Spring 1-15-2011

ENG 1002G-016: Composition and Literature

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Eastern Illinois University

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English 1002G-016: Composition and Literature
Spring 2011
11:00 – 11:50 MWF
CH 2120

Rachel Heicher
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Office Hours: 10:00 – 11:00 MWF
12:00 – 1:00 MW
or by appointment

Required Materials:
Kennedy, X.J. and Dana Gioia. Literature: An Introduction to Fiction, Poetry, Drama and Writing, 11th ed.
Jacobus, Lee. The Bedford Introduction to Drama, 6th ed.

Course Objectives:
English 1002G is a writing-centered course in which you will build on the reading, writing, and critical thinking skills you learned in English 1001G. You will be reading, analyzing, discussing, and writing in response to literature from a variety of genres including poetry, drama, and fiction.

Attendance Policy:
You must be here in order to learn and benefit from the class. Absences will be excused only in cases of prearranged university approved absence or documented illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. Your grade for the course will drop by one letter for each unexcused absence in excess of three.

Written Work:
Writing assignments must be typed and formatted in accordance with MLA style. Plagiarism, intentional or otherwise, will not be tolerated and will result in a grade of F for the course.

Final essays and revisions must be accompanied by first drafts in order to receive a grade.

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Plagiarism Policy:
The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

“Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database.”
Grading:
Grades for English 1002G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course.

Grades will be based on the completion of the following assignments and activities:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Class preparation and participation (including in-class exercises, group work, quizzes)</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Short written responses</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Peer reviews</td>
<td>150 pts.</td>
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<tr>
<td>Midterm Exam</td>
<td>100 pts.</td>
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<tr>
<td>Essay #1 (Poetry)</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Essay #2 (Drama)</td>
<td>150 pts.</td>
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<tr>
<td>Essay #3 (Drama)</td>
<td>200 pts.</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100 pts.</td>
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</tbody>
</table>

Grading Scale:  
900-1000 = A  
800-899 = B  
700-799 = C  
699 and under = NC (no credit)

Electronic Writing Portfolio (EWP):
English 1002 is a writing-centered course. You may choose to submit an essay from this course to the electronic writing portfolio in fulfillment of a portion of your EWP university graduation requirement. Should you choose to submit an essay from this course, you must do so no later than April 22nd. Submission forms and more information on the EWP are available at: http://www.eiu.edu/~assess

Writing Center:
I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. The Center is open Monday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Students with Disabilities:
If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Tentative Course Calendar:

January
WEEK ONE:
10 Introduction to course / syllabus / diagnostic writing
12 Discuss Kennedy pgs. 631-644 “Reading a Poem” + Neruda handout
14 Discuss Collins handout / Kennedy pgs. 953-956 “What Is Poetry?”

WEEK TWO:
17 No classes—Martin Luther King, Jr.'s Birthday
19 Discuss writing process / first essay assignment given
21 Discuss Kennedy “Thinking About…” sections from chapters 14-29
   *paraphrasing  *imagery
   *tone       *metaphors
   *diction    *sound
   *denotation and connotation *rhythm
   *symbols   *evaluating poetry

WEEK THREE:
24 Discuss selected poems
26 Discuss selected poems
28 1st draft of Essay #1 due / Peer review session

WEEK FOUR:
31 Letter of peer review due / Writing Workshop

February
  2 Writing Workshop
  4 Discuss Jacobus pgs. 1585-1597: Paula Vogel’s How I Learned to Drive (first half, ending with Li’l Bit’s line “I closed my eyes—and decided not to change the gender.”)

WEEK FIVE:
  7 Final draft of Essay #1 due / Discuss Jacobus pgs. 1597-1607: Paula Vogel’s How I Learned to Drive (second half)
  9 Finish discussion of How I Learned to Drive / second essay assignment given
11 No classes—Lincoln’s Birthday

WEEK SIX:
14 Discuss Jacobus pgs. 663-674 Henrik Ibsen’s A Doll House Act I
16 Discuss Jacobus pgs. 674-683 Henrik Ibsen’s A Doll House Act II
18 Discuss Jacobus pgs. 683-691 Henrik Ibsen’s A Doll House Act III

WEEK SEVEN:
21 Discuss Jacobus pgs. 513-527 Moliere’s Tartuffe Acts I-III
23 Discuss Jacobus pgs. 527-537 Moliere’s Tartuffe Acts IV-V
25 Finish discussion of Tartuffe

WEEK EIGHT:
28 Midterm Exam

March
  2 Individual Conferences
  4 Individual Conferences

EIU Production of Tartuffe 7:00 p.m. (student tickets $5)
WEEK NINE:
7 Individual Conferences
9 Writing Workshop
11 Writing Workshop

EIU Production of Tartuffe 7:00 p.m.

WEEK TEN:
March 14-18 No classes—Spring Break

WEEK ELEVEN:
21 First draft of essay #2 due / Peer review session
23 Letters of peer review due / Discuss Kennedy pgs. 16-21: John Updike’s “A & P”
25 Discuss Kennedy pgs. 93-104: Raymond Carver’s “Cathedral”

WEEK TWELVE:
28 Discuss Kennedy pgs. 516-517: Kate Chopin’s “The Story of an Hour”

April
1 Research Workshop

WEEK THIRTEEN:
4 Final draft of essay #2 due / Research Workshop
6 Research Workshop
8 Discuss Avoiding Plagiarism

WEEK FOURTEEN:
11 Paraphrasing / Summarizing / Quoting Exercises
13 First draft of essay #3 due / Peer review session
15 Letters of peer review due / Writing workshop

WEEK FIFTEEN:
18 Individual conferences
20 Individual conferences
22 Individual conferences

WEEK SIXTEEN:
25 Writing Workshop
27 Writing Workshop
29 Final essay #3 due / Review for final exam

Final Exam:
Your final exam is scheduled to take place on Tuesday, May 3rd, from 12:30-2:30 p.m.