Spring 1-15-1999

ENG 1002C-021: Literature and Composition

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Description: English 1002C is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. Prerequisite: English 1001C According to the guidelines set forth by the English Department, the goals for our classroom this semester are to introduce a variety of works of literature, to instruct in generic distinctions, to develop attentive and sensitive readers, and to guide in articulating (both in class discussion and in written discourse) a mature, informed reaction to literary works. We will divide the semester evenly among the major genres: fiction, poetry, and drama.

Texts: The Bedford Introduction to Literature  
Writing Essays about Literature  
A Pocket Style Manual  
English Online  
A standard college dictionary

Grading Policies: Each student will complete an in-class diagnostic writing sample which will not be graded. Each student will write two major essays. Failure to complete both essays will result in a N/C for the course. The final course grade will be computed on the basis of 500 points.

Fiction Essay  100 points  February 18  
Reading Responses  50 points  (10 responses worth 5 points each)  
Midterm Exam  100 points  March 09  
Final Essay  150 points  April 29  
Final Exam  100 points  May 3

A = 450-500 points  
B = 400-449 points  
C = 350-399 points  
N/C = Below 350 points

Late Work: Assignments received after the due date will be penalized ten points.

Attendance Policy: Attendance is essential for success in this class. If you have more than three unexcused absences over the course of the semester, your course grade will drop one full letter grade for the semester. If you are absent due to an illness or personal emergency, please contact me as soon as possible.

Concerning Plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation of imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (random House dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Note to Computer Sections: Always bring your formatted disk to class. Computer games and/or pornographic images will not be tolerated in the computer classroom; therefore, failure to comply will result in dismissal from the class with a failing grade.
TENTATIVE ENG 1002 C DAILY SCHEDULE

Jan. 12 Get Acquainted
14 Introduction to Syllabus and ETIC & In-Class Diagnostic Essay

19 "A Rose For Emily" 54
21 "Good Country People" 368

26 Fiction Terms
28 “The Necklace” 48

Feb. 02 “Barn Burning” 416
04 “Young Goodman Brown” 268

09 Conferences (Class Dismissed)
11 Conferences (Class Dismissed)

16 Writing Workshop
18 Fiction Essay Due & Introduction to Poetry

23 “Those Winter Sundays” 590 “Dog’s Death” 591 “A Study of Reading Habits” 602
25 “Streets of Philadelphia” 612 “Scarborough Fair” 720 “Never May the Fruit Be Plucked” 632

Mar. 02 “The Sun Rising” 616 “The Death of the Ball Turret Gunner” 624 “To the Virgins, . . . 632
04 “The Convergence of the Twain” 638 “Titanic” 639 “You fit into me” 674 “Pragmatist” 677
   “The Unkindest Cut” 680 “Lightning Bugs” 681

09 Midterm Exam
11 “Schizophrenia” 684 “Traveling Through the Dark” 706 “My Papa’s Waltz” 757

16 SPRING BREAK
18 SPRING BREAK

23 “Do not go gentle into that good night” 770 “Mid-term break” 775 “Home Burial” 856 “Out, Out” 856
25 “My Son, My Executioner” 959 “When I consider how my light is spent” 979 & Dickinson Day

30 Favorite Poem Day
Apr. 01 Introduction to Drama

06 A Midsummer Night’s Dream 1221-1247
08 A Midsummer Night’s Dream 1248-1274

13 Video & Discussion
15 Video & Discussion

20 Conferences (Class Dismissed)
22 Conferences (Class Dismissed)

27 Drama Workshop
29 Final Paper Due

May 03 Final Examination