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ENG 1002-022: Composition and Literature

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Course Objectives

In this course, we will read, discuss, and write about poems, plays, and short stories, written in different times and places, that raise questions about personal feelings and relationships as well as social structures and behavior. What do we mean by love? How do families function? Who is insane and who decides? Why do human beings resort to violence and nations to war? What is reality and what is illusion? We will read works of literature that stimulate our thoughts about such issues and that we can also enjoy.

This course will offer opportunities for motivated students to increase their knowledge of literary forms and techniques while improving skills in reading comprehension and textual analysis, written and oral communication, and critical thinking.

CLASS PROCEDURES

Class members are expected to complete the assigned reading punctually, to keep up a class journal, to be prepared for in-class writing assignments, and to contribute actively and constructively to discussion.

Texts

Charters, Ann, ed. *The Story and Its Writer*, 5th ed. (Story)
Griffith, Kelley, *Writing Essays about Literature*, 4th ed. (Writing)
Kennedy, X.J., and Dana Gioia, eds. *An Introduction to Poetry*, 9th ed. (Poetry)
Worthen, W.B. *The Harcourt Brace Anthology of Drama*, 3rd ed. (Drama)

The Blair Handbook and Webster's Dictionary

Special Assignment: Attend a performance of *Lysistrata* at the EIU Theater, February 20-25.

COURSE ASSIGNMENTS

WEEK I

Tuesday, 9 January: Introduction and Assignments; In-Class Writing

WEEK II


WEEK III

WEEK III (continued)
Thursday, 25 January: James Baldwin, "Sonny's Blues," Story 83 ff.;
Baldwin, "Autobiographical Notes," 1426

WEEK IV
Tuesday, 30 January: Paper I due in class on this date.
Prepare to share your paper with the class; peer evaluations workshop.
Assignment of Paper II due 27 February; Intro to Hamlet.

Thursday, 1 February: Read Act I of Hamlet, Drama 294 ff.
Revised Paper I due from those who participated in workshop.

WEEK V
Tuesday, 6 February: Read Acts I--III of Hamlet, Drama 294ff
Thursday, 8 February: Complete Hamlet for today.
Discussion of Paper I: Bring Handbook and Drama to class.

WEEK VI
458; Carolyn Forché, "The Colonel," 241.

Thursday, 15 February: An Occurrence at Owl Creek Bridge," Story, 162ff.
Frank O'Connor, "Guests of the Nation," Story, 1118ff

WEEK VII
This week: attend a performance of Lysistrata at the EIU Theater.
Attend lecture by and/or discussion with visiting scholar, Dr. Eva Keuls, this week.

Tuesday, 20 February: Aristophanes, Lysistrata, Drama, 108ff. (Read the play for today.)
Thursday, 22 February: Lysistrata continued (Drama 108ff.)

WEEK VIII
Tuesday, 27 February: Paper II due today; prepare to share your paper with the class.
(Include your theater program with your paper; bring Handbook to class.)

Revised Paper II due from workshop participants. (Include program.)

WEEK IX
Tuesday, 6 March: Paper III--In-Class Essay Exam (No make-ups will be given.)
(Study "Taking Essay Tests," Writing 251 ff.)

Thursday, 8 March: Elizabeth Barret Browning, "How Do I Love Thee? . . .," Poetry 396;
Andrew Marvell, "To His Coy Mistress," 451; Ezra Pound (trans.),
"The River-Merchant's Wife: A Letter," 468-9; Michael Drayton,
"Since There's No Help, . . ." 214; W. B. Yeats, "When You Are Old,"

WEEK X
SPRING BREAK--NO CLASS
WEEK XI
Tuesday, 20 March: Jean Racine, *Phaedra*, Drama 461 ff. (Read first three acts for today.)
Assignment of Papers IV, V, and VI.
Thursday, 22 March: Racine, *Phaedra* (Complete the play for today.)

WEEK XII

Tuesday, 3 April: **Paper IV due in class** (consult Writing as needed).
   Be prepared to share paper with the class.
   Bring Handbook to class.
   Topic for Papers V and VI due in class on this date.
   Sign up for conferences.
Thursday, 5 April: Revised Paper IV due from workshop participants.
Charlotte Perkins Gilman, "The Yellow Wallpaper," Story 577 ff.;

WEEK XIV
Tuesday, 10 April: Discussion of Paper IV
   "The Yellow Wallpaper" continued
   Gilman and Gilbert and Gubar, Commentaries, Story 1465-1468
   Research Presentations scheduled.
   Schedule conferences for next week.
WEEK XV

Tuesday, 17 April: **Paper V due in class on this date.**
Thursday, 19 April: No class meeting--conferences as scheduled

Tuesday, 24 April: Final Oral Presentations as Scheduled
Thursday, 26 April: Final Oral Presentations as Scheduled; **Final Paper due in class.**
Final Exam Review.

FINAL EXAM (CUMULATIVE)
(Bring test booklets to your final exam.)

GRADE CALCULATION
Class Preparation and Participation=25%
Papers I, II, III, and IV = 35%; Papers V& VI (including Oral Report) = 25%
Final Exam=15%
ASSIGNMENTS

I. JOURNAL: Keep a separate notebook or journal in which you write your initial and considered responses to reading assignments and class discussion and in which you keep notes of any "outside" reading or computer research you do that is related to the course. From time to time, you will be asked to write responses in class, and you should add them into your journal when they are returned. Journals are very useful in reviewing for exams and in planning your papers and oral presentations. I will not collect or grade journals.

II. VOCABULARY: One important goal of the course is to improve your reading, writing and speaking skills. In order to do so, you will need to increase your vocabulary, both passive and active. Be sure to jot down unknown words as you read and then to go back and look them up in your Dictionary. Keep a list of new words learned from each assignment and the relevant definitions in your Journal. Try to incorporate new words into your spoken as well as written language.

III. ORAL PARTICIPATION, POETRY AND DRAMA READINGS, AND RESEARCH REPORT: Students are expected to come prepared to class and to contribute informed comments. Throughout the semester, students may be asked to prepare comments or bring in information relevant to assigned texts and their background.

Students will present poems and selections from assigned plays in class. (Grades will count towards "participation.")

During the last two class sessions, each student will present the material of his/her final paper.

IV. PAPERS I, II, IV, V, and VI will be written and revised outside of class; Paper III is an in-class essay exam. Grading will be based upon English Department guidelines, copies of which will be provided to students.

Paper I is an essay (600-800 words) that takes one of the following approaches:

V. DRAMA ATTENDANCE: Students are required to attend a performance of Lysistrata at the EIU Theater and advised to attend the lecture and or discussion offered by visiting scholar, Dr. Eva Keuls. Students are advised also to attend other plays at EIU's theater, the Charleston Alley Theater, the Krannert Center at the University of Illinois, etc.

Spring 2001

ENGLISH 1002G--COURSE POLICIES

Dr. Zahlan

STANDARDS & POLICIES: Class attendance, punctuality, preparation, and participation are expected and required. Students are responsible for all material covered in class and all announcements or assignments made in class as well as for all assignments on the syllabus. Assignments are to have been completed by class time on the date for which they appear on the syllabus. The books in which the day's assignments are contained should be brought to class.

Remember that "class participation" counts as 25% of the course grade; absence from class will result in a "0" for the day's participation as well as on graded work due or done in class. Unannounced quizzes on assigned material may be given at any time. There will be no opportunities to "make up" missed quizzes.

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English 1002G Policies (continued):

EXAMS: There will be no opportunities to make up a missed exam or oral report other than in cases of documented medical emergency; (signing in at Health Service does not constitute documentation of a medical emergency).

Paper III and the Final Exam should be written on test booklets, available at the Union Book Store. Please write tests in ink and on the appropriate booklets.

ALL PAPERS AND OTHER WRITTEN WORK must be handed in on the date due.
1. Work turned in late without advance clearance will not be accepted.
2. Work turned in late with clearance will be penalized, usually at the rate of 5 points per day.
3. Any lateness may delay the grading and return of the paper, perhaps until the end of term.

BE SURE TO KEEP A COPY OF EVERY PAPER YOU HAND IN. It is advisable to keep a diskette as well as a hard copy of every paper you submit. IN THE CASE OF A MISSING PAPER, THE STUDENT IS RESPONSIBLE FOR SUPPLYING A COPY.

A NOTE ON THE PRESENTATION OF PAPERS: Papers must be typed (double-spaced) or computer-printed on heavy or medium-weight white 9 x 11 paper. Computer print must be clear and dark laser or ink-jet. If you use continuous-form paper, be sure the pages are separated and edges removed. Leave adequate margins. Each paper must have a separate title sheet which includes the title of the paper, course title, instructor's name, student's name, and date of submission. Repeat the title at the top of the first page of text. Papers must be stapled or clipped with the pages in the correct order.

ONLY PAPERS THAT ARE NEAT AND IN CORRECT FORM CAN BE ACCEPTED.

DOCUMENTATION: Use the current MLA system to cite both primary and secondary sources used in your papers. The system is fully explained and illustrated in The Blair Handbook and other current handbooks.

Inform yourself about documentation conventions for electronic media information and materials. All such materials must be documented and citation forms are illustrated in recent handbooks; go to the Writing Center for assistance. Electronic-media materials must be evaluated for quality at least as scrupulously as print materials. Please remember that you must absorb and process all materials: downloading is not research.

ACADEMIC HONESTY: All written work (papers, exams, tests, quizzes) must be original and independent. Avoid resorting to prefabricated papers and research materials found on the net. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade of F for the course.

Note: If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.