

Spring 1-15-2014

ENG 1002G-024: Composition and Literature

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Recommended Citation

Moore, John, "ENG 1002G-024: Composition and Literature" (2014). *Spring 2014*. 31.
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English 1002G-024, CH3170, TR 12:30-1:45

Composition and Literature

Instructor: John David Moore

Office: 3771 jdmoore@eiu.edu *

Office Hours: TR 8:00-9:30; 11:00-12:30 and by Appointment

***The English Department Faculty no longer has land line phones. Contact me by e-mail before 9 pm if you want a reply before sometime the next day.*

I. Course Description, Objectives, & Guidelines/Requirements.

A. Description. Composition and Literature is a writing course designed to improve skills in attentive reading, critical thinking and analytical expression based on the reading of literary texts. The course also emphasizes researched writing employing correctly documented secondary sources.

B. Objectives.

1. To write expository and persuasive papers in which paragraphs, sentences, and words develop a central idea that responds to the reading of literary works.
2. To closely and attentively read poetry, fiction, and drama expressing a wide range of cultural perspectives and values, and to think critically and write analytically about them.
3. To engage in reading and writing experiences about literature so as to establish a foundation for continued social, cultural, intellectual, and aesthetic discovery and appreciation.

C. Guidelines and Requirements.

Prerequisites: All students enrolled in English 1002G should have passed English 1001G or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

Attendance: Because analytical and critical discussion of both reading and writing is a major part of 1002G, failure to attend class will affect your grade. Any student missing more than six class meetings without obtaining either my approval beforehand or a formal excuse** will fail the course. Any student accumulating fourteen or more absences—whether formally excused or not—should consider dropping the course to avoid a failing grade.

**Legitimate reasons (illness, official university activity, recognized emergency) established through the University Health Service or the Office of Student Personnel Services.

Writing: Three 8-10 page papers, one for each literary genre, and each to be preceded by some form of required draft. **Papers for which no drafts have been submitted will receive a failing grade.**

Students will also keep a journal of written discussion questions and reflections on the reading assignments. Entries will be made during the first 5-10 minutes of each class period and will be collected for grading six times in the semester. (No make up for unexcused absences).

Exams: One comprehensive final (includes essay questions). Various unannounced quizzes.

Plagiarism: English Department Statement on Plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Grades: Five grades averaged and adjusted up or down on the basis of attendance and participation.

Final Grade=average of the three major paper grade, final exam grade, and averaged grade of journal writing and quizzes. As part of the University's Core Curriculum, final grades for English 1002G will A, B, C, or NC (no credit). Students must be writing at a C level in order to pass the course. While a grade of NC is not figured into a student's GPA, a student who receives a grade of NC must re-take the course.

Grading Scale (See also attached "Guidelines for Evaluating Writing Assignments in EIU's English Department")

4.0 – 3.6 A
3.5 – 2.5 B
2.4 – 1.4 C
1.3 ---- NC

Late Work: Unless you have made prior arrangements with me, or provided a formal excuse (see attendance policy, above), I will accept no late papers.

All course work must be completed in order to pass the course!

Textbooks: You MUST bring the relevant textbook to class each day. Students who come to class without the appropriate text will be asked to leave and will be marked with an unexcused absence unless they can demonstrate that they have committed the relevant text material to memory.

Tech Toys: No cell phones allowed on in class and no earphones of any variety. You may use your device to look something up that is relevant to the class reading/discussion but only if you make it clear that that's what you are doing. Officials are still trying to figure out what happened to the last students

who violated this policy, but feel hopeful that they will recover after a few years of therapy.

Electronic Writing Portfolio: **All** students must submit an essay from 1001G **OR** 1002G as part of the requirements for their Electronic Writing Portfolio. This is a **University requirement** for graduation. Elected essays must be submitted on line for instructor approval by the last week of classes. For more information, consult the EWP website.

Information for Students with Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

II. Course Calendar and Readings

A. Texts:

POETRY. Meyer, *Poetry: An Introduction*. Bedford/St. Martin's, 7th ed.
FICTION. Charters, *The Story and Its Writer*. Bedford/St. Martin's, 8th ed.
DRAMA. Jacobus, *The Bedford Introduction to Drama*. Bedford/St. Martin's, 6th ed.

B. Calendar

Poetry

Week I

Jan. 14

Writing Sample: "What the Heck Good is Poetry, Anyway?"
General introduction to course requirements.

Jan. 16

Discussion: The Specter of Analysis
Reading: Meyer, "Reading Imaginative Literature," 1-16; Collins, "Introduction to Poetry," 40; Plath, "Mirror," 144; John R. Searle, "Figuring Out Metaphors," 152, from *Expression and Meaning*.
First Paper Assignment.

Week II

Jan. 21

Discussion: High Brow, Middle Brow, Low Brow; Does Anyone Really Care?
Reading: Farries, "Magic of Love," 42; Nims, "Love Poem," 42; Shakespeare, "My mistress' eyes are nothing like the sun," 241-242; Bruce Springsteen, "Devils and Dust," 44-45.

Jan. 23 Discussion: Intentions and Applications; Tim McVeigh's Favorite poems, Etc.
Reading: Miller Williams, "Excuse Me; Henley, "Invictus," (Handout).

Week III

Jan. 28 Discussion: Poetic Rhetoric
Reading: Donne, "A Valediction: Forbidding Mourning," 121; Donne, "Batter My Heart," 409.

Jan. 30 Discussion: Poetic Sound
Reading: Herrick, "Upon Julia's Clothes," 237; "Delight in Disorder," 225-226; Tennyson, "Ulysses," 630.
Progress Report on First Paper Due (3 pages).

Week IV

Feb. 4 Discussion: Poetry as Social Critique and Dissent.
Reading: Salter, "Welcome to Hiroshima"; Forche, "The Colonel" (Handouts); Espada, "Bully," 164-165; Merrill, "Casual Wear," 172; Sutphen, "Guys Like That," 562; Hoagland, "America," 555-556.

Feb. 6 Discussion: Poetry as Social Critique and Dissent.
Reading: Frost, "The Gift Outright," (Handout); Langston Hughes, "Ballad of the Landlord," 352 "Let America be America Again,"; "Dinner Guest: Me,"; "The English,"; Lawrence, "The English Are So Nice!"; Hoagland, "Hard Rain," 573.

Week V

Feb. 11 Discussion: Power, Violence, Masculinity, Rites of Passage, And Other Fun Stuff.
Reading: Amiri Baraka (LeRoi Jones, "Black Art," (Handout); Owen, "Anthem For Doomed Youth" 202; Dulce et Decorum Est," 117; Sassoon, "'They'," 624; Plath, "Daddy,"; Larkin, "This Be the Verse," (Handout);

Feb. 13 Discussion: Parodies and revisions
Reading: Marvell, "To His Coy Mistress," 78-79; Lauinger, "Marvell Noir," 80-81. Brooks, "We Real Cool," 92; Murray, "We Old Dudes," 92-93.
Poetry Paper Due.

Fiction

Week VI

Feb. 18-20 Reading and Discussion: Kurt Vonnegut, "Harrison Bergeron" 1328; Ursula K. LeGuin, "The Ones Who Walk Away from Omelas" 824; Shirley Jackson, "The Lottery" 586.
Fiction Paper Assignment

Week VII

Feb. 25-27 Reading and Discussion: Joyce Carol Oates, "Where Are You Going, Where Have You Been" 988; James Joyce, "Araby" 678

Week VIII

Mar. 4-6 Reading and Discussion: Herman Melville, "Bartleby the Scrivener" 878.
Draft of Fiction Paper Due

SPRING BREAK Mar.11-13

Week IX

Mar. 18-20 Reading and Discussion: Flannery O'Connor, "A Good Man is Hard to Find" 1042.

Week X

Mar. 25-27 Reading and Discussion: George Saunders, "Brad Carrigan, American," 1180; Franz Kafka, "A Hunger Artist," 713; R. Crumb & David Zane Mairowitz, "A Hunger Artist" 1458
Mar.21, Fiction Paper Due

Drama

Week XI

Ap. 1-3 Reading and Discussion: Sophocles, *Antigone* 109.
Drama Paper Assignment.

Week XII

Ap. 8 Reading and Discussion: Shakespeare, *A Midsummer Night's Dream* 300
Ap. 10 Reading and Discussion: *A Midsummer Night's Dream*.

Week XIII

Ap. 15 Reading and Discussion: *A Midsummer Night's Dream*.

Ap. 17 Reading and Discussion: Bertolt Brecht, *Mother Courage and Her Children* 991

Week XIV

Ap. 22 Reading and Discussion: *Mother Courage and Her Children*
Draft of Drama Paper Due

Ap. 24 Reading and Discussion: *Mother Courage and Her Children*

Week XV

Ap. 29 Reading and Discussion: David Mamet, *Glengarry Glen Ross* 1418

May 1 Reading and Discussion: *Glengarry Glen Ross*
Drama Paper Due

Week XVI Final Exam: Weds. May7, 8:00-10:00