Spring 1-15-2005

ENG 1002G-025-053: Composition and Literature

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Eastern Illinois University

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Fulwiler and Hayakawa. The Blair Handbook; 2nd ed.
Gwynn, Poetry, A Pocket Anthology, 4th ed.
a standard college-level dictionary

Description and Guidelines: English 1002G, Composition and Literature, is a writing course
designed to improve skills in critical thinking and analytical expression based on the study of fiction,
drama and film. All students enrolled in this course should have passed English 1001C (with a grade
of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP
proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.
This section of 1002G is computer-assisted, which simply means that students will become
familiar with and do some writing and peer evaluating on the computers in the classroom. No part
of any grade will be affected in any way by a student's performance on the classroom computers;
however, computer problems outside the classroom do not serve as valid excuses for late or missing
assignments. Every other week we are in the computer lab.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three
will lower the student's final grade 5%. Students are responsible for all material covered in class,
which includes but is not limited to all lecture material and any changes made in the syllabus.
Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made
up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late
will be penalized one full grade every day—including Saturday and Sunday—that the paper is late.
With an excused absence and prior arrangement with the instructor, a paper may be handed in late
without penalty.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with
a paper clip. The student's name, the date, the instructor's name, and the title of the essay should
appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number
grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's
grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who
discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or
thoughts of another author, and representation of them as one's original work" (Random House
Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty
student an appropriate penalty, up to and including immediate assignment of a grade of F for the
course, and to report the incident to the Judicial Affairs Office.
Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Journal: Every student will keep a class journal on a disk, CD, or notebook, which will be collected on the last day of class. Any student who does not turn in a complete journal will be downgraded one letter grade on the final grade. The journal will contain reader responses; paper ideas, outlines, and rough drafts; and free-writing exercises.

Assignments and Grading System:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Diagnostic Essay</td>
<td>not graded</td>
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<tr>
<td>Journals</td>
<td>not graded</td>
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<tr>
<td>Literary Terms Test</td>
<td>10%</td>
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<tr>
<td>Quizzes (daily and rarely announced)</td>
<td>20%</td>
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<tr>
<td>Fiction Paper</td>
<td>20%</td>
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<tr>
<td>Poetry Recital</td>
<td>20%</td>
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<tr>
<td>Film Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam (comprehensive)</td>
<td>10%</td>
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Grading Scale:

90-100% = A  
80-89% = B  
70-79% = C  
60-69% = D  
0-59% = F

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay, after reading a novel or book of stories) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Jan11  Intro to course/Examine syllabus/diagnostic essay/email addresses

Jan13  Charters: Writing About Short Stories, p1016-1021 AND Raymond Carver's "The Bath", p76/Sample quiz/Journal briefing/begin discussing Literary Terms

Jan18  Finish discussing literary terms Exam/Assign "experts" to every story

Jan20  Literary Terms Exam/in class reading of "A Red Convertible"

Jan25  Raymond Carver's "A Small, Good Thing" (4 experts)

Jan27  Raymond Carver's "What We Talk About When We Talk About Love" (4 experts)

Feb01  STORY (to be announced)/in-class writing

Feb03  Thesis-topic sentences handed in for quiz/in-class writing; practice rough draft
Feb08  John Updike’s “A&P” (4 experts)
Feb10  Joyce Carol Oates’s “Where Are You Going, Where Have You Been?” (four experts)
Feb15  STORY (to be announced)/in-class writing
Feb17  Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
Feb22  Flannery O’Connor’s “A Good Man Is Hard To Find” (four experts)
Feb24  Tobias Wolf’s “The Rich Brother” (4 experts)
        discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
Mar01  Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a
typed Rough Draft will be downgraded ten (10) points on the Fiction Paper.
        Discuss introduction, thesis statement, and topic sentences.
Mar03  Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to
        produce a typed Working Draft will be downgraded ten (10) points on the
        Fiction Paper. Discuss body, transitions, and conclusion.
Mar08  Fiction Paper due / Discussion: Introduction to Poetry
Mar10  Gwynn’s pp 1-39, “Introduction”

SPRING BREAK MONDAY MARCH 14TH — FRIDAY MARCH 18TH
Mar22  Poetry Recitals
Mar24  Poetry Recitals
Mar29  Poetry Recitals
Mar31  finish Poetry Recitals/Discuss Film #1 and Film paper
Apr05  quiz on screenplay for Film #1/start Film #1 (to be announced)
Apr07  finish Film #1/Discuss Film #1
Apr12  Thesis-topic sentences handed in for quiz grade/in-class writing on Film #1
Apr14  in-class writing on Film #1/quiz on screenplay for Film #2/discuss Film #2
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Apr 19</td>
<td>start Film #2 (to be announced)</td>
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<tr>
<td>Apr 21</td>
<td>finish Film #2/ Discuss Film Papers</td>
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<tr>
<td>Apr 26</td>
<td>Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Film Paper.</td>
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<tr>
<td>Apr 28</td>
<td>Film Paper due/ Review for Final Exam</td>
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FINAL EXAM WEEK--------MONDAY May 2nd---FRIDAY MAY 6th

Explanation of “expert”

Most of the short stories assigned will each be assigned four experts. Experts are students who help the instructor with the story’s discussion; the experts meet with the instructor briefly at the end of the class period prior to the class during which they will be experts. During this brief meeting the instructor and experts plan a course of action for the upcoming discussion, which involves each expert choosing one of the discussion items provided by the instructor. Each student will have a copy of all discussion items/questions. Experts discuss and draw other students into the discussion; they never simply read notes.

Each expert will also turn in a typed, hard copy of his efforts; this “written copy” will resemble an outline or a rough draft, highlighting major points. It is not a formal paper and should not be approached or executed as one, though excellent effort will certainly be rewarded. Each expert’s oral and written efforts combined will be graded and will count as a triple quiz grade.