assignment for every day (not only class days, but every day) that the essay is late.

Conferences:
Mandatory conferences are as important as class meetings and will have the same attendance and late policy. I will reschedule conferences only in the case of an emergency. However, if you would like to have a voluntary conference to discuss your paper, grade for the class, or anything else, I'm certainly willing to meet with you during my office hours or by appointment.

Grades:

<table>
<thead>
<tr>
<th>Grade Description</th>
<th>Points</th>
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<tbody>
<tr>
<td>5 Blog responses</td>
<td>75 each</td>
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<tr>
<td>2 Essays</td>
<td>200 each</td>
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<tr>
<td>Class participation—including discussion, in-class writings, etc.</td>
<td>125</td>
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<tr>
<td>Blog maintenance and regular postings</td>
<td>100</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1000</strong></td>
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WEEKLY SCHEDULE: *subject to change

Week 1: Aug. 21-25
Introduction to the class

Blogs, Computers, and the Internet
Week 2: Aug. 28- Sep. 1
Tues: Read “How the Computer Changed My Writing” in World, 694-697
Thur: Design blog on Blogger.com; **Ungraded response essay due to me**

Week 3: Sep. 4-8
Tues: Read “In a Chat Room, You Can Be NE1” and “Mail-Order Brides” in World, 718-726
Thur: **Blog response 1 due on blog by midnight on Wednesday**; peer reviews of essay

Television
Week 4: Sep. 11-15
Tues: Read pages 106-111, “Reality TV Bites—or Does It?” and “Reality Dating” in World, 169-173
Thur: Technology in TV—now and then; clips; **Blog response 2 due on blog by midnight Wednesday**

Movies
Week 5: Sep. 18-22
Tues: Read 308-313 and “Class and Virtue,” 316-318, in World
Thur: Movie: “I, Robot”

Week 6: Sep. 25-29
Tues: Movie: “I, Robot”
Thur: Read “Deciphering I, Robot” in World, 338-343

Week 7: Oct. 2-6
  Tues: Email essay 1 to me by midnight Monday; peer reviews
  Thur: Conferences

Week 8: Oct. 9-13
  Tues: Conferences

*Technology in the Classroom*
  Thur: Smartboards, PDAs, iPods, etc.

*iPods*
Week 9: Oct. 16-20
  Mon: Read “The Guts of a New Machine,” 445-457 and “You and Your Shadow,” 457-460 in Beyond; Essay 1 final draft due
  Thur: Blog response 3 due on blog by midnight Wednesday; peer reviews; introduction to video games section

*Video Games*
Week 10: Oct. 23-27
  Tues: Analyzing video games: Mario Bros.
  Thur: Blog response 4 due on blog by midnight Wednesday; peer reviews

*Spiderman: Bridging the gap between writing and technology*
Week 11: Oct. 30- Nov. 3
  Tues: Spiderman comic books; read “Not Funnies” in Beyond, 294-313
  Thur: Blog response 5 due on blog by midnight Wednesday; peer reviews; Spiderman cartoons, video games, toys, music, etc.

Week 12: Nov. 6-10
  Tues: Movie: “Spiderman 2”
  Thur: Movie: “Spiderman 2”

Week 13: Nov. 13-17
  Tues: Final discussion of Spiderman and presentation of final project assignment
  Thur: Evaluating online sources and research workshop; Email topic to me by midnight Tuesday, November 21

**FALL BREAK:** Nov. 20-24

Week 14: Nov. 27- Dec. 1
  Tues: Writing day
  Thur: Email rough draft of Essay 2 by midnight Wednesday; peer reviews in class

Week 15: Dec. 4-8
  Tues: Conferences
  Thur: Conferences

Week 16: Dec. 11-15 **FINALS WEEK**
  Mon: Final draft of Essay 2 due in my office by 2:30