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ENG 1001C-043-068: Composition and Language

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General Guidelines and Information

Course Description

English 1001C is a writing course which involves the reading and writing and critiquing of both professional and student essays. In this class, you will write four 1,000 word essays worth 100 points each and one 1,500 word research paper worth 200 points. All papers MUST be typed according to standard MLA form. I will not accept papers that are not typed. If your papers are late, I will deduct ten percent (one full letter grade) for each day the paper is late unless, of course, special arrangements are made ahead of time. I will also give reading quizzes worth 10 points each. There will be no make-up quizzes.

My grading policy is very simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

- 90% - 100%  A
- 80% - 89.9%  B
- 70% - 79.9%  C
- 0% - 69.9%  NC

Please note that you must earn a grade of C or higher to pass English 1001C at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit). This will not count against your grade point average, but it will result in your having to retake the course.

Attendance

Attendance to this class is REQUIRED. I expect you to come to class and to be there on time. Tardiness disrupts the flow of the class, and I hate it when that happens. If you have four to seven unexcused absences, I will lower your final grade by one full letter grade. If you have eight or more unexcused absences, I will issue you a grade of NC.

Conferences and Office Visits

I will schedule one mandatory individual conference per student during week eight (early October) of the semester. If you miss this conference, I will count it as an unexcused absence. I also urge you to visit my office if you have any questions about assignments or need help with the course work. Note my office hours: 4:00-6:00 TR.

Classroom Expectations
I expect you to read the assigned work and to be ready to participate in class discussions. It's no fun for an English instructor to talk to a silent class, and it's no fun for students to listen to an English instructor drone on endlessly. Simply stated, college is a forum for ideas. If you want to get something useful out of college, you have to let your ideas fly.

Eastern Illinois University Policy on Plagiarism

"Any teacher who discovers an act of plagiarism -- 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' -- (Random House Dictionary) has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs office."

Documented Disabilities

If you have a documented disability and want academic accommodations, let me know about it as soon as possible. You must also contact the Coordinator of the Office of Student Disability Services (581-6583) immediately.

Texts

Hirschberg, One World, Many Cultures, 2nd edition
A standard college-level dictionary

Syllabus

Week 1:
Tuesday -- course introduction
Thursday -- diagnostic writing sample, talk about first essay

Week 2:
Tuesday -- essay 1 first draft due, peer editing
Thursday -- Kim Hyun Lee's "The Tears of My Soul," Hirschberg, 372

Week 3:
Tuesday -- essay 1 second draft due, peer editing
Thursday -- essay 1 due, Tepilit Ole Saitoti's "The Initiation of a Maasi Warrior," Hirschberg, 109

Week 4:
Tuesday -- introduce second essay, in-class writing
Thursday -- Mary Crow Dog's "A Woman from He-Dog," Hirschberg, 3

Week 5:
Tuesday -- essay 2 first draft due, peer editing
Thursday -- Gayle Pemberton's "Antidisestablishmentarianism," Hirschberg, 11

Week 6:
Tuesday -- essay 2 second draft due, peer editing
Thursday -- **essay 2 due**, Armando Valladares' "A Nazi Prison in the Caribbean," Hirschberg, 384

**Week 7:**  
Tuesday -- introduce third essay, in-class writing  
Thursday -- Christy Brown's "The Letter A," Hirschberg, 87

**Week 8:**  
midterm conferences, bring essay 3 first draft to conference

**Week 9:**  
Tuesday -- essay 3 second draft due, peer editing  
Thursday -- **essay 3 due**, Jill Nelson's "Volunteer Slavery," Hirschberg, 266

**Week 10:**  
Tuesday -- introduce fourth essay, in-class writing  
Thursday -- Jo Goodwin Parker's "What Is Poverty?" Hirschberg, 289

**Week 11:**  
Tuesday -- essay 4 first draft due, peer editing  
Thursday -- Lesley Hazelton's "Confessions of a Fast Woman," Hirschberg, 233

**Week 12:**  
Tuesday -- essay 4 second draft due, peer editing  
Thursday -- **essay 4 due**, C.P. Ellis's "Why I Quit the Klan," Hirschberg, 318

**Week 13:**  
Tuesday -- introduce fifth essay (research paper), generate topics w/peers  
Thursday -- Chapter 34, Horner, et al, 391

**Week 14:**  
Tuesday -- essay 5 first draft due, peer editing  
Thursday -- review MLA citation

**Week 15:**  
Tuesday -- essay 5 second draft due, peer editing  
Thursday -- **essay five due**, closing remarks

**THERE WILL BE NO FINAL EXAM IN THIS COURSE!**