Spring 1-15-2006

ENG 1002-025-036-053: Composition and Literature

Vicki Curts

Eastern Illinois University

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Spring 2006 Syllabus – English 1002
Composition and Literature

Instructor: Ms. Vicki Curts, Coleman Hall 3820, Office 581-6309.
Email vlcurts@eiu.edu
Home: vlcurts@aol.com. Home phone: (812) 238-2826

Office Hours: Tuesday and Thursday 9:30-10:45 and 2:00-3:30, or by appointment.

Classes:
- English 1002G Sec. 025 CH3290 11:00-12:15
- English 1002G Sec. 036 CH2120 12:30-1:45
- English 1002G Sec. 053 CH3290 3:30-4:45

Texts:
- Poetry: an Introduction
  Michael Meyer, 4th ed.
- The Story and Its Writer
  Ann Charters, 6th ed.
- Stages of Drama
  Klaus, Gilbert, Bradford 5th ed.
- Writing about Literature
  Edgar Roberts, 10th ed.
- Online References
  Harnack & Kleppinger
- The Blair Handbook
  Fulwiler, Hayakawa, 4th ed.
- Webster's Dictionary

Nature of the Course:
Students will read short stories, poetry, plays and criticism. Papers of a critical and analytical nature will be written about these works and will include research papers with documented sources. Both a mid-term and a final exam are required for the course.

Department Policy on Plagiarism:
"Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.”

Attendance: A student who misses class loses points. Much of the work done in class, in-class writing, class participation and short quizzes, earns points that cannot be made up. Tests, such as the mid-term, may be made up only if the student has proof of illness. If you have a problem, please see me or call to discuss it. Work not turned in due to a documented illness is due within 10 days of your return.

Office of Disability: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

Late Papers: A paper that is late ONE day loses points. Papers OVER one day late are still required as part of the course work. The paper will be read and evaluated, but for no credit. Exceptions may be made in emergency situations. A paper that is one day late must be turned in to CH3135, initialed by the secretary, then placed in my mailbox before
4:30 when the office closes. Since I am not in my office on Monday, Wednesday or Friday, this is the only way I have of knowing the paper was turned in by the deadline.

**Grading:**  
90 points – three short paper assignments  
300 points – three essays over five pages  
150 points – estimate of participation, question and quiz points  
200 points – mid-term and final exams

**Extra Credit:** Five points is given for plays, poetry readings or literature-related campus lectures. Write a brief response to the event and turn in.

**Selected readings:** Students are responsible for all works listed as well as the biographical information about the authors. Look up all words that are new or that may be used in a way that appears nonstandard or unusual. We get ahead or behind of the scheduled readings, and additional readings may be announced in class from time to time.

**Questions:** Questions will be handed out on some of the readings. The answers are due on the day of the discussion of the work, and are meant to help with class discussion. Some will be taken up for points and should be typed.

**Quizzes:** Short, usually five point, quizzes are given often and may not be made up. Longer tests over poetry, stories and the plays may be made up if you have an excused absence due to illness.

**Text abbreviations:** WL (*Writing about Literature*) and SW (*The Story and Its Writer*)

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**Jan. 10**  
Introduction to the class. In-class writing.

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**Jan. 12**  
WL *“the Necklace (1884)”* deMaupassant 5-12. *“Writing...”*30-44.  
SW *“The Lone Ranger and Tonto...”* 9-14.

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**Jan. 17**  
SW *“A Brief History of the Short Story”* 995-1015. *“The Cask of Amontillado”* 688 and *“The Lust of Hate...”* 893.

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**Jan. 19**  
SW *“The Things They Carried”* 632. *“The Red Convertible”* 160.

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**Jan. 24**  
SW *“The Chrysanthemums”* 707. *“The Yellow Wallpaper”* 306 and *“Feminist Reading”* 873. *“Night Women”* 245.  
Turn in a one page character analysis (15 pts.)

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**Jan. 26**  
SW *“The Rich Brother”* 933. *“Hunters in the Snow”* a handout.

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**Feb. 2**  
*“The Widow’s Son”* 472. *“Tiny Smiling Daddy”* 289.

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**Feb. 7**  
*“The ultimate Safari”* 320. *“The Management of Grief”* 559.

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**Feb. 9**  
*“Blood Burning Moon”* 773 & Johnson Commentary 891. *“Sweat”* 357.

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**Feb. 14**  
*“Sonny’s Blues”* 25. Turn in a two page analysis of setting in the story. (15 pts.)
Readings in *Writing about Literature*:
Chap. 3 Character 56-67
Chap. 4 Point of View 68-83
Chap. 5 Plot and Structure 84-97
Chap. 6 Setting 98-106
Chap. 7 Idea or Theme 107-116
Chap. 8 Metaphors and Similes 117-126
Chap. 9 Symbolism and Allusions 127-136
Chap. 10 Comparison/Contrast 129-152


Terms to know 1044+. Allusion, antagonist & protagonist, anticlimax, character (static etc.), denouement, epiphany, falling action, genre, impartial omniscience, limited omniscience, omniscience, point of view, satire.

Feb. 16  **Test over the short stories.**

Poetry

Feb. 21  Short story Paper (100 pts. is due).


Choose a short poem to explicate. Write on one not discussed in class.

Feb. 28  Write your own imitations of “Mountain Graveyard” 39, an epigram, limerick and haiku 255-258. Read the elegy section 259-260, “Mid-Term Break” and “Elegy for My Father.”


“Order in the Streets” 290.

Turn in a response to one of the poems above (2 pages) 15 points.


Turn in a response to one of the poems above (2 pages) 15 points.

Mar. 13-17  SPRING BREAK
Turn in a response discussing the persona/speaker in a poem of your choosing. (15 pts.) Use examples from the work to back up how you characterize the speaker.


Mar. 30  **Test over the poetry section, and all terms.**

Drama

April 4  Poetry paper is due (100 pts.)

April 6  *Trifles* by Susan Glaspell, 4.

April 11  *Galileo* by Bertolt Brecht, 833.

April 13  Brecht continued.

April 18  “Analyzing a Play” 1701. *Art* by Yasmina Reza 1565.

April 20  *Fences* by August Wilson, 1335.

April 25  Wilson continued.

April 27  Final paper on drama is due. Review for final exam.

Terms to know: Anagnorisis, archetype, catharsis, denouement, gap, hamartia, hubris/hybris, tragic flaw, subtext, playwright, book, fourth wall, the Three Fates.

May 1-5  **Finals Week.**

11:00 class final Thurs. May 4, 8:00-10:00 a.m.

12:30 class final Tues. May 2, 12:30-2:30

3:30 class final Thurs. May 4, 12:30-2:30