ENG 1002-023-041: Composition and Literature

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Mon. 1/12 Wright, “Autumn Begins in Martin’s Ferry, Ohio” (handout)

1/14 Boland, “Anorexic” (handout)


Mon. 1/19 King’s birthday: no classes

1/21 Ellison, “Battle Royal”, 464 of _Story_

Carver, “A Small Good Thing”, 235 of _Story_

Mon. 1/26 Carver, “What We Talk About…”, 252 of _Story_

1/28 Chekhov, “The Lady with the Little Dog”, 299 of _Story_
Hemingway, “Hills Like White Elephants”, 647 of _Story_

1/30 Munro, “Family Furnishings”, 1056 of _Story_
DUE: complete draft of Paper #1 (Bring two extra copies to class.)

Mon. 2/2 Group conferences on Paper#1 (The critiques = 2 in-class writings.)
Williams, “This Is Just to Say”, 645-46 of _Poetry_

2/4 Allison, “River of Names”, 39 of _Story_
Alexie, “The Lone Ranger and Tonto Fistfight in Heaven”, 14 of _Story_

2/6 Faulkner, “A Rose for Emily”, 484 of _Story_
DUE: Final draft of Paper#1

Mon. 2/9 Joyce, “The Dead”, 766-82 of _Story_

2/11 Finish “The Dead”; Brodsky, “Belfast Tune” (handout).

2/13 Lincoln’s birthday: no classes

Mon. 2/16 Love poems, to be assigned on handout (Bring _Poetry_ text)

2/18 Love poems, cont.

2/20 Love poems, cont.

Mon. 2/23 Mason, “Shiloh”, 954 of _Story_
Williams, “The Red Wheelbarrow”, 257 in _Poetry_

2/25 Diaz, “The Sun, the Moon, the Stars”, 428 of _Story_


Mon. 3/1 Brooks, “We Real Cool”, 81 in _Poetry_
Bambara, “The Lesson”, 108 of _Story_

3/3 Shepard, True West, 1441 of _Drama_

3/5 Midterm exam

Mon. 3/8 Read 29-36 and 68-71 of _Drama_
Sophocles, _Oedipus the King_, 72-80 of _Drama_
3/10 Finish Oedipus the King
Roethke, "My Papa’s Waltz", 217 in Poetry

3/12 Aristophanes, Lysistrata, 164 of Drama

Mon. 3/15 through 3/19: Spring Break

Mon. 3/22 Hawthorne, "Young Goodman Brown", 633 of Story

3/24 Bierce, "Occurrence at Owl Creek Bridge", 173 of Story

3/26 Wideman, "newborn thrown in trash and dies", 1396 of Story
DUE: Paper #2

Mon. 3/29 Melville, "Bartleby the Scrivener", 977 of Story

3/31 O’Brien, "The Things They Carried", 1102 of Story

4/2 Conrad, "Heart of Darkness", 339-51 of Story

Mon. 4/5 " 351-62

4/7 " 362-76

4/9 " 376-89

Mon. 4/12 Finish "Heart of Darkness"
Achebe, "An Image of Africa: Conrad’s ‘Heart of Darkness’", 1447

4/14 Jen, "Who’s Irish?", 719 of Story
Kincaid, "Girl", 839 of Story

4/16 Gilman, "The Yellow Wallpaper", 576 of Story
Pastan, "Marks", 132 in Poetry

Mon. 4/19 O’Connor, "A Good Man Is Hard to Find", 1142 of Story

4/21 O’Connor, "Good Country People", 1128 of Story

4/23 Tolstoy, "The Death of Ivan Ilych", 1293-1314 of Story

Mon. 4/26 Finish "Ivan Ilych"

4/28 Read 240-44 and 281-85 of Drama
Shakespeare, A Midsummer Night’s Dream, Acts I & II, 285 of Drama
DUE: Paper #3

4/30 A Midsummer Night’s Dream, Acts III through V

Final exam:

Grade Breakdown

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<tr>
<td>In-class writing and quizzes</td>
<td>Paper #2</td>
<td>Paper #3</td>
<td>Final</td>
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Course objectives:

1. To write expository and persuasive texts in which paragraphs, sentences, and words develop a central idea that responds to the reading of literary works. As in 1001G, these papers should reflect an understanding and command of recursive writing processes: generating and prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies of revising for clarity and adequate development, and means for polishing and editing. These papers should demonstrate consideration and employment of effective methods of organization. At least one paper should introduce students to methods of library, online and/or field research, entail the use of primary and secondary source materials drawn from both online and library sources, and reflect current principles of documentation.

2. To write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.

3. To develop the ability to evaluate and criticize their own and their peers’ writing.

4. To read poetry, fiction, and drama expressing a wide range of cultural perspectives and to think critically and write analytically about them.

5. To engage in reading and writing experiences about literature so as to establish a foundation for continued social, cultural, intellectual, and aesthetic discovery and appreciation.”

Attendance:

I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments:

There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it in class is late.

Marking and returning of papers:

Please keep in mind that it takes me a good half-hour to grade a three-page paper, if I am going to mark it carefully and respond to it thoughtfully. Since I often have seventy papers to deal with at once, it can take me two or three weeks to work through the stack.

Plagiarism:

According to the English Department’s policy on plagiarism, “Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.”

WARNING: I will assign an F for intentional plagiarism. It is not worth the risk; believe me.

Grading:

I will evaluate writing according to the criteria set forth in “Guidelines for Evaluating Writing Assignments in EIU’s English Department”, using the following numerical scale:

100-90 A
89-80 B
79-70 C
69-60 D
59-1 F

THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER.

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Electronic Writing Portfolio: It is your responsibility to submit a paper from either English 1001 or 1002 to your “EWP” by the end of your freshman year. English 1002G is a “Writing Centered” course, for “EWP” purposes.