Spring 1-15-2004

ENG 1002G-022: Composition and Literature

Francine McGregor
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2004

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2004/29

This Article is brought to you for free and open access by the 2004 at The Keep. It has been accepted for inclusion in Spring 2004 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 1002G
Literature and Composition

Francine McGregor
Office: 3355 Coleman Hall
581-6305

Office Hours: MWF 1-2:30 and by appointment

About the Course

In English 1002 you’ll further develop your skills in writing and critical thinking through careful reading of literature. This course will provide you with a broader understanding and a greater appreciation of literary genres, and guide you in writing mature, informed essays.

This is a writing centered course and so you may submit a paper from this class to your Writing Portfolio. We’ll discuss portfolios at the beginning of the semester.

You must have passed English 1001G or its equivalent to register for this course.

Required materials:

Fulwiler and Hayakawa, *The Blair Handbook, 4th/e*
Griffith, *Writing Essays about Literature, 6th/e*
Harnack, *online! a reference guide to using internet sources, 2001 update*
Meyer, *Thinking And Writing About Literature, 2nd/e*

Two 3 by 5 inch floppies devoted solely to this class

Course Requirements/ Evaluation

English 1002G is graded on an A, B, C, NC scale.

1) Four essays 40%
2) A research paper 15%
3) Numerous in and out of class writings, peer reviews, and reading quizzes 15%
4) Class participation. This includes brief presentations of each paper you write for the course; active engagement with and contribution to the small groups you’ll be working with over the semester; listening to your classmates as well as contributing your own well-considered ideas to class discussions. 20%
5) Final exam 10%
Policies

1) The reading and writing load for this course is heavy so make sure you allow yourself plenty of time to complete the reading and writing assignments. Keep in mind that if you come to class unprepared, you’ll be considered absent. On the less punitive side, class is simply a lot more fun, interesting, and useful when you’re prepared.

2) Much of what you will learn in this course will come from ideas generated in class discussion and from in-class workshops so your presence in (and engagement with) the class are essential. Except in documented emergencies, each absence beyond four will lower your grade by five points.

3) Missing an appointment with me, or failing to schedule a required appointment, will be recorded as an absence.

4) Assignments must be handed in within the first five minutes of class on the day they are due unless we have worked out a prior arrangement. Major papers handed in after that time will lose half a letter grade for each calendar day they are late. No major papers will be accepted a week after the deadline.

5) In-class writing/quizzes cannot be made up. Keep in mind that if you’re absent, you’re still responsible for preparing all work for the next class. If you know you will be absent, let me know in advance so I can tell you what will be due, and you can turn it in ahead of time.

6) You must successfully complete all work for the course in order to receive a passing grade.

7) You’re required to meet with me once during the semester, but please feel free to meet with me as often as you like.

Plagiarism Policy

The following is the English department’s statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come and talk to me.
Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Syllabus

(I’ll notify you in advance of any changes)

Week 1: Jan 12-16 (3130)
Course introduction/ diagnostic essay
Munro, “An Ounce of Cure” (TWL 593)

Week 2: Jan 21-23 (3120 – Computer Lab)
*King’s Birthday – No class Monday
Bring a copy of your favorite poem to class
Writing workshop

Week 3: Jan 26-30 (3130)
**First paper is due**
Paper presentations
Grammar/Style workshop
Erdrich, “I’m a Mad Dog Biting Myself for Sympathy” (TWL 788)

Week 4: Feb 2-6 (3120 CL)
Workshops for Paper 2: Why Read?
Grammar/Style workshop

Week 5: Feb 9-11 (3130)
*Lincoln’s Birthday – No class Friday
**Second paper is due**
Paper presentations

Week 6: Feb 16-20 (3120 CL)
Workshops for Paper 3: Wielding Language
Naylor, “Taking Possession of a Word” (TWL 1077)

Week 7: Feb 23-27 (3130)
No class - conferences

Week 8: March 1-5 (3120 CL)
Writing workshop
**Third Paper is due**
Paper presentations
Week 9: March 8-12 (3130)
Strategies of argument

Week 10: Spring Break

Week 11: March 22-26 (3120 CL)
Workshops for paper 4: What should we read and why?
Style/grammar workshop

Week 12: March 29- April 2 (3130)
Fourth paper is due
Paper presentations
Student selected readings begin

Week 13: April 5-9 (3120 CL)
Workshops for Research Project

Week 14: April 12-16 (3130)
Student Presentations
Student selected readings continue

Week 15: April 19-23 (3120 CL)
Workshops for Research project

Week 16: April 26-30 (3130)
Student Presentations
Student selected readings continue
Research Papers are due

You will have a final exam during exam week.