Spring 1-15-2000

ENG 1002C-017: Composition and Literature

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Eastern Illinois University

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ENGLISH 1002C SPRING 2000
EASTERN ILLINOIS UNIVERSITY
SECTION 17 (MWF 11:00 AM) CH 340 & 306

Instructor: Sue Songer  Office: CH 329  Email: cfses@eiu.edu  Phone: O 581-6319
Office hours: MWF 1-2 PM or by appointment

Description: English 1002C is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. Prerequisite: English 1001C According to the guidelines set forth by the English Department, the goals for our classroom this semester are to introduce a variety of works of literature, to instruct in generic distinctions, to develop attentive and sensitive readers, and to guide in articulating (both in class discussion and in written discourse) a mature, informed reaction to literary works. We will divide the semester evenly among the major genres: fiction, poetry, and drama.

Texts:
- Fictions
- An Introduction to Poetry
- The Harcourt Brace Anthology of Drama
- Writing Essays about Literature
- A Pocket Style Manual
- English Online
- A standard college dictionary

Grading Policies: Each student will complete an in-class diagnostic writing sample which will not be graded. Each student will write two major essays. Failure to complete both essays will result in a N/C for the course. The final course grade will be computed on the basis of 500 points.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Due Date</th>
<th>Grade Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fiction Essay</td>
<td>100</td>
<td>February 16</td>
<td>A = 450-500 points</td>
</tr>
<tr>
<td>Reading Responses</td>
<td>50</td>
<td>(10 responses worth 5 points each)</td>
<td>B = 400-449 points</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>100</td>
<td>March 1</td>
<td>C = 350-399 points</td>
</tr>
<tr>
<td>Final Essay</td>
<td>150</td>
<td>April 28</td>
<td>N/C = Below 350 points</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100</td>
<td>May 2 at 8AM</td>
<td></td>
</tr>
</tbody>
</table>

Late Work: Assignments received after the due date will be penalized ten points.

Attendance Policy: Attendance is essential for success in this class. If you have more than three unexcused absences over the course of the semester, your course grade will drop one full letter grade for the semester. If you are absent due to an illness or personal emergency, please contact me as soon as possible.

Concerning Plagiarism: Any teacher who discovers an act of plagiarism—“The appropriation of imitation of the language, ideas and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Note to Computer Sections: Always bring your formatted disk to class. Computer games and/or pornographic images will not be tolerated in the computer classroom; therefore, failure to comply will result in dismissal from the class with a failing grade.

Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
**TENTATIVE ENG 1002C DAILY SCHEDULE**

**Jan.**
- 10 Get Acquainted
- 12 In-Class Diagnostic Essay
- 14 Course Explanation & Introduction to Syllabus

- **17 NO CLASS—MARTIN LUTHER KING, JR.**
- 19 "A Rose for Emily" 129
- 21 "Young Goodman Brown" 641

- 24 Fiction Terms
- 26 "A Small, Good Thing" 350
- 28 "The Yellow Wallpaper" 117

- 31 "To Build a Fire" 812

**Feb.**
- 02 **Author Reports**
- 04 Paper Topic Due

- 07 Conferences (Class Dismissed)
- 09 Conferences (Class Dismissed)
- 11 NO CLASS—LINCOLN'S BIRTHDAY

- 14 Writing Workshop
- 16 **Fiction Essay Due & Introduction to Poetry 359-362**
- 18 "Those Winter Sundays" 424 "My Papa’s Waltz" 18 "Home is So Sad" 445

- 21 “Death Be Not Proud” 403 “Do Not Go Gentle into that Good Night” 222 “Out, Out-“ 10
- 23 "To Celia” 138 “Eleanor Rigby” 152 & Creating “Eleanor Rigby” 154-155
- 25 Emily Dickinson Day

- 28 “The Death of the Ball Turret Gunner” 436 “Well, I Have Lost You” 311 “Men At Forty” 308

**Mar.**
- 01 **Midterm Exam**
- 03 “The Convergence of the Twain” 420 “Titanic” 482

- 06 Metaphor and Simile 117-132
- 08 Favorite Poem Day
- 10 Epigram 218-221 Haiku 99-101 Visual Poetry 242-245

- 13 **SPRING BREAK**
- 15 **SPRING BREAK**
- 17 **SPRING BREAK**

- 20 Introduction to Drama
- 22 Oedipus the King 74-82
- 24 Oedipus the King 83-91

- 27 **Greek Drama Reports**
- 29 Video
- 31 Video
April  03  The Glass Menagerie  971-984
        05  The Glass Menagerie  985-997
        07  Video
        10  Video
        12  Tennessee Williams Reports
        14  Drama Workshop
        17  Conferences (Class Dismissed)
        19  Conferences (Class Dismissed)
        21  Conferences (Class Dismissed)
        24  Writing Workshop
        26  Final Examination Review
        28  Final Paper Due

May   03  Final Examination—10:15 AM