Fall 8-15-2011

ENG 1001G-030: Composition And Language

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In this course we will study the components of writing expressive, expository, and persuasive essays. We will pay particular attention to the effective expression of ideas, studying closely the fundamentals of sentence structure, organization and development, audience accommodation, and the documentation of sources.

The goal of this course is simple: to help prepare you for the kind of writing expected of university students (regardless of major) with an eye toward understanding how professionals in all fields communicate with each other.

You will write five papers over the course of the semester, for each of which I will hand out an assignment sheet indicating due dates and expectations. While I will likely set some guidelines for each project, in most cases I will allow you a great deal of flexibility in both the topics you choose and the manner in which you explore the topic. More on this later.

Unless otherwise indicated, all assignments are due on the date specified on the assignment sheet, which you will receive for each major writing project. Papers turned in after the due date will be penalized five percent for each calendar day they are late—unless you have made prior arrangements with me. I will not accept work that is more than one week late.

This is not a lecture course. The writing projects extend from our discussions and substantial class time is devoted to your writing. Therefore, you need to be in class all the time. I usually allow 2-3 personal days. Thereafter, you will lose 5% from your final grade for each unexcused absence.

Since the university is a place of ideas, discussion, and reflection, it views plagiarism—the taking of others' ideas as one's own—very harshly. The penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Judicial Affairs. If you have
any questions about plagiarism—however small—please talk to me before you turn in your work.

**Electronic Writing Portfolio**

This course is a writing-centered course and, as such, your papers satisfy the requirements for the Electronic Writing Portfolio. EWP guidelines insist that you complete your submission prior to the last day of class. Talk to me if you have any questions about this or consult the EWP website.

**Conferences**

If you are having any problems with a paper, I encourage you to come by and see me during my office hours or make an appointment for a more convenient time. I will be more than happy to talk any number of times about a single paper or particular writing problem.

**Classroom Etiquette**

You’re welcome to bring your notebook computer to class. However, I ask that you observe common rules of etiquette and decorum when you use it. In brief, you may use it to take notes or complete an in-class writing activity. You may not use it for anything not directly related to class work.

** Please turn off (or mute) cell phones. Out of respect for the class and the integrity of class activities, no text messaging is allowed during class.

**Students with Disabilities**

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.